

DENON

AVR-2313

INTEGRATED NETWORK AV RECEIVER

Owner's Manual

SAFETY PRECAUTIONS



CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN



CAUTION:

TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

WARNING:

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.



Hot
surface
mark

CAUTION:

HOT SURFACE. DO NOT TOUCH.

The top surface over the internal heat sink may become hot when operating this product continuously. Do not touch hot areas, especially around the "Hot surface mark" and the top panel.

IMPORTANT SAFETY INSTRUCTIONS

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
10. Only use attachments/accessories specified by the manufacturer.
11. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
12. Unplug this apparatus during lightning storms or when unused for long periods of time.
13. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
14. Batteries shall not be exposed to excessive heat such as sunshine, fire or the like.



CAUTION:

To completely disconnect this product from the mains, disconnect the plug from the wall socket outlet. The mains plug is used to completely interrupt the power supply to the unit and must be within easy access by the user.

• DECLARATION OF CONFORMITY

We declare under our sole responsibility that this product, to which this declaration relates, is in conformity with the following standards: EN60065, EN55013, EN55020, EN61000-3-2 and EN61000-3-3. Following the provisions of Low Voltage Directive 2006/95/EC and EMC Directive 2004/108/EC, the EC regulation 1275/2008 and its frame work Directive 2009/125/EC for Energy-related Products (ErP).

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D-41334 Germany

A NOTE ABOUT RECYCLING:

This product's packaging materials are recyclable and can be reused. Please dispose of any materials in accordance with the local recycling regulations.

When discarding the unit, comply with local rules or regulations.

Batteries should never be thrown away or incinerated but disposed of in accordance with the local regulations concerning battery disposal.

This product and the supplied accessories, excluding the batteries, constitute the applicable product according to the WEEE directive.



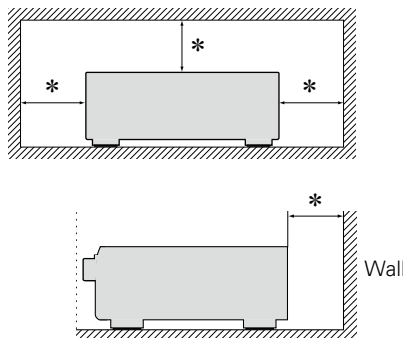
Pb

❑ NOTES ON USE

WARNINGS

- Avoid high temperatures.
Allow for sufficient heat dispersion when installed in a rack.
- Handle the power cord carefully.
Hold the plug when unplugging the cord.
- Keep the unit free from moisture, water, and dust.
- Unplug the power cord when not using the unit for long periods of time.
- Do not obstruct the ventilation holes.
- Do not let foreign objects into the unit.
- Do not let insecticides, benzene, and thinner come in contact with the unit.
- Never disassemble or modify the unit in any way.
- Ventilation should not be impeded by covering the ventilation openings with items, such as newspapers, tablecloths or curtains.
- Naked flame sources such as lighted candles should not be placed on the unit.
- Observe and follow local regulations regarding battery disposal.
- Do not expose the unit to dripping or splashing fluids.
- Do not place objects filled with liquids, such as vases, on the unit.
- Do not handle the mains cord with wet hands.
- When the switch is in the OFF (STANDBY) position, the equipment is not completely switched off from MAINS.
- The equipment shall be installed near the power supply so that the power supply is easily accessible.
- Do not keep the battery in a place exposed to direct sunlight or in places with extremely high temperatures, such as near a heater.

❑ CAUTIONS ON INSTALLATION



*** For proper heat dispersal, do not install this unit in a confined space, such as a bookcase or similar enclosure.**

- More than 0.3 m is recommended.
- Do not place any other equipment on this unit.

Getting started

Thank you for purchasing this DENON product. To ensure proper operation, please read this owner's manual carefully before using the product. After reading them, be sure to keep them for future reference.

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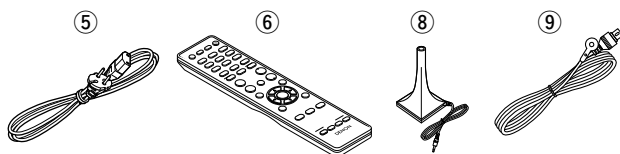
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Accessories

Check that the following parts are supplied with the product.

① Getting Started	1
② CD-ROM (Owner's manual)	2
③ Safety Instructions	1
④ Service network list.....	1
⑤ Power cord	1
⑥ Remote control unit (RC-1167).....	1
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Features

With a discrete-circuit configuration, the power amplifier provides identical quality for all 7 channels (135 W x 7ch)

The unit is equipped with a power amplifier that reproduces highfidelity sound in sound mode with equal quality and power for all channels, true to the original sound.

The power amplifier circuit adopts a discrete-circuit configuration that achieves high-quality surround sound reproduction.

Supports internet radio, music, and photograph streaming

Supports AirPlay® (👉 page 69)

You can enjoy a wide variety of content, including listening to Internet radio, playing the audio files stored on your PC, and displaying on a TV the photographs stored on your PC.

This unit also supports AirPlay that lets you stream your music library from an iPhone, iPad, iPod touch or iTunes.

Compatible with “Denon Remote App” for performing basic operations of the unit with an iPad, iPhone*1 or Android smartphone

“Denon Remote App” is application software that allows you to perform basic operations with an iPad, iPhone, Android smartphone or Android tablet such as turning the unit ON/OFF, controlling the volume, and switching the source.

*1 Download “Denon Remote App” from iTunes® App Store. The unit needs to be connected to a LAN and the iPhone/iPod touch needs to be connected to the same network by Wi-Fi (wireless LAN).

“Setup Assistant”, providing easy-to-follow setup instructions

First select the language when prompted. Then simply follow the instructions displayed on the TV screen to set up the speakers, network, etc.

Easy to use, Graphical User Interface

This unit is equipped with an easy to see “Graphical User Interface” that uses menu displays and levels. The use of level displays increases operability of the this unit.

HDMI connectors enable connection to various digital AV devices (input: 6, output: 2)

The unit is equipped with 6 HDMI input connectors for connecting devices with HDMI connectors, such as a Blu-ray Disc player, game machine, HD digital camcorder, etc.

Supports HDMI (3D, ARC, Deep Color, “x.v.Color”, Auto Lip Sync, 4K) and HDMI control function (👉 page 7)

In addition to HDMI 3D and ARC (Audio Return Channel) functions, this unit supports the video pass-through function, which outputs video to TV without changing the video quality when video signals of 4K (3840 × 2160 pixels) are input, and the GUI overlay function, which overlays the menu screen (GUI) on the 4K video screen.

Simultaneous playback on two HDMI channels

This unit is equipped with two HDMI MONITOR outputs. You can connect one output to a projector and the other output to a TV for simultaneous signal outputs.

Digital video processor up-scales analog video signals (SD resolution) to 4K

This unit is equipped with the 4K video upscaling function, which allows for outputting analog or SD (standard video quality) video to HDMI at 4K (3840 × 2160 pixels). This enables the unit and a TV connected with a single HDMI cable and any video source to be reproduced precisely with HD level of quality.

Direct play for iPod® and iPhone® via USB (👉 [page 19](#))

Music data from an iPod can be played back if you connect the USB cable supplied with the iPod via the USB port of this unit, and also an iPod can be controlled with the remote control unit for this unit.

Audyssey DSX®

This unit is equipped with Audyssey DSX® processor. By connecting front height speakers to this unit and playing back through Audyssey DSX®, you can experience a more powerful playback expression in the height audio range. By connecting front wide speakers, you can experience a more powerful playback expression in the wide audio range.

Cautions on handling

• Before turning the power on

Check once again that all connections are correct and that there are no problems with the connection cables.

- Power is supplied to some of the circuitry even when the unit is set to the standby mode. When going on vacation or leaving home for long periods of time, be sure to unplug the power cord from the power outlet.

• About condensation

If there is a major difference in temperature between the inside of the unit and the surroundings, condensation (dew) may form on the operating parts inside the unit, causing the unit not to operate properly.

If this happens, let the unit sit for an hour or two with the power turned off and wait until there is little difference in temperature before using the unit.

• Cautions on using mobile phones

Using a mobile phone near this unit may result in noise. If that occurs, move the mobile phone away from this unit when it is in use.

• Moving the unit





Turn off the power and unplug the power cord from the power outlet. Next, disconnect the connection cables to other system units before moving the unit.

• About care

- Wipe the cabinet and control panel clean with a soft cloth.
- Follow the instructions when using a chemical cleaner.
- Benzene, paint thinner or other organic solvents as well as insecticide may cause material changes and discoloration if brought into contact with the unit, and should therefore not be used.

Basic version

Here, we explain the connections and basic operation methods for this unit.

- **Connections**  [page 5](#)
- **Setup**  [page 26](#)
- **Playback (Basic operation)**  [page 33](#)
- **Selecting a listening mode (Sound Mode)**  [page 71](#)

Connections

Important information

Make connections before using this unit.

To create a home theater that can play back higher quality video and audio by fully utilizing the capabilities of this unit and your video devices, connect this unit to each of your video devices with HDMI cables.

❑ HDMI-compatible device

If your video device does not support HDMI connections, use the following connection.

❑ HDMI-incompatible device

This unit can change the source that is assigned to the DIGITAL AUDIO IN and COMPONENT VIDEO IN connectors.

You can change the source for connectors listed in **Input connector setting** within pages that describe connections for devices.

For details on assigning a source to connectors, see “Changing the source assigned to connectors” (🔗 [page 12](#)). For the setting method, see “Input Assign” (🔗 [page 117](#)).

NOTE

- The menu screen is only displayed on TV connected to this unit via HDMI. If your TV is connected to this unit via other video output connectors, perform menu operations while seeing the display on this unit.
- Do not plug in the power cord until all connections have been completed. However, when the “Setup Assistant” is running, follow the instructions in the “Setup Assistant” (📖 [page 7](#)) screen for making connections. (During “Setup Assistant” operation, the input/output connectors do not conduct current.)
- When running the “Setup Assistant” (📖 [page 7](#)), turn off the power supply of connected devices.
- When making connections, also refer to the operating instructions of the other devices being connected.
- Be sure to connect the left and right channels properly (left with left, right with right).
- Do not bundle power cords together with connection cables. Doing so can result in noise.

❑ HDMI-compatible device



🔗 [page 8](#)



🔗 [page 10](#)



🔗 [page 10](#)



🔗 [page 10](#)



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❑ HDMI-incompatible device



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❑ Others



🔗 [page 80](#)



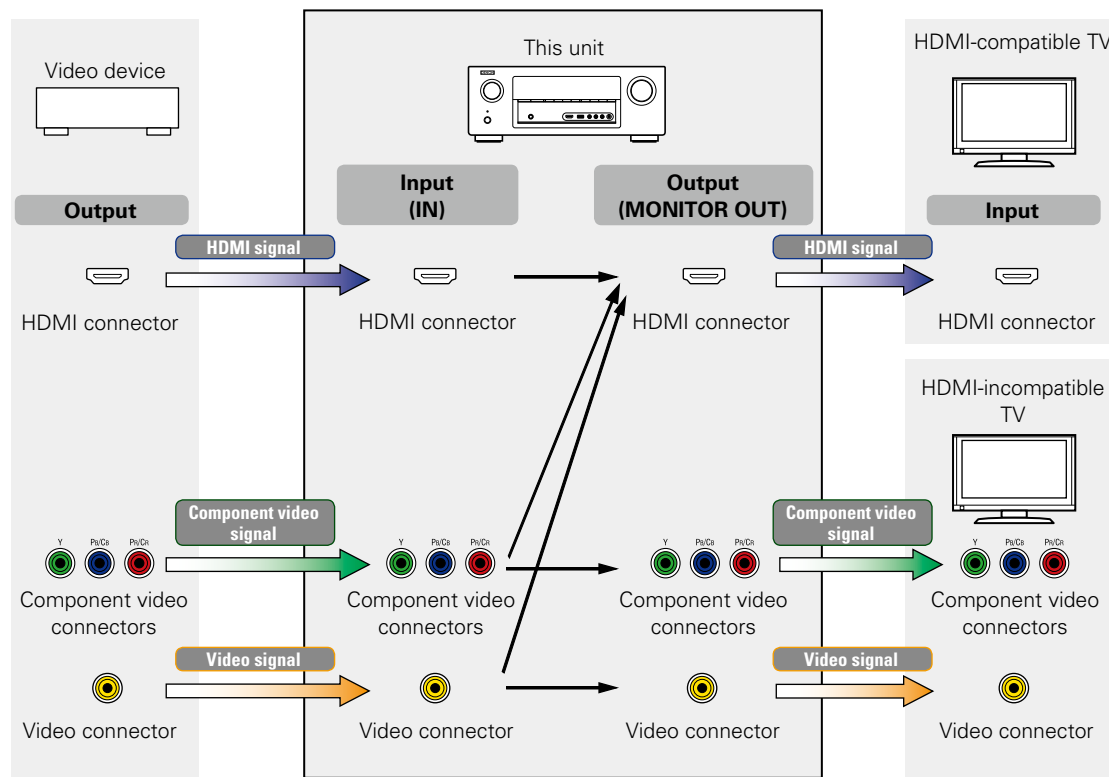
🔗 [page 25](#)

Converting input video signals for output (Video conversion function)

This unit is equipped with three types of video input connectors (HDMI, Component video and video) and three types of video output connectors (HDMI, Component video and video).

This function automatically converts various formats of video signals input to this unit into the formats used to output the video signals from this unit to a monitor.

[Flow of video signals for MAIN ZONE]



For example, if you connect this unit to an HDMI-compatible TV with a single HDMI cable, this unit automatically converts input signals other than HDMI video signals to HDMI signals to output from the HDMI connector to the TV. This unit outputs only one type of video signals, so video signals output from this unit to the TV remain unchanged even if you switch to a device that outputs another type of video signals for playback. Therefore, you do not need to switch the video input on the TV. Furthermore, this unit converts the input analog video signals such as video and component video signals to high resolution digital HDMI video signals for output, improving the quality of the video.

If your TV does not support HDMI connections, connect this unit to TV with analog video connectors. This unit can not convert HDMI input signals to analog video signals, so when inputting from an HDMI device, use component video or video input connectors.

Make Settings as Necessary

- If you do not want this unit to convert video signals automatically, use the following setting item to disable this function.

"Video Conversion" ([page 113](#))

- If you want to change the resolution of video signals output to the TV, use the following setting item to do so.

"Resolution" ([page 114](#))



- The video conversion function supports the NTSC, PAL, SECAM, NTSC 4.43, PAL-N, PAL-M and PAL-60 formats.
- Resolutions of HDMI-compatible TVs can be checked at "Video" – "Monitor" ([page 133](#)).

NOTE

- The menu screen is only displayed on TV connected to this unit via HDMI. If your TV is connected to this unit via other video output connectors, perform menu operations while seeing the display on this unit.**
- HDMI signals are digital. HDMI signals cannot be converted into analog signals.
- When a non-standard video signal from a game machine or some other source is input, the video conversion function might not operate.

Connecting an HDMI-compatible device

You can connect up to eight HDMI-compatible devices (6-inputs/2-outputs) to the unit.

If the device connected to this unit is equipped with an HDMI connector, it is recommended to use HDMI connections. Connections with an HDMI cable offer the following benefits that can not be achieved with other connection methods.

- **High quality playback by transmitting audio and video via digital signals**

HDMI connections can transmit high definition video and high quality audio formats adopted by Blu-ray disc players (Dolby Digital Plus, Dolby TrueHD, dts-HD, dts-HD Master Audio).

HDMI connections also convey information required for playback between devices. The information is used for copyright protection and TV resolution recognition, the ARC function, the HDMI control function, etc.

- **Transmission of audio and video signals with a single HDMI cable**

Previous connections require multiple audio and video cables, but HDMI connections require only a single HDMI cable to transmit audio and video signals. This allows wires in a home theater system, which tend to be complicated, to be more organized.

- **Mutual control through the HDMI control function** ([page 91](#))

This unit and the HDMI device connected via HDMI can be linked to perform operations such as power control, volume control, and input source switching.

- **Other video and audio functions, such as 3D video playback, Content Type, the ARC function, are supported** ([page 11](#)).



- There is more than one version of HDMI standard. The supported functions and the performance vary according to the version. This unit complies with the HDMI standard, supporting the ARC and 3D playback functions. To enjoy these functions, the HDMI device connected to this unit also needs to use the same version of the standard. For the version of the HDMI standard on the device connected to this unit, see the device's manual.
- Some TVs do not support audio input via HDMI connections. For details, see your TV's manual.

❑ **Before connecting this unit to TV via HDMI connections** ([page 8](#))

❑ **Connecting this unit to a TV via HDMI connections** ([page 9](#))

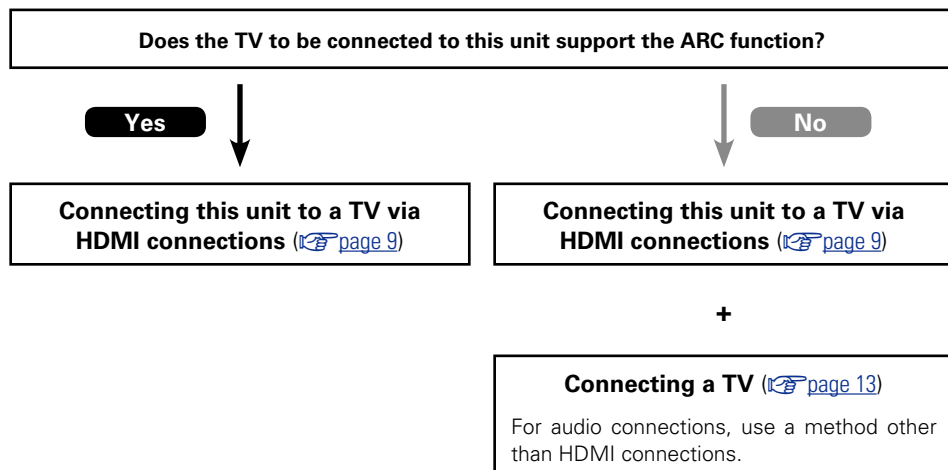
❑ **Connecting this unit to video devices via HDMI connections** ([page 10](#))

❑ **HDMI function** ([page 11](#))

❑ **Settings related to HDMI connections** ([page 11](#))

Before connecting this unit to TV via HDMI connections

There are 2 methods to connect HDMI-compatible TV to this unit.
Use the connection method that suits your TV.



About ARC (Audio Return Channel) function

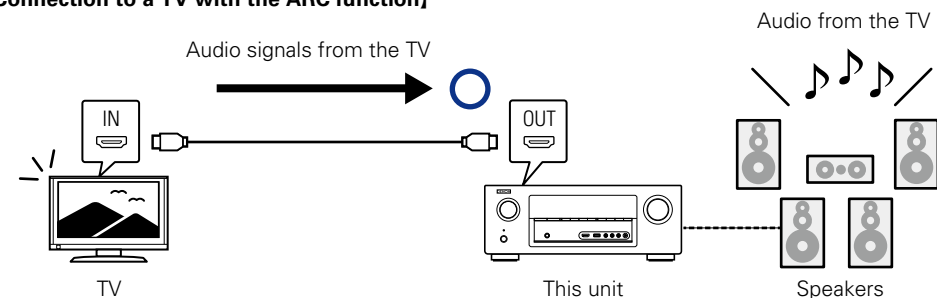
This function plays TV audio on this unit by sending the TV audio signal to this unit via HDMI cable. If a TV without the ARC function is connected via HDMI connections, video signals of the playback device connected to this unit are transmitted to the TV, but this unit can not play back the audio from the TV. If you want to enjoy surround audio for TV program, a separate audio cable connection is required.

In contrast, if a TV with the ARC function is connected via HDMI connections, no audio cable connection is required. Audio signals from the TV can be input to this unit through the HDMI cable between this unit and the TV. This function allows you to enjoy surround playback on this unit for the TV.

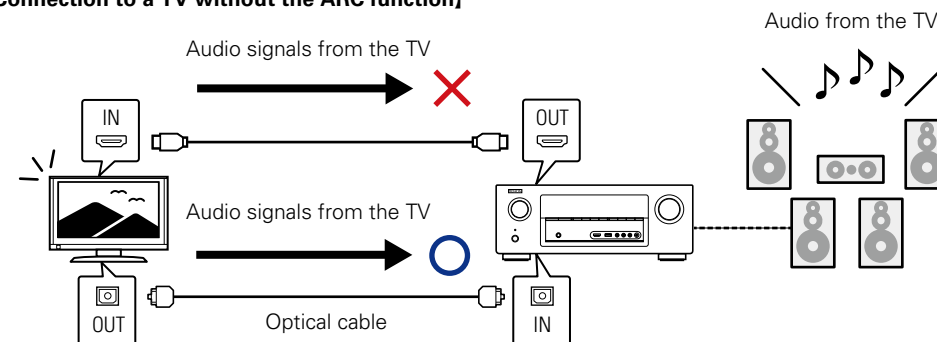


When the ARC function is used, connect a device with a "Standard HDMI cable with Ethernet" or "High Speed HDMI cable with Ethernet" for HDMI. Refer to the owner's manual for your TV for details about TV connection and settings.

[Connection to a TV with the ARC function]

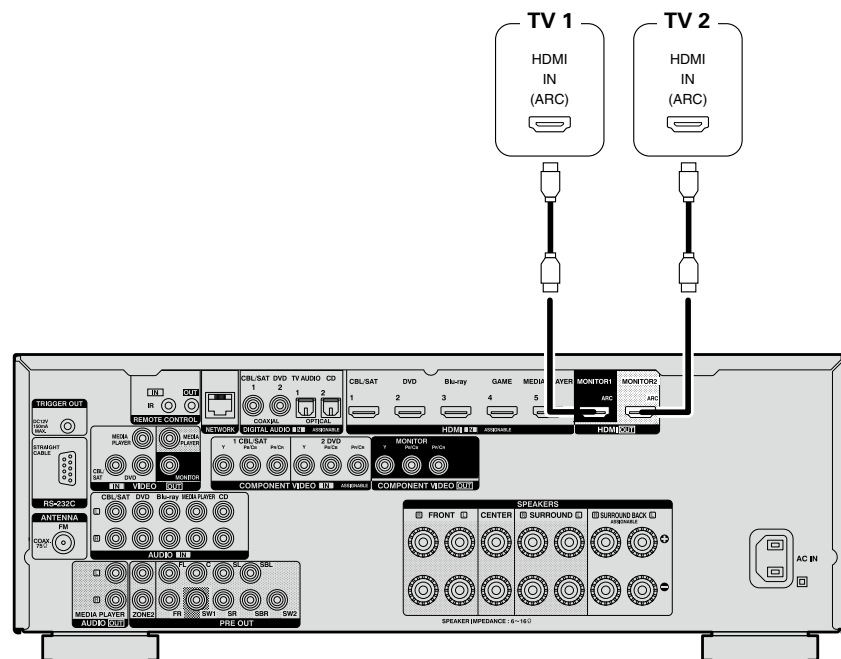
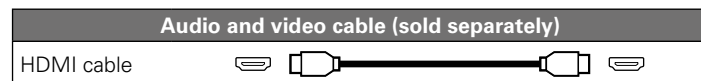


[Connection to a TV without the ARC function]



Connecting this unit to a TV via HDMI connections

Cables used for connections



- Video signals are not output if the input video signals do not match the monitor's resolution. In this case, switch the Blu-ray Disc/DVD player's resolution to a resolution with which the monitor is compatible.
- When this unit and monitor are connected with an HDMI cable, if the monitor is not compatible with HDMI audio signal playback, only the video signals are output to the monitor. Make audio connections ([page 13](#) "Connecting a TV").

NOTE

- The audio signal from the HDMI output connector (sampling frequency, number of channels, etc.) may be limited by the HDMI audio specifications of the connected device regarding permissible inputs.
- **When connecting a TV that does not support the ARC function, an audio cable connection is required in addition to the HDMI cable. In this case, refer to "Connecting a TV" ([page 13](#)) for the connection method.**

For the ARC function, see "About ARC (Audio Return Channel) function" ([page 8](#)).

Connecting to a device equipped with a DVI-D connector

The DVI-D (Digital Visual Interface) method is also used for video transmission via digital signals. This is developed mainly for computers, and some AV devices such as projectors are equipped with this interface. To output HDMI video signals to a DVI-D video input compatible device, use an HDMI/DVI conversion cable, which converts HDMI video signals to DVI signals.

The DVI-D connector can transmit high quality digital signals, but the copy guard and other issues may hinder normal operations for some device combinations.

NOTE

- No sound is output when connected to a device equipped with a DVI-D connector. Make audio connections as described in "Connecting a TV" ([page 13](#)).
- Signals cannot be output to DVI-D devices that do not support HDCP.
- Depending on the combination of devices, the video signals may not be output.

Settings required when using a TV that supports the ARC function

When using a TV that supports the ARC function, make the following settings.

- Set "HDMI Control" ([page 113](#)) to "On".
- Set "Control Monitor" ([page 113](#)) to match the number of the HDMI MONITOR connector connected to the TV that supports the ARC function.

NOTE

If the TV that supports the ARC function is connected to both HDMI MONITOR 1 and HDMI MONITOR 2 connectors, you cannot use ARC function at the same time.

Connecting this unit to video devices via HDMI connections

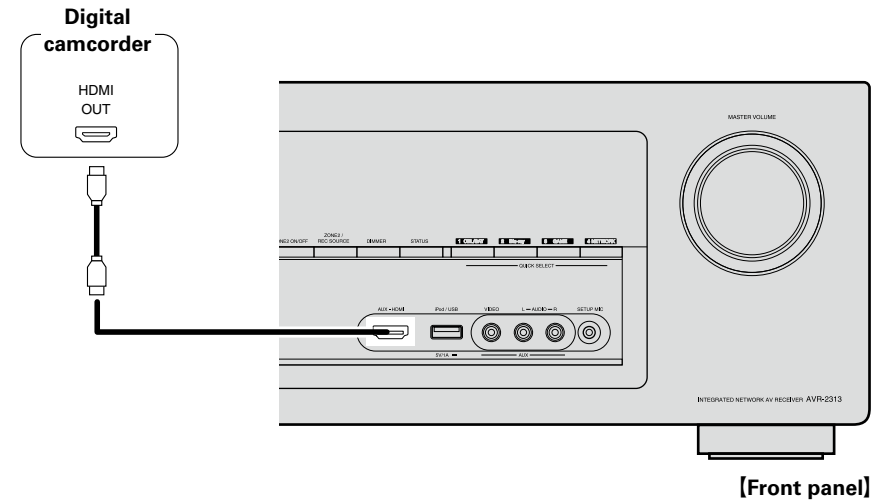
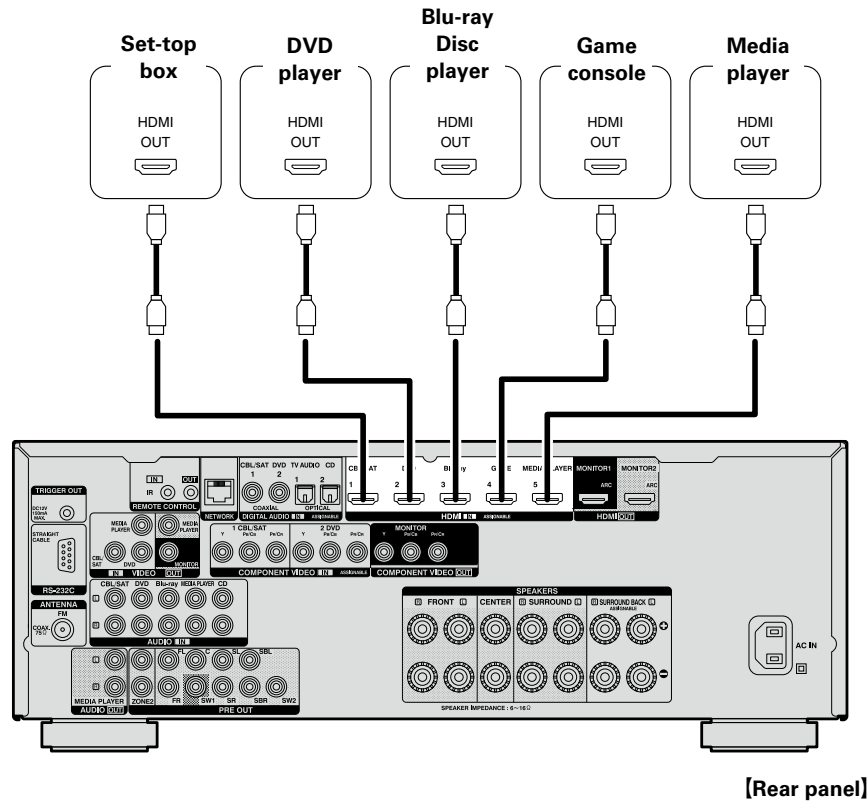
Cables used for connections

Audio and video cable (sold separately)

HDMI cable



- This interface allows transfer of digital video signals and digital audio signals over a single HDMI cable.



- When this unit is connected to other devices with HDMI cables, connect this unit and TV also with an HDMI cable.
- When connecting a device that supports Deep Color or 4K, please use a "High Speed HDMI cable" or "High Speed HDMI cable with Ethernet".
- Video signals are not output if the input video signals do not match the monitor's resolution. In this case, switch the Blu-ray Disc/DVD player's resolution to a resolution with which the monitor is compatible.

HDMI function

This unit supports the following HDMI functions:

□ About 3D function

This unit supports input and output of 3D (3 dimensional) video signals of HDMI.

To play back 3D video, you need a TV and player that provide support for the HDMI 3D function and a pair of 3D glasses.

NOTE

- When playing back 3D video, refer to the instructions provided in the manual of your playback device together with this manual.
- When playing back 3D video content, the menu screen or status display screen can be superimposed over the image. However, the menu screen or status display screen cannot be superimposed over certain 3D video content.
- If 3D video with no 3D information is input, the menu screen and status display on this unit are displayed over the playback video.
- If 2D video is converted to 3D video on the television, the menu screen and status display on this unit are not displayed correctly. To view the menu screen and status display on this unit correctly, turn the television setting that converts 2D video to 3D video off.

□ About 4K function

This unit supports input and output of 4K (3840 × 2160 pixels) video signals of HDMI.



When a device supporting 4K is connected, use a cable compatible with “High Speed HDMI cable” or “High Speed HDMI cable with Ethernet”.

□ HDMI control function (👉 page 91)

This function allows you to operate external devices from the unit and operate the unit from external devices.

NOTE

- The HDMI control function may not work depending on the device it is connected to and its settings.
- You cannot operate a TV or Blu-ray Disc player/DVD player that is not compatible with the HDMI control function.

□ About Content Type

This function was added with the HDMI standard. It automatically makes settings suitable for the video-output type (content information).

NOTE

To enable the Content Type, set “Video Mode” to “Auto” (👉 page 113).

□ Deep Color (👉 page 151)

When a device supporting Deep Color is connected, use a cable compatible with “High Speed HDMI cable” or “High Speed HDMI cable with Ethernet”.

□ Auto Lip Sync (👉 page 112, 151)

□ “x.v.Color”, sYCC601 color, Adobe RGB color, Adobe YCC601 color (👉 page 151, 153)

□ High definition digital audio format

□ ARC (Audio Return Channel) (👉 page 8)

Copyright protection system

In order to play back digital video and audio such as BD-Video or DVD-Video via HDMI connection, both this unit and TV or the player need to support the copyright protection system known as HDCP (High-bandwidth Digital Content Protection System). HDCP is copyright protection technology comprised of data encryption and authentication of the connected AV devices. This unit supports HDCP.

- If a device that does not support HDCP is connected, video and audio are not output correctly. Read the owner’s manual of your television or player for more information.

Settings related to HDMI connections

Set as necessary. For details, see the respective reference pages.

□ HDMI Setup (👉 page 112)

Make settings for HDMI video/audio output.

- Auto Lip Sync
- HDMI Audio Out
- Video Output
- HDMI Control
- Standby Source
- Control Monitor
- Power Off Control

NOTE

The audio signal input from the HDMI input connector can be output as an output signal from the HDMI output connector by setting the HDMI audio output destination to TV.

Audio signals input via the Analog/Coaxial/Optical input connectors cannot be output from the HDMI MONITOR output connector.

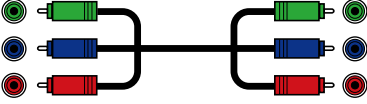





Connecting an HDMI-incompatible device

For high quality video and surround playback, it is recommended to use an HDMI cable to connect this unit to TV and other video devices ([page 7](#) "Connecting an HDMI-compatible device"). This section describes connections when your device does not support HDMI connections.

Connection methods for various devices

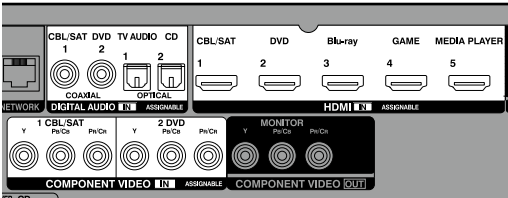
 <p>TV</p>	<p>page 13</p>	 <p>CBL/SAT</p>	<p>page 14</p>
 <p>DVD</p>	<p>page 15</p>	 <p>Blu-ray</p>	<p>page 16</p>
 <p>AUX</p>	<p>page 17</p>	 <p>MEDIA PLAYER</p>	<p>page 18</p>
 <p>iPod/USB</p>	<p>page 19</p>	 <p>CD</p>	<p>page 20</p>
 <p>TUNER</p>	<p>page 21</p>	 <p>NETWORK</p>	<p>page 24</p>

Cables used for connections

Video cable (sold separately)	
Component video cable	
Video cable	
Audio cable (sold separately)	
Coaxial digital cable	
Optical cable	
Audio cable	
Cable (sold separately)	
Ethernet cable	

Changing the source assigned to connectors

This unit can change the source that is assigned to the HDMI IN, DIGITAL AUDIO IN and COMPONENT VIDEO IN connectors.



Let us take a digital audio connection for Blu-ray Disc players for an example. The rear panel digital audio input connectors do not have the input connector indication for Blu-ray disc players (Blu-ray). However, DIGITAL AUDIO IN connectors have the "ASSIGNABLE" indication, which means that you can change the source assigned to these connectors. You can assign Blu-ray disc players to these connectors. Select "Blu-ray" when switching functions on this unit to play back the source connected to these connectors.

❑ **How to change the source assigned to connectors** ([page 117](#))

Connecting a TV

- This section describes how to connect when your TV does not support HDMI connections. For instructions on HDMI connections, see “Connecting an HDMI-compatible device” ([page 7](#)).
- If the TV connected to this unit is equipped with an HDMI connector that supports ARC, digital audio signals from TV can be transmitted to this unit ([page 8](#) “About ARC (Audio Return Channel) function”). The ARC function allows you to enjoy on this unit the audio from TV programs and HDMI devices directly connected to TV, without having to make a separate audio connection. For the ARC function, also see your TV’s manual.
- To listen to TV audio through this device, use the optical digital connection.



For video connections, see “Converting input video signals for output (Video conversion function)” ([page 6](#)).

Audio connection

The following methods are available for connecting to this unit. **Use either of the methods to make a connection.**

1 DIGITAL AUDIO OPTICAL connector DIGITAL AUDIO COAXIAL connector *

When a multichannel audio (digital bit stream audio) is input, this unit decodes the audio to play back surround sound.

* When making this type of connection, you must change the settings on this unit.

([Input connector setting](#))

Video connection

The following methods are available for connecting to this unit. **Use either of the methods to make a connection.**

The numbers prefixed with connectors indicate the recommendation order. The smaller the number is, the higher playback quality is achieved.

1 COMPONENT VIDEO OUT (MONITOR) connector

This makes an analog video connection. This connection method separates video signals into 3 signals for transmission based on color components, achieving the best quality video playback among analog video connections, with less signal degradation.

2 VIDEO OUT (MONITOR) connector

This makes an analog video connection.

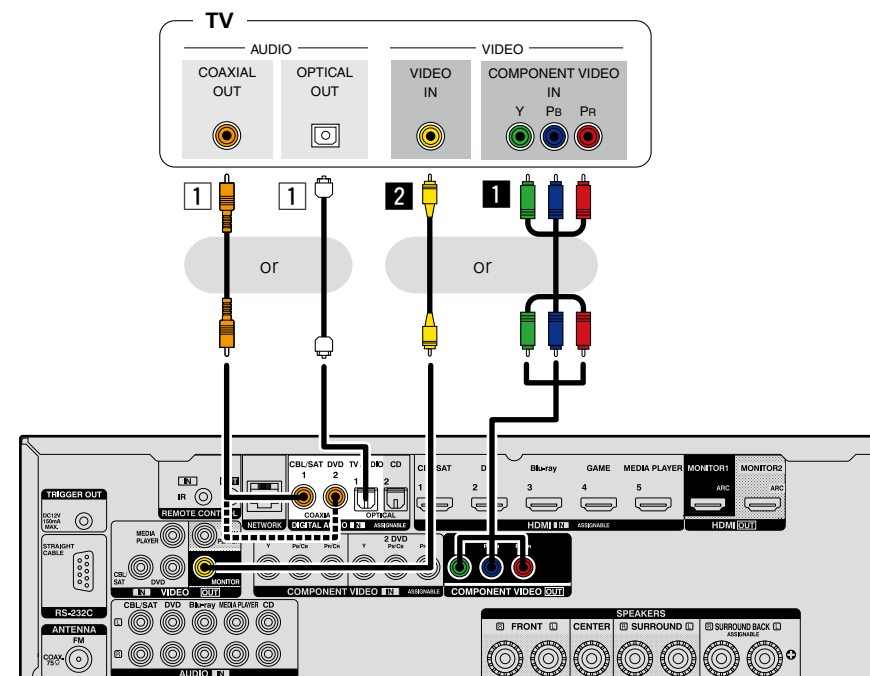
Input connector setting

When making the following connection, you must change the input connector settings.

1 DIGITAL AUDIO COAXIAL connector

When connecting to connectors marked as 1, change “CBL/SAT” to “TV AUDIO”.

For how to change, see “Input Assign” ([page 117](#)).



NOTE

- The menu screen is only displayed on TV connected to this unit via HDMI. If your TV is connected to this unit via other video output connectors, perform menu operations while seeing the display on this unit.
- If you do not connect this unit to your TV via HDMI, do not make HDMI connections for video inputs from other video devices, either. For details see “Converting input video signals for output (Video conversion function)” ([page 6](#)).

Connecting a set-top box (Satellite tuner/cable TV)

This section describes how to connect when your satellite tuner or cable TV does not support HDMI connections.

For instructions on HDMI connections, see “Connecting an HDMI-compatible device” ([page 7](#)).

Audio connection

The following methods are available for connecting to this unit. **Use either of the methods to make a connection.**

The numbers prefixed with connectors indicate the recommendation order. The smaller the number is, the higher playback quality is achieved.

1 DIGITAL AUDIO COAXIAL connector DIGITAL AUDIO OPTICAL connector *

When a multichannel audio (digital bit stream audio) is input, this unit decodes the audio to play back surround sound.

* When making this type of connection, you must change the settings on this unit.

([page 117](#)) **Input connector setting**

2 AUDIO IN (CBL/SAT) connector

This makes an analog audio connection. This type of connection converts digital audio to analog audio, so the output audio may be degraded compared to connections 1.

Video connection

The following methods are available for connecting to this unit. **Use either of the methods to make a connection.**

The numbers prefixed with connectors indicate the recommendation order. The smaller the number is, the higher playback quality is achieved.

1 COMPONENT VIDEO IN (CBL/SAT) connector

This makes an analog video connection. This connection method separates video signals into 3 signals for transmission based on color components, achieving the best quality video playback among analog video connections, with less signal degradation.

2 VIDEO IN (CBL/SAT) connector

This makes an analog video connection.

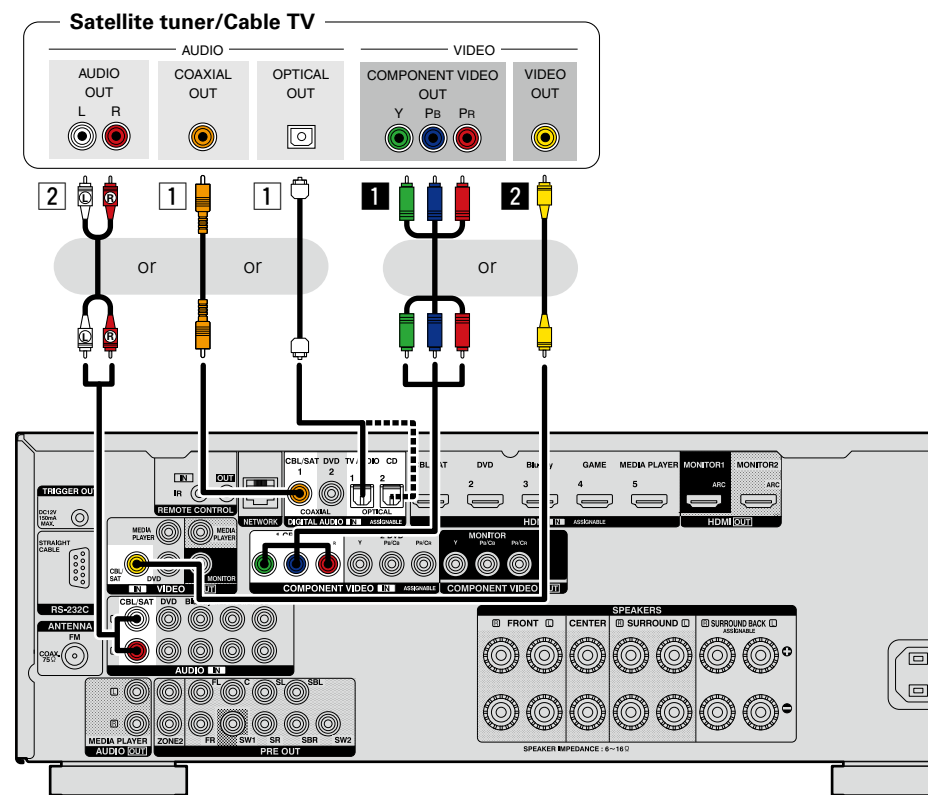
Input connector setting

When making the following connection, you must change the input connector settings.

1 DIGITAL AUDIO OPTICAL connector

When connecting to connectors marked as 1, change “TV AUDIO” to “CBL/SAT”.

For how to change, see “Input Assign” ([page 117](#)).



Connecting a DVD player

This section describes how to connect when your DVD player does not support HDMI connections. For instructions on HDMI connections, see “Connecting an HDMI-compatible device” ([page 7](#)).

Audio connection

The following methods are available for connecting to this unit. **Use either of the methods to make a connection.**

The numbers prefixed with connectors indicate the recommendation order. The smaller the number is, the higher playback quality is achieved.

1 DIGITAL AUDIO COAXIAL connector DIGITAL AUDIO OPTICAL connector *

When a multichannel audio (digital bit stream audio) is input, this unit decodes the audio to play back surround sound.

* When making this type of connection, you must change the settings on this unit.

([Input connector setting](#))

2 AUDIO IN (DVD) connector

This makes an analog audio connection. This type of connection converts digital audio to analog audio, so the output audio may be degraded compared to connections 1.

Video connection

The following methods are available for connecting to this unit. **Use either of the methods to make a connection.**

The numbers prefixed with connectors indicate the recommendation order. The smaller the number is, the higher playback quality is achieved.

1 COMPONENT VIDEO IN (DVD) connector

This makes an analog video connection. This connection method separates video signals into 3 signals for transmission based on color components, achieving the best quality video playback among analog video connections, with less signal degradation.

2 VIDEO IN (DVD) connector

This makes an analog video connection.

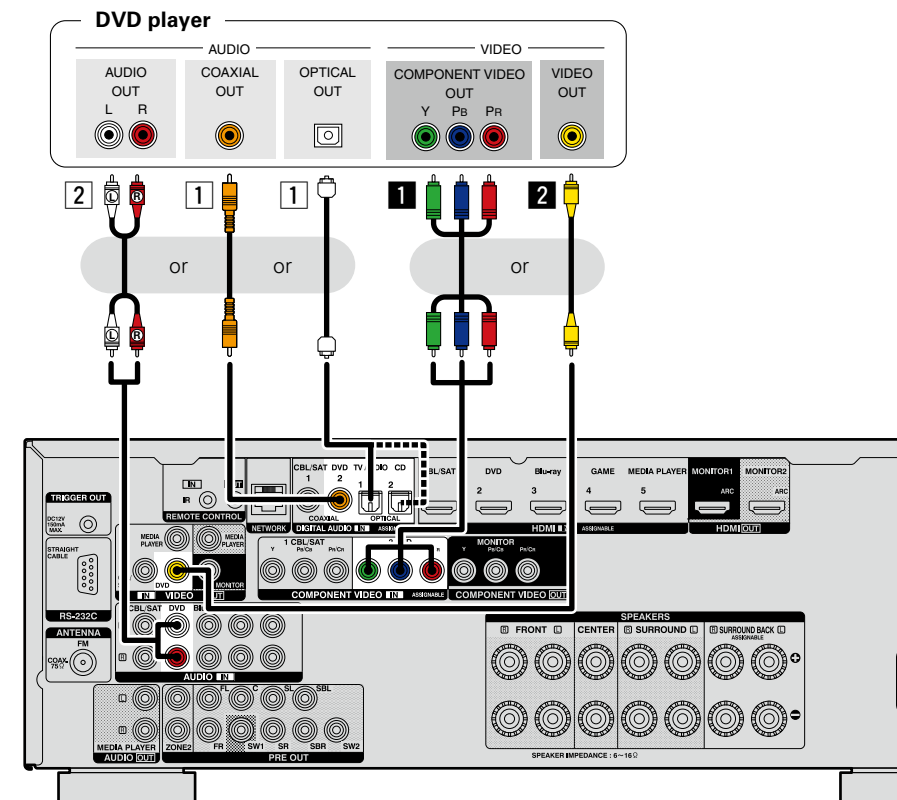
Input connector setting

When making the following connection, you must change the input connector settings.

1 DIGITAL AUDIO OPTICAL connector

When connecting to connectors marked as 1, change “TV AUDIO” to “DVD”.

For how to change, see “Input Assign” ([page 117](#)).



Connecting a Blu-ray Disc player

This section describes how to connect when your Blu-ray disc player does not support HDMI connections. For instructions on HDMI connections, see “Connecting an HDMI-compatible device” ([page 7](#)).

Audio connection

The following methods are available for connecting to this unit. **Use either of the methods to make a connection.**

The numbers prefixed with connectors indicate the recommendation order. The smaller the number is, the higher playback quality is achieved.

1 DIGITAL AUDIO COAXIAL connector DIGITAL AUDIO OPTICAL connector

When a multichannel audio (digital bit stream audio) is input, this unit decodes the audio to play back surround sound. However, digital bit stream audio signals for HD audios from Blu-ray disc players (such as Dolby Digital Plus and dts-HD) can not be transmitted.

When making this type of connection, you must change the settings on this unit.

([Input connector setting](#))

2 AUDIO IN (Blu-ray) connector

This makes an analog audio connection. This type of connection converts digital audio to analog audio, so the output audio may be degraded compared to connections 1.

Video connection

The following methods are available for connecting to this unit.

1 COMPONENT VIDEO IN connector

This makes an analog video connection. This connection method separates video signals into 3 signals for transmission based on color components, achieving the best quality video playback among analog video connections, with less signal degradation.

When making this type of connection, you must change the settings on this unit.

([Input connector setting](#))

Input connector setting

When making the following connection, you must change the input connector settings.

1 DIGITAL AUDIO COAXIAL connector

When connecting to connectors marked as 1, change “CBL/SAT” to “Blu-ray”.

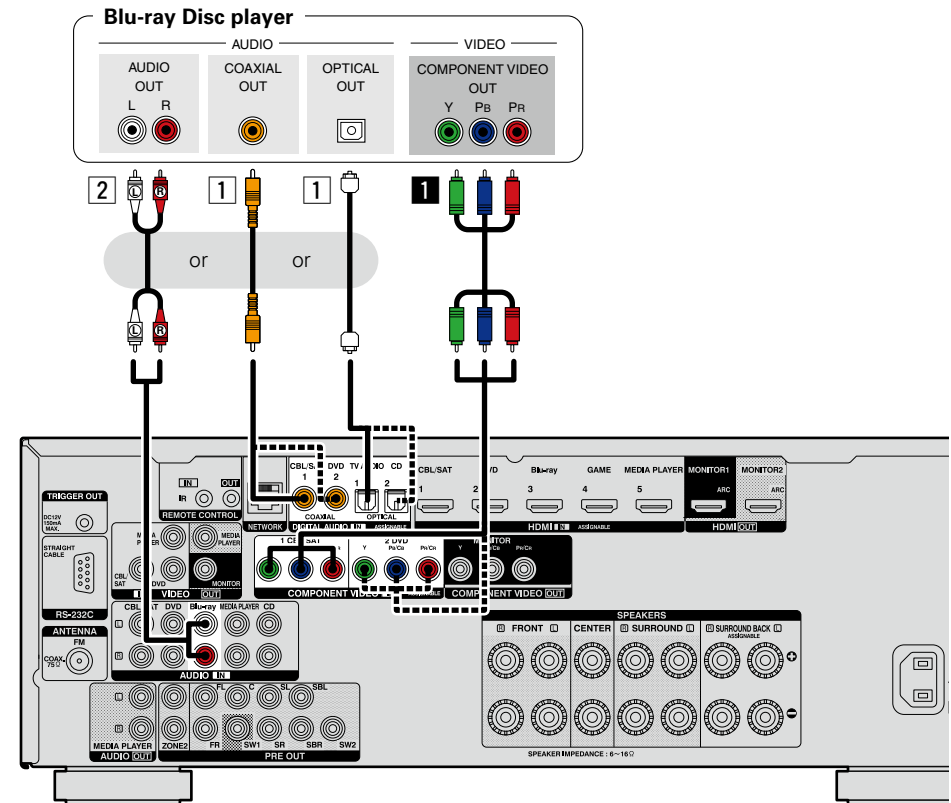
DIGITAL AUDIO OPTICAL connector

When connecting to connectors marked as 1, change “TV AUDIO” to “Blu-ray”.

1 COMPONENT VIDEO IN connector

When connecting to connectors marked as 1, change “CBL/SAT” to “Blu-ray”.

For how to change, see “Input Assign” ([page 117](#)).



When you want to play back HD Audio (Dolby TrueHD, DTS-HD, Dolby Digital Plus, DTS Express) and Multi-channel PCM with this unit, use an HDMI connection ([page 7](#) “Connecting an HDMI-compatible device”).

Connecting a digital camcorder

This section describes how to connect when your digital camcorder does not support HDMI connections. For instructions on HDMI connections, see “Connecting an HDMI-compatible device” ([page 7](#)).

Audio connection

The following methods are available for connecting to this unit. **Use either of the methods to make a connection.**

The numbers prefixed with connectors indicate the recommendation order. The smaller the number is, the higher playback quality is achieved.

1 DIGITAL AUDIO COAXIAL connector DIGITAL AUDIO OPTICAL connector

When a multichannel audio (digital bit stream audio) is input, this unit decodes the audio to play back surround sound.

When making this type of connection, you must change the settings on this unit.

([Input connector setting](#))

2 AUDIO IN (AUX) connector

This makes an analog audio connection. This type of connection converts digital audio to analog audio, so the output audio may be degraded compared to connections [1](#).

Video connection

The following methods are available for connecting to this unit. **Use either of the methods to make a connection.**

The numbers prefixed with connectors indicate the recommendation order. The smaller the number is, the higher playback quality is achieved.

1 COMPONENT VIDEO IN connector

This makes an analog video connection. This connection method separates video signals into 3 signals for transmission based on color components, achieving the best quality video playback among analog video connections, with less signal degradation.

When making this type of connection, you must change the settings on this unit.

([Input connector setting](#))

2 VIDEO IN (AUX) connector

This makes an analog video connection.

Input connector setting

When making the following connection, you must change the input connector settings.

1 DIGITAL AUDIO COAXIAL connector

When connecting to connectors marked as 1, change “CBL/SAT” to “AUX”.

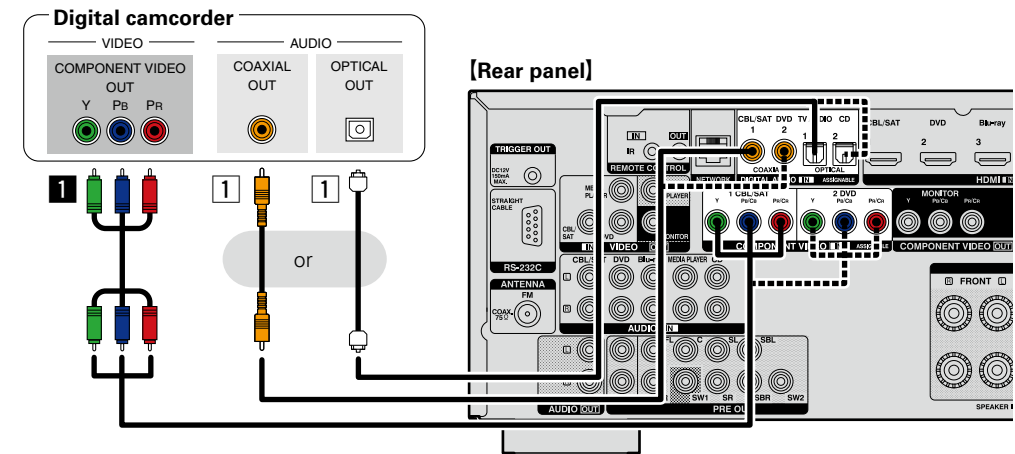
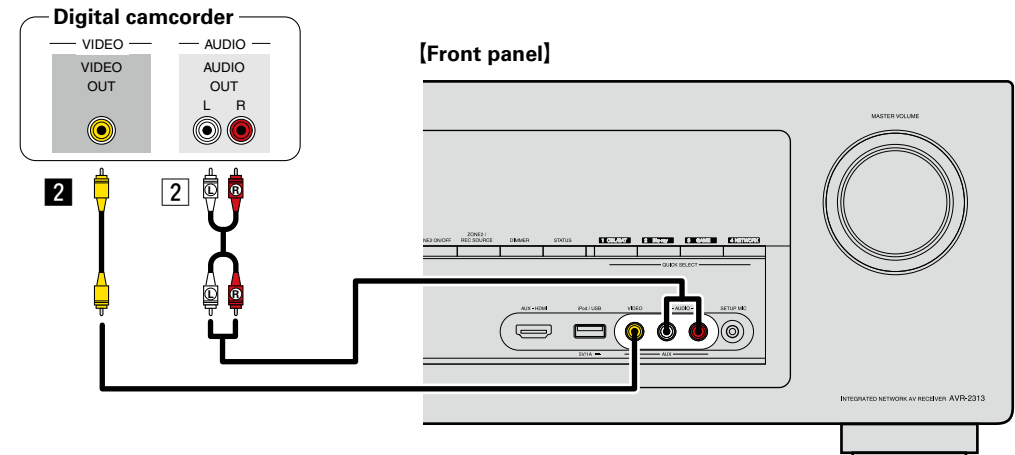
DIGITAL AUDIO OPTICAL connector

When connecting to connectors marked as 1, change “TV AUDIO” to “AUX”.

1 COMPONENT VIDEO IN connector

When connecting to connectors marked as 1, change “CBL/SAT” to “AUX”.

For how to change, see “Input Assign” ([page 117](#)).



You can enjoy games by connecting a game machine via the AUX input connector. In this case, select the input source to “AUX”.

NOTE

When a non-standard video signal from a game machine or some other source is input, the video conversion function ([page 6](#)) might not operate. In this case, use the monitor output of the same connector as the input.

Connecting a media player

- This section describes how to connect when your media player does not support HDMI connections. For instructions on HDMI connections, see “Connecting an HDMI-compatible device” ([page 7](#)).
- When recording analog audio, use the analog connection. See “REC OUT mode” ([page 94](#)) for operating instructions.

Audio connection

The following methods are available for connecting to this unit. **Use either of the methods to make a connection.**

The numbers prefixed with connectors indicate the recommendation order. The smaller the number is, the higher playback quality is achieved.

1 DIGITAL AUDIO COAXIAL connector DIGITAL AUDIO OPTICAL connector

When a multichannel audio (digital bit stream audio) is input, this unit decodes the audio to play back surround sound.

When making this type of connection, you must change the settings on this unit.

([Input connector setting](#))

2 AUDIO IN/OUT (MEDIA PLAYER) connector

This makes an analog audio connection. This type of connection converts digital audio to analog audio, so the output audio may be degraded compared to connections 1.

Video connection

The following methods are available for connecting to this unit. **Use either of the methods to make a connection.**

The numbers prefixed with connectors indicate the recommendation order. The smaller the number is, the higher playback quality is achieved.

1 COMPONENT VIDEO IN connector

This makes an analog video connection. This connection method separates video signals into 3 signals for transmission based on color components, achieving the best quality video playback among analog video connections, with less signal degradation.

When making this type of connection, you must change the settings on this unit.

([Input connector setting](#))

2 VIDEO IN/OUT (MEDIA PLAYER) connector

This makes an analog video connection.

Input connector setting

When making the following connection, you must change the input connector settings.

1 DIGITAL AUDIO COAXIAL connector

When connecting to connectors marked as 1, change “CBL/SAT” to “MEDIA PLAYER”.

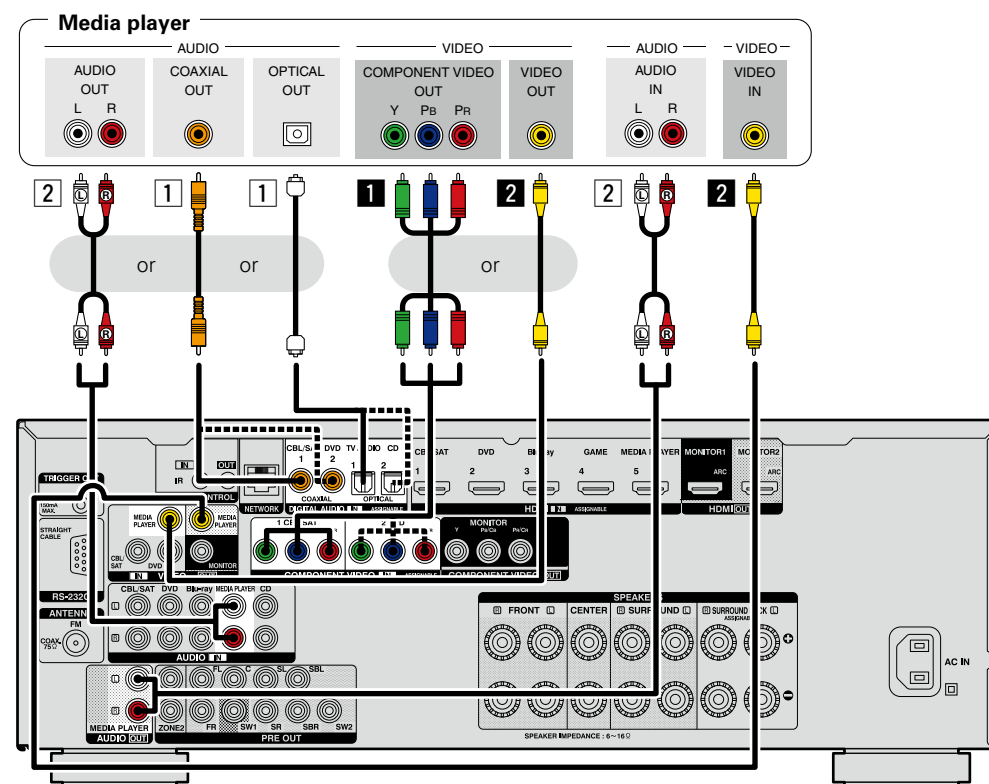
DIGITAL AUDIO OPTICAL connector

When connecting to connectors marked as 1, change “TV AUDIO” to “MEDIA PLAYER”.

1 COMPONENT VIDEO IN connector

When connecting to connectors marked as 1, change “CBL/SAT” to “MEDIA PLAYER”.

For how to change, see “Input Assign” ([page 117](#)).



NOTE

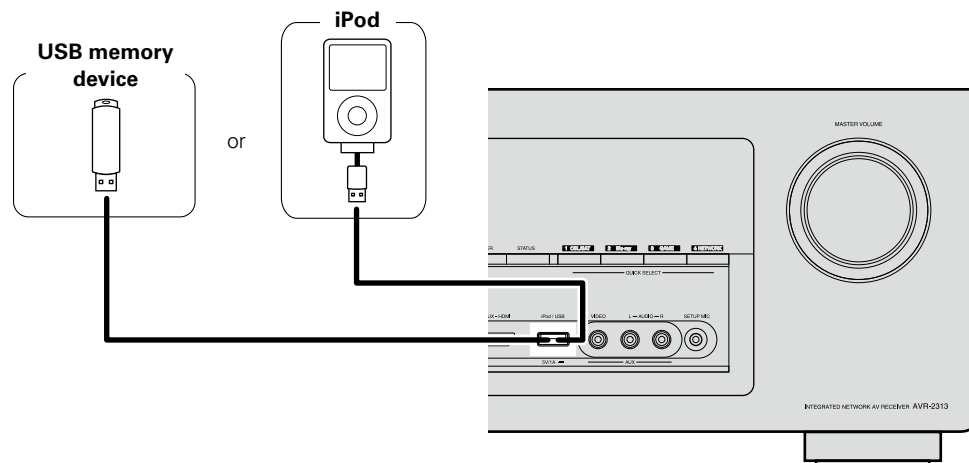
To record video signals through this unit, use the video cable for connection between this unit and the player.

Connecting an iPod or USB memory device to the iPod/USB port

- You can enjoy music stored on an iPod or USB memory device.
- For operating instructions see “Playing an iPod” (page 35) or “Playing a USB memory device” (page 38).

Cables used for connections

To connect an iPod to this unit, use the USB cable supplied with the iPod.



DENON does not guarantee that all USB memory devices will operate or receive power. When using a portable USB connection type HDD of the kind to which an AC adapter can be connected to supply power, use the AC adapter.

NOTE

- USB memory devices will not work via a USB hub.
- It is not possible to use this unit by connecting the unit's iPod/USB port to a PC via a USB cable.
- Do not use an extension cable when connecting a USB memory device. This may cause radio interference with other devices.
- When connecting an iPhone to this unit, keep the iPhone at least 20 cm away from this unit. If the iPhone is kept closer to this unit and a telephone call is received by the iPhone, noise may be output from this device.
- If the iPod is connected using an iPod cable (commercially available) that is longer than 2 m, sound may not be played correctly. In this case, use a genuine iPod cable, or a cable that is shorter than 1 m.

Supported iPod models

• iPod classic



iPod classic
80GB



iPod classic
160GB (2007)



iPod classic
160GB (2009)

• iPod nano



iPod nano
3rd generation (video)
4GB 8GB



iPod nano
4th generation (video)
8GB 16GB



iPod nano
5th generation (video camera)
8GB 16GB



iPod nano
6th generation
8GB 16GB

• iPod touch



iPod touch
1st generation
8GB 16GB 32GB



iPod touch
2nd generation
8GB 16GB 32GB



iPod touch
3rd generation
32GB 64GB



iPod touch
4th generation
8GB 32GB 64GB

• iPhone



iPhone
4GB 8GB 16GB



iPhone 3G
8GB 16GB



iPhone 3GS
8GB 16GB 32GB



iPhone 4
8GB 16GB 32GB



iPhone 4S
16GB 32GB 64GB

(as of May 2012)

Connecting a CD player

You can enjoy CD sound.

Audio connection

The following methods are available for connecting to this unit. **Use either of the methods to make a connection.**

The numbers prefixed with connectors indicate the recommendation order. The smaller the number is, the higher playback quality is achieved.

1 DIGITAL AUDIO COAXIAL connector * DIGITAL AUDIO OPTICAL connector

When a multichannel audio (digital bit stream audio) is input, this unit decodes the audio to play back surround sound.

* When making this type of connection, you must change the settings on this unit.

(🔑 **Input connector setting**)

2 AUDIO IN (CD) connector

This makes an analog audio connection. This type of connection converts digital audio to analog audio, so the output audio may be degraded compared to connections 1.

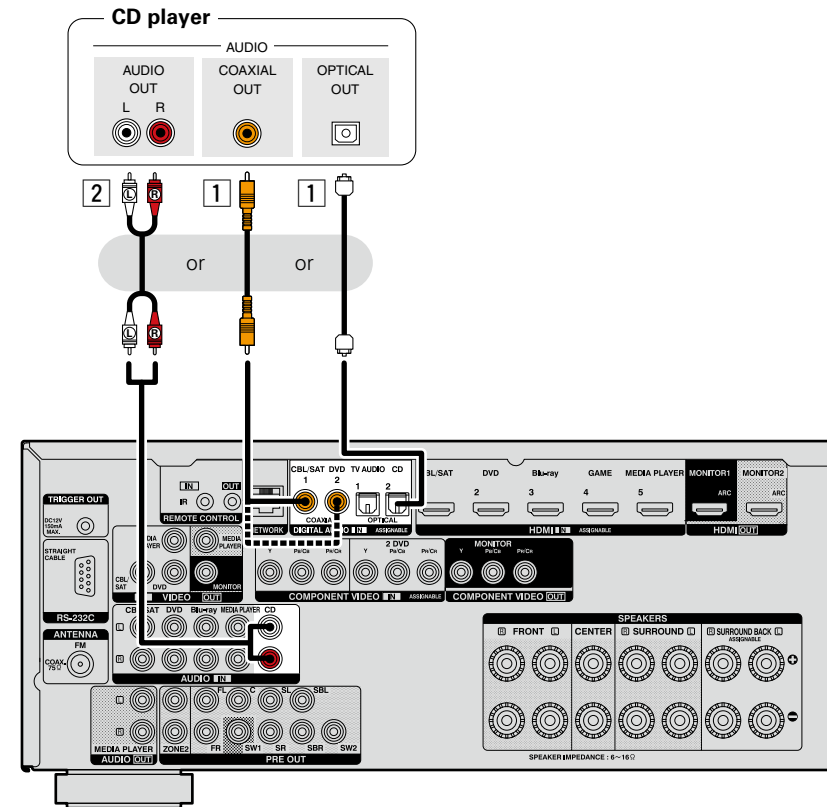
Input connector setting

When making the following connection, you must change the input connector settings.

1 DIGITAL AUDIO COAXIAL connector

When connecting to connectors marked as 1, change "CBL/SAT" to "CD".

For how to change, see "Input Assign" (🔑 [page 117](#)).



Connecting an FM antenna

- Connect the FM antenna supplied with the unit to enjoy listening to radio broadcasts.
- After connecting the antenna and receiving a broadcast signal ([see page 41](#) “Listening to FM broadcasts”), fix the antenna with tape in a position where the noise level becomes minimal.

NOTE

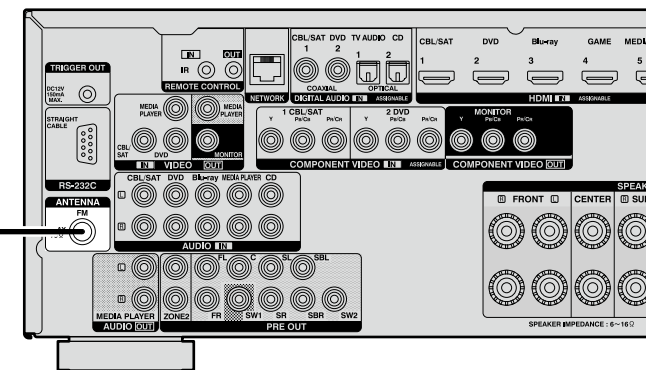
- Do not connect two FM antennas simultaneously.
- If you are unable to receive a good broadcast signal, we recommend installing an outdoor antenna. For details, inquire at the retail store where you purchased the unit.

Direction of broadcasting station

FM outdoor antenna

75 Ω coaxial cable

FM indoor antenna (supplied)

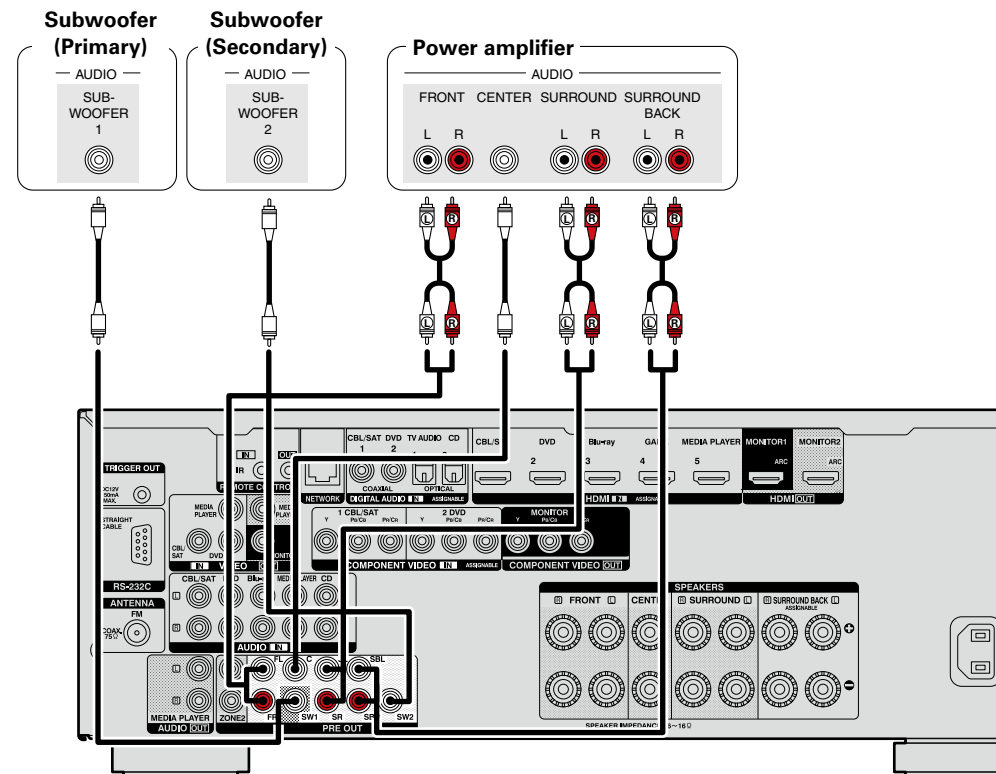


Connecting an external power amplifier

- You can use this unit as a pre-amp by connecting a commercially available power amp to the PRE OUT connector. Adding a power amp to each of the channels provides an even greater sound presence.
- Select the terminal to use and connect the device.



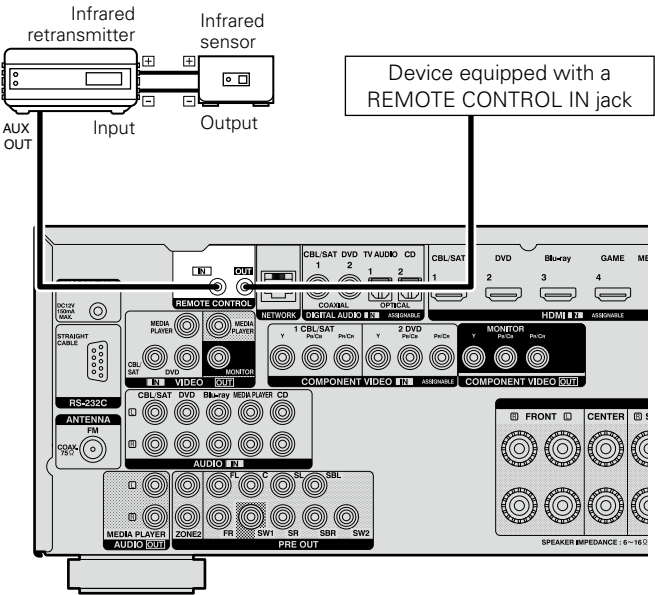
- When using just one surround back speaker, connect it to the left channel (L) terminal.
- Use the volume control on the subwoofer to control subwoofer volume.
- If the subwoofer volume sounds low, use the volume control provided on the subwoofer to adjust the volume.



Connecting an external control device

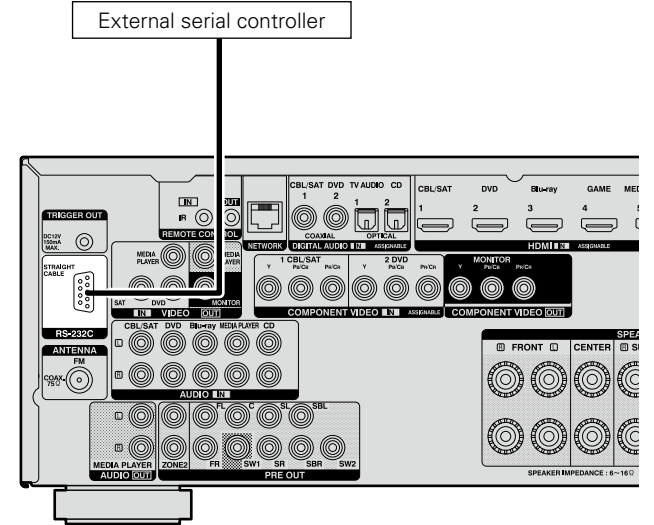
REMOTE CONTROL jacks

If this unit is installed in a location that is out of range of the signal from the remote control unit, you can still operate the unit and the devices connected to it by using a commercially available IR receiver. You can also use it to remotely control ZONE2 (another room).



RS-232C connector

When you connect an external control device, you can control this unit with the external control device (such as power supply operation, volume adjustment, and input source switching).

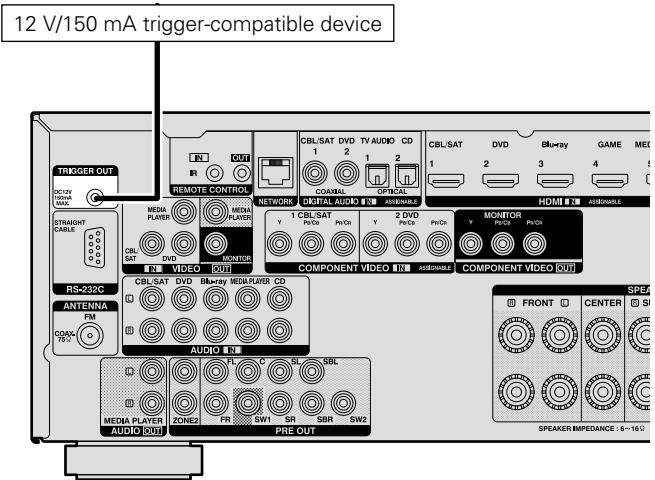


- Perform the operation below beforehand.
- ① Turn on the power of this unit.
 - ② Turn off the power of this unit from the external controller.
 - ③ Check that the unit is in the standby mode.

TRIGGER OUT jack

When a device with TRIGGER IN jack is connected, the connected device's power on/standby can be controlled through linked operation to this unit.

The TRIGGER OUT jack outputs a maximum 12 V/150 mA electrical signal.



- NOTE**
- Use the monaural mini-plug cable for connecting TRIGGER OUT jacks. Do not use the stereo mini-plug cable.
 - If the permissible trigger input level for the connected device is larger than 12 V/150 mA, or has shorted, the TRIGGER OUT jack cannot be used. In this case, turn off the power to the unit, and disconnect it.

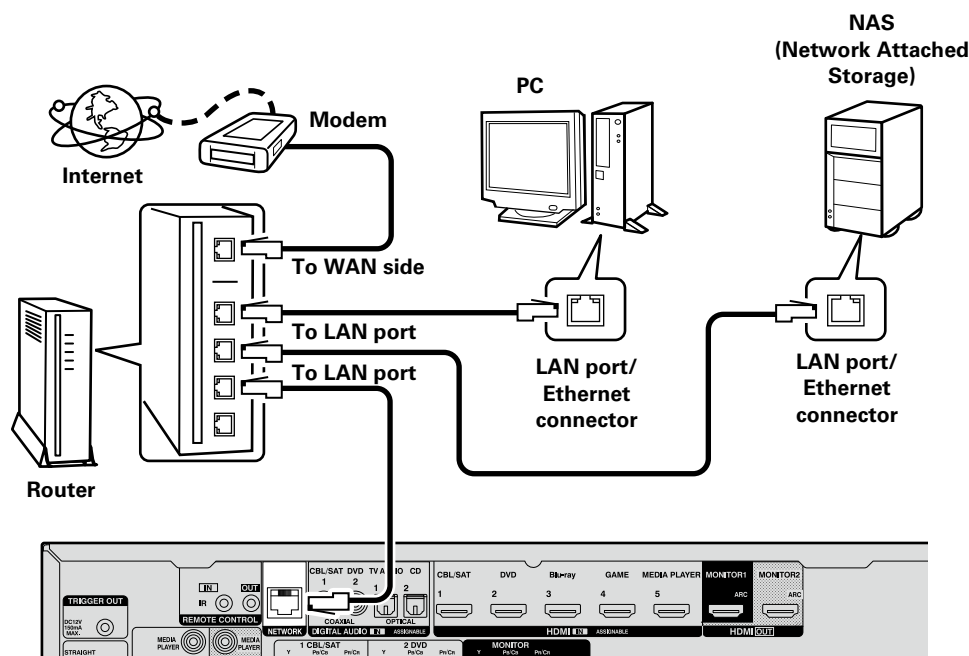
Connecting to a home network (LAN)

You can connect this unit to your home network (LAN) to perform various types of playbacks and operations as follows. Make network connections for this unit by carefully reading information on this page.

- Playback of network audio such as the Internet radio and music servers
- Playback of music from online services
- AirPlay
- Operations on this unit via the network

In addition, when an updated firmware becomes available for improving this unit, the update information is delivered from us to this unit over the network. You can then download the latest firmware. For more information, on the menu, select "Update" (page 134).

Network settings are necessary. See "Network" on the menu (page 126) for more information on network setting.



For connections to the Internet, contact an ISP (Internet Service Provider) or a computer shop.

Required system

■ Broadband internet connection

■ Modem

Device that connects to the broadband circuit and conducts communications on the Internet. A type that is integrated with a router is also available.

■ Router

When using this unit, we recommend you use a router equipped with the following functions:

- Built-in DHCP server
This function automatically assigns IP addresses on the LAN.
- Built-in 100BASE-TX switch
When connecting multiple devices, we recommend a switching hub with a speed of 100 Mbps or greater.

■ Ethernet cable (CAT-5 or greater recommended)

- Use only a shielded STP or ScTP LAN cable which is available at retailer.
- The normal shielded-type Ethernet cable is recommended. If a flat-type cable or unshielded-type cable is used, other devices could be affected by noise.



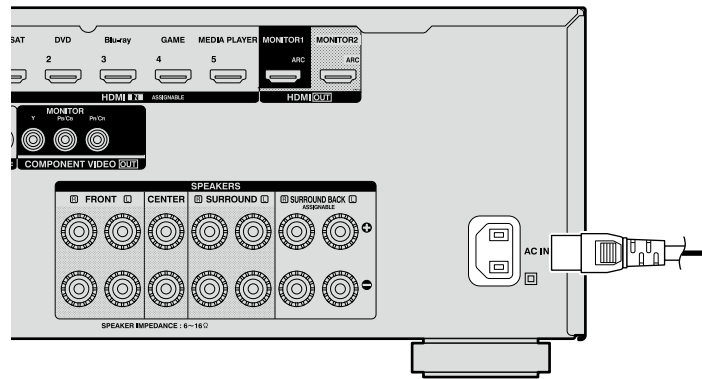
- If you have an Internet provider contract for a line on which network settings are made manually, make the settings at "Network" (page 126).
- With this unit, it is possible to use the DHCP and Auto IP functions to make the network settings automatically.
- When using this unit with the broadband router's DHCP function enabled, this unit automatically performs the IP address setting and other settings.
When using this unit connected to a network with no DHCP function, make the settings for the IP address, etc., at "Network" (page 126).
- When setting manually, check the setting contents with the network administrator.

NOTE

- A contract with an ISP is required to connect to the Internet.
No additional contract is needed if you already have a broadband connection to the Internet.
- The types of routers that can be used depend on the ISP. Contact an ISP or a computer shop for details.
- DENON assumes no responsibility whatsoever for any communication errors or troubles resulting from customer's network environment or connected devices.
- This unit is not compatible with PPPoE. A PPPoE-compatible router is required if you have a contract for a type of line set by PPPoE.
- Do not connect an NETWORK connector directly to the LAN port/ Ethernet connector on your computer.
- To listen to audio streaming, use a router that supports audio streaming.

Connecting the power cord

After completing all the connections, insert the power plug into the power outlet.



To household power outlet
(AC 230 V, 50/60 Hz)

Power cord (supplied)

NOTE

- **Do not plug in the power cord until all connections have been completed.**
- Do not bundle power cords together with connection cables. Doing so can result in humming or noise.

Setup

Here, we explain “Audyssey® Setup”, which allows you to automatically make the optimal settings for your speakers, and “Network”, which allows you to connect this unit to a home network (LAN).

This unit lets you play via your home network (LAN) music files stored on a computer and music content such as that from Internet radio.

❑ **Speaker connection** (🔗 [page 80](#))

❑ **Set up speakers (Audyssey® Setup)** (🔗 [page 26](#))

❑ **Making the network settings (Network)**
(🔗 [page 32](#))

Playback (Basic operation) (🔗 [page 33](#))

Selecting a listening mode (Sound Mode)
(🔗 [page 71](#))

Playback (Advanced operation) (🔗 [page 91](#))



Set up speakers (Audyssey® Setup)



The acoustic characteristics of the connected speakers and listening room are measured and the optimum settings are made automatically. This is called “Audyssey® Setup”.

To perform measurement, place the setup microphone in multiple locations all around the listening area. For best results, we recommend you measure in six or more positions, as shown in the illustration (up to eight positions).

- When performing Audyssey® Setup, Audyssey MultEQ® XT/Audyssey Dynamic EQ®/Audyssey Dynamic Volume® functions become active (🔗 [page 108](#)).
- To set up the speakers manually, use “Speakers” (🔗 [page 121](#)) on the menu.

NOTE

- Make the room as quiet as possible. Background noise can disrupt the room measurements. Close windows and turn off the power on electronic devices (TVs, radios, air conditioners, fluorescent lights, etc.). The measurements could be affected by the sounds emitted by such devices.
- During the measurement process, place cell phones outside the listening room. Cell phone signals could disrupt the measurements.
- Do not unplug the setup microphone from the main unit until Audyssey® Setup is completed.
- Do not stand between the speakers and setup microphone or allow obstacles in the path while the measurements are being made. This will cause inaccurate readings.
- During the measurement process, loud test sounds may be played, but this is part of normal operation. If there is background noise in room, these test signals will increase in volume.
- Operating **VOLUME ▲▼** on the remote control unit or **MASTER VOLUME** on the main unit during the measurements will cancel the measurements.

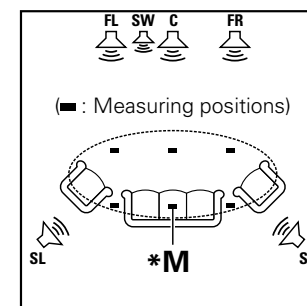


- Measurement cannot be performed when headphones are connected. Unplug the headphones before performing Audyssey® Setup.

About setup microphone placement

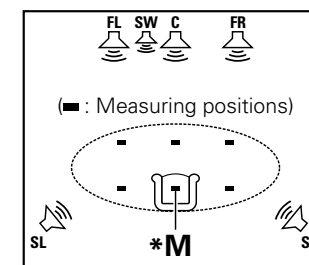
- Measurements are performed by placing the setup microphone successively at multiple positions throughout the entire listening area, as shown in **[Example ①]**. For best results, we recommend you measure in six or more positions, as shown in the illustration (up to eight positions).
- Even if the listening environment is small as shown in **[Example ②]**, measuring at multiple points throughout the listening environment results in more effective correction.

[Example ①]



FL Front speaker (L)
FR Front speaker (R)
C Center speaker

[Example ②]



SW Subwoofer
SL Surround speaker (L)
SR Surround speaker (R)

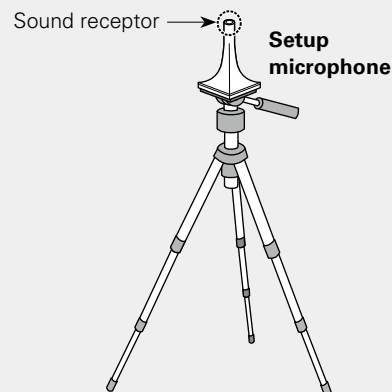
About the main listening position (*M)

The main listening position is the position where listeners would normally sit or where one would normally sit alone within the listening environment. Before starting Audyssey® Setup, place the setup microphone in the main listening position. Audyssey MultEQ® XT uses the measurements from this position to calculate speaker distance, level, polarity, and the optimum crossover value for the subwoofer.

1 Prepare the included setup microphone

Mount the setup microphone on a tripod or stand and place it in the main listening position.

When placing the setup microphone, adjust the height of the sound receptor to the level of the listener's ear.



If you do not have a tripod or stand, set up the microphone on, for example, a seat without a back.

NOTE

- Do not hold the setup microphone in your hand during measurements.
- Avoid placing the setup microphone close to a seat back or wall as sound reflections may give inaccurate results.

2 Set up the subwoofer

If using a subwoofer capable of the following adjustments, set up the subwoofer as shown below.

For details, see your subwoofer's manual.

❑ When using a subwoofer with a direct mode

Set the direct mode to "On" and disable the volume adjustment and crossover frequency setting.

❑ When using a subwoofer without a direct mode

Make the following settings:

- **Volume** : "12 o'clock position"
- **Crossover frequency** : "Maximum/Highest Frequency"
- **Low pass filter** : "Off"
- **Standby mode** : "Off"

NOTE

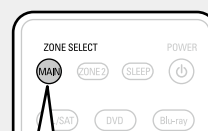
When using 2 subwoofers at the same time, before starting Audyssey® Setup, adjust the volume of the subwoofers by using "Subwoofer Level" ([page 107](#)) from the menu. You cannot set the volume for individual subwoofers.

3 Set up the remote control unit

❑ Set up the zone mode

Press **MAIN** to switch the zone mode to the **MAIN ZONE**.

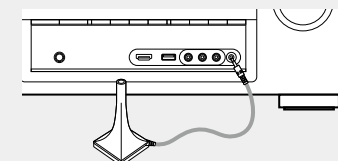
MAIN lights.



Press MAIN

Preparation

4 Connect the setup microphone to the SETUP MIC jack of this unit.



When the setup microphone is connected, the following screen is displayed.

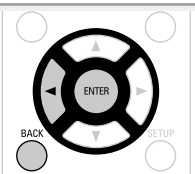
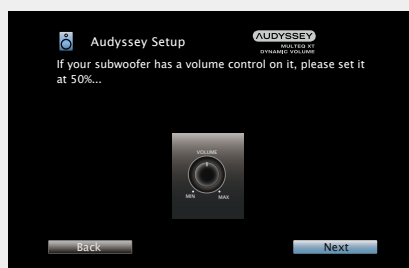


- Here, we explain setup using the example of 7.1-channel speaker playback using surround back speakers.

For setup of surround back speaker systems other than 7.1-channels, follows steps 3 to 6 in "Set up "Amp Assign"" ([page 89](#)).

If unused channels are set with "Channel Select", measuring time can be shortened. For setting, perform steps 7 to 12 of "Set up "Channel Select"" ([page 90](#)).

Preparation (Continued)

5 Select “Start” and then press **ENTER**.**6** Select “Next” and then press **ENTER**.
The subwoofer volume setting screen is displayed.

Detection & Measurement (Main)

- This step automatically checks the speaker configuration and speaker size, and calculates the channel level, distance, and crossover frequency. It also corrects distortion in the listening area.

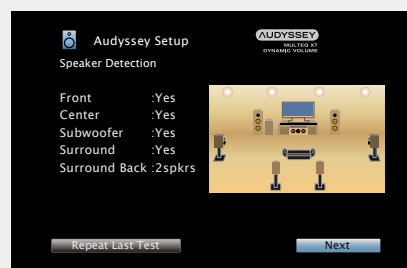
7 Select “Begin Test” and then press **ENTER**.

When measuring begins, a test tone is output from each speaker.

- Measurement requires several minutes.

8 The detected speakers are displayed.

- The illustration below shows an example of when the front speakers, center speaker, subwoofer and surround speakers have been detected.

**NOTE**

If a connected speaker is not displayed, the speaker may not be connected correctly. Check the speaker connection.

9 Select “Next” and then press **ENTER**.**NOTE**

If “Caution!” is displayed on TV screen:

Go to “Error messages” ([page 31](#)). Check any related items, and perform the necessary procedures.

If the problem is resolved, return and restart “Audyssey® Setup”.

Going back to the previous screen

Select “Back” and then press **ENTER**.

When measuring has stopped

- ① Select “Back” and then press **ENTER**.
- ② Press **<** to select “Yes”, and then press **ENTER**.

Setting up the speakers again

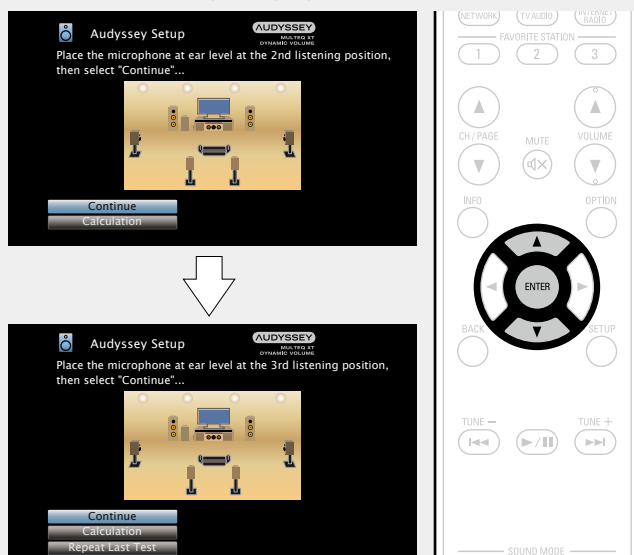
Repeat the operation from step 4.

Measurement (2nd – 8th)

- In this step, you will perform measurements at multiple positions (two to eight positions) other than the main listening position.
- Just one position can be measured but measuring multiple positions increases the accuracy of the correction of acoustic distortion within the listening area.

10 Move the setup microphone to position 2, select “Continue”, and then press ENTER.

The measurement of the second position starts. Measurements can be made in up to eight positions.

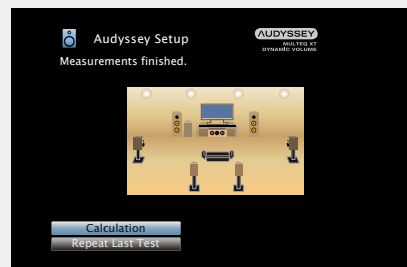


- To skip measuring the third and subsequent listening position, use $\Delta \nabla$ to select “Calculation” and press **ENTER** to proceed to step 13.
- To measure the second position again, use $\Delta \nabla$ to select “Repeat Last Test” and press **ENTER**.

Calculation

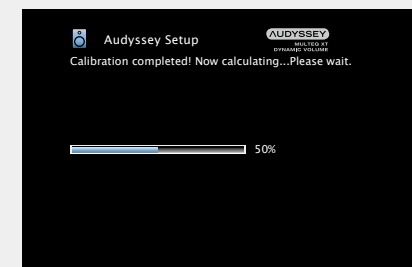
11 Repeat step 10, measuring positions 3 to 8.

When measurement of position 8 is completed, a “Measurements finished.” message is displayed.



12 Select “Calculation” and then press ENTER.

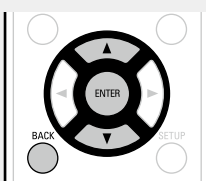
Measuring results are analyzed, and the frequency response of each speaker in the listening room is determined.



- Analysis takes several minutes to complete. The more speakers and measurement positions that there are, the more time it takes to perform the analysis.

Check

13 Use Δ / ∇ to select the item you want to check, and then press **ENTER**.



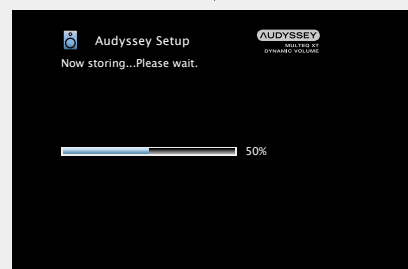
- Subwoofers may measure a greater reported distance than the actual distance due to added electrical delay common in subwoofers.
- If you want to check another item, press **BACK**.

NOTE

- If the result differs from the actual connection status, or if "Caution!" is displayed, see "Error messages" ([page 31](#)). Then carry out Audyssey® Setup again.
- If you change speaker positions or orientation, perform Audyssey® Setup again to find the optimal equalizer settings.

Store

14 Select "Store" and then press **ENTER**.
Save the measurement results.



- Saving the results requires about 10 seconds.
- During saving of measurements results, "Now storing...Please wait." is displayed. When saving is completed, "Storing complete. Audyssey® Setup is now finished. Please unplug microphone." is displayed.

NOTE

During saving of measurement results, be sure not to turn off the power.

Finish

15 Unplug the setup microphone from the unit's **SETUP MIC** jack.

16 Set Audyssey Dynamic Volume®.



- This feature adjusts the output volume to the optimal level while constantly monitoring the level of the audio input to the unit. Optimal volume control is performed automatically without any loss in the dynamism and clarity of the sound when, for example, the volume suddenly increases for commercials shown during television programs.

☐ **When turning Dynamic Volume on**

- Press Δ to select "Yes", and then press **ENTER**.
The unit automatically enters "Medium" ([page 109](#)) mode.

☐ **When turning Dynamic Volume off**

- Press ∇ to select "No", and then press **ENTER**.

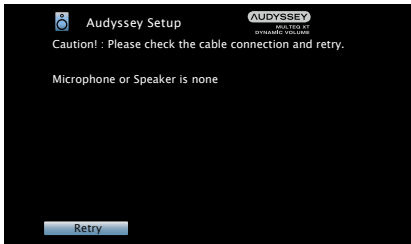
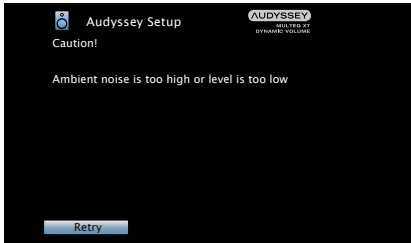
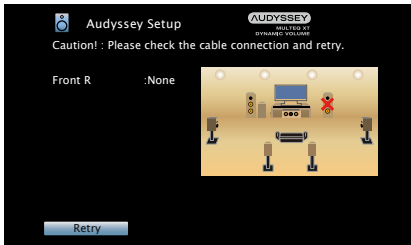
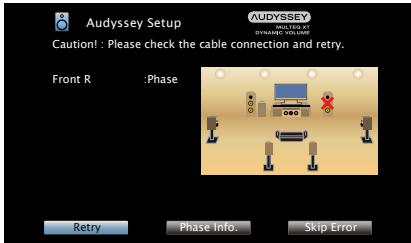
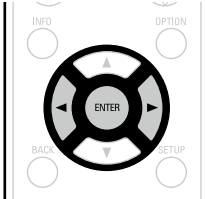
NOTE

After performing Audyssey® Setup, do not change the speaker connections or subwoofer volume. In event of a change, perform Audyssey® Setup again.

Error messages

NOTE

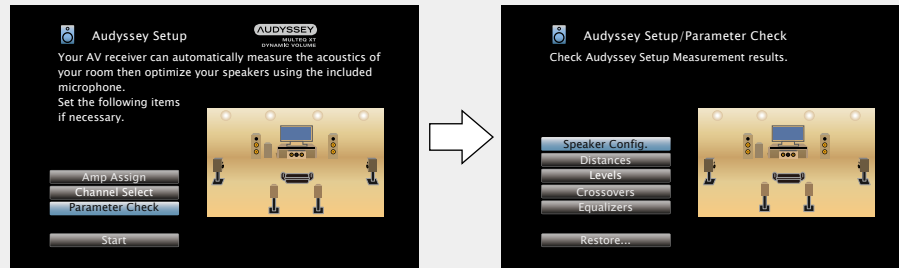
- An error message is displayed if Audyssey® Setup could not be completed due to speaker placement, the measurement environment, etc. If an error message is displayed, check the relevant items and perform the necessary measures. Then perform Audyssey® Setup again.
- If the result still differs from the actual connection status after remeasurement or the error message still appears, it is possible that the speakers are not connected properly. Turn this unit off, check the speaker connections and repeat the measurement process from the beginning.
- Be sure to turn off the power before checking speaker connections.

Examples	Error details	Measures
 <p>Audyssey Setup Caution! : Please check the cable connection and retry. Microphone or Speaker is none Retry</p>	<ul style="list-style-type: none"> • The connected setup microphone is broken, or a device other than the supplied setup microphone is connected. • Not all speakers could be detected. 	<ul style="list-style-type: none"> • Connect the included setup microphone to the SETUP MIC jack of this unit. • Check the speaker connections.
 <p>Audyssey Setup Caution! Ambient noise is too high or level is too low Retry</p>	<ul style="list-style-type: none"> • There is too much noise in the room for accurate measurements to be made. • Speaker or subwoofer sound is too low for accurate measurements to be made. 	<ul style="list-style-type: none"> • Either turn off any device generating noise or move it away. • Perform again when the surroundings are quieter. • Check the speaker installation and the direction in which the speakers are facing. • Adjust the subwoofer's volume.
 <p>Audyssey Setup Caution! : Please check the cable connection and retry. Front R :None Retry</p>	<ul style="list-style-type: none"> • The displayed speaker could not be detected. (The screen on the left indicates that the front right speaker cannot be detected.) 	<ul style="list-style-type: none"> • Check the connections of the displayed speaker.
 <p>Audyssey Setup Caution! : Please check the cable connection and retry. Front R :Phase Retry Phase Info. Skip Error</p>	<ul style="list-style-type: none"> • The displayed speaker is connected with the polarity reversed. (The screen on the left indicates that the polarity phases of the front right speakers are reversed.) 	<ul style="list-style-type: none"> • Check the polarity of the displayed speaker. • For some speakers, this error message may be displayed even if the speaker is properly connected. If you are sure the connection is correct, use ◀▶ to select "Skip Error", then press ENTER. 

Parameter Check

This function enables you to check the measurement results and equalizer characteristics after Audyssey® Setup.

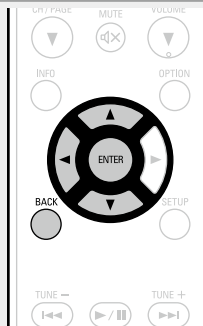
1 Use Δ / ∇ to select “Parameter Check” and then press ENTER.



2 Use Δ / ∇ to select the item you want to check, then press ENTER.

Measurement results for each speaker are displayed.

Speaker Config.	Check the speaker configuration.
Distances	Check the speaker distance.
Levels	Check the speaker channel level.
Crossovers	Check the speaker crossover frequency.
Equalizers	Check the equalizer.



- If “Equalizers” is selected, press Δ / ∇ to select equalizing curve (“Audyssey” or “Audyssey Flat”) to be checked.
Use Δ / ∇ to switch the display between the different speakers.

3 Press \triangleleft or BACK.

The confirmation screen reappears. Repeat step 2.

Retrieving Audyssey® Setup settings

If you set “Restore...” to “Yes”, you can return to Audyssey® Setup measurement result (value calculated at the start by MultEQ® XT) even when you have changed each setting manually.



Making the network settings (Network)



This unit can be connected to a home network (LAN) to listen to Internet radio or play back music files and still image (JPEG) files stored on a computer.

1 Connect the Ethernet cable (☞ [page 24](#) “Connecting to a home network (LAN)”).

2 Turn on this unit (☞ [page 33](#)).

This unit performs automatic network setup due to the DHCP function.

When connecting to a network that has no DHCP function, perform the setting in “Settings” ([☞ page 128](#)).

Playback (Basic operation)

Setup (page 26)

- ❑ Turning the power on (page 33)
- ❑ Selecting the input source (page 33)
- ❑ Adjusting the master volume (page 34)
- ❑ Turning off the sound temporarily (page 34)

- ❑ Playing a Blu-ray Disc player/DVD player (page 34)
- ❑ Playing Super Audio CD (page 34)
- ❑ Playing a CD player (page 35)
- ❑ Playing an iPod (page 35)
- ❑ Playing a USB memory device (page 38)
- ❑ Listening to FM broadcasts (page 41)

- ❑ Listening to internet radio (page 52)
- ❑ Playing back files stored on a PC and NAS (page 55)
- ❑ Using online services (page 59)
- ❑ Convenient functions (page 65)
- ❑ AirPlay function (page 69)

Selecting a listening mode (Sound Mode) (page 71)

Playback (Advanced operation) (page 91)


Important information

Before starting playback, make the connections between the different devices and the settings on the unit.

NOTE


Also refer to the operating instructions of the connected devices when playing them.

Turning the power on

Press **POWER**  to turn on power to the unit.

The power indicator flashes green and the power turns on.



You can also switch the power to standby by pressing  on the main unit.

❑ When power is switched to standby

Press **POWER** .

[Power indicator status in standby mode]

- Normal standby : Off
- When "HDMI Control" (page 113) is set to "On" : Red
- When "IP Control" (page 127) is set to "Always On" : Red

Selecting the input source

Press the input source select button (**CBL/SAT, DVD, Blu-ray, GAME, AUX, MEDIA PLAYER, iPod/USB, CD, FM, NETWORK, TV AUDIO or INTERNET RADIO**) to be played back. The desired input source can be selected directly.

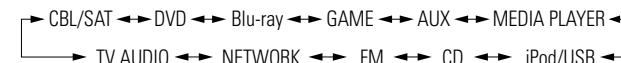


You can also use the following operation to select an input source.

❑ Select the input source using the main unit

Turn **SOURCE SELECT**.

- Turning **SOURCE SELECT** switches the input source, as shown below.



Adjusting the master volume

Use **VOLUME ▲▼** to adjust the volume.

- The volume display method varies depending on the "Scale" setting (page 108).

❑ When the "Scale" setting (page 108) is "0 – 98"

[Adjustable range] 0.0 0.5 – 98.0

❑ When the "Scale" setting (page 108) is "–79.5dB – 18.0dB"

[Adjustable range] --- -- –79.5dB – 18.0dB


- The variable range differs according to the input signal and channel level setting.




You can also adjust the master volume by turning **MASTER VOLUME** on the main unit.

Turning off the sound temporarily

Press **MUTE** .

- "MUTE" indicator on the display flashes.
-  appears on a TV screen.



- The sound is reduced to the level set at "Mute Level" (page 108).
- To cancel, press **MUTE**  again. Muting can also be canceled by adjusting the master volume.

Playing a Blu-ray Disc player/DVD player

The following describes the procedure for playing Blu-ray Disc player/DVD player.

1 Prepare for playback.

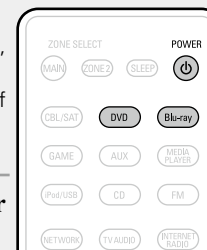
- Turn on the power of the TV, subwoofer and player.
- Change the TV input to the input of this unit.
- Load the disc in the player.

2 Press **POWER** to turn on power to the unit.

3 Press **Blu-ray** or **DVD** to switch an input source for a player used for playback.

4 Play the Blu-ray Disc player or DVD player.

- Make the necessary settings on the player (language setting, subtitles setting, etc.) beforehand.



Playing Super Audio CD

The following describes the procedure for playing Super Audio CD.

1 Prepare for playback.

- Turn on the power of the subwoofer and player.
- Load the disc in the player.

2 Press **POWER** to turn on power to the unit.

3 Perform the settings of the "Input Assign" menu (page 117).

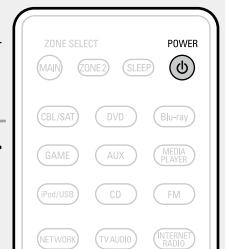
Assign HDMI connectors for the input source (example: DVD).

4 Press the input source select button (example: DVD) to switch an input source assigned in step 3.

5 Set the audio input mode to "Auto" using the "Input Mode" menu (page 119).

- The default setting of "Input Mode" is "Auto".

6 Play the component connected to this unit.



When playing back Super Audio CD, DSD signals are converted into PCM signals which are then converted into analog signals.

Playing a CD player

The following describes the procedure for playing CD player.

1 Prepare for playback.

- ① Turn on the power of the subwoofer and player.
- ② Load the disc in the player.

2 Press **POWER** to turn on power to the unit.

3 Press **CD** to switch the input source to “CD”.

4 Play the CD player.



Playing an iPod

You can use the USB cable provided with the iPod to connect the iPod with the unit's iPod/USB port and enjoy music stored on the iPod. For information on the iPod models that can be played back with this unit, see “Connecting an iPod or USB memory device to the iPod/USB port” ([page 19](#)).

Listening to music on an iPod

The iPod display modes include “Remote Mode” and “Browse Mode”.

By default, “Remote Mode”, where you directly operate iPod itself while seeing the iPod screen, is set.

To change to “Browse Mode”, where you perform operations while having the iPod information displayed on the TV screen, see “Setting Browse mode (Operation Mode)” ([page 36](#)).

1 Using the USB cable provided with the iPod, connect the iPod to the iPod/USB port ([page 19](#)).

2 Press **POWER** to turn on power to the unit.

3 Press **iPod/USB** to switch the input source to “iPod/USB”.

“Remote iPod” is displayed on the display of this unit.

- Nothing is displayed on the TV screen.

4 Operate iPod itself directly while seeing the iPod screen to play back music.



❑ **Streaming music stored in iPhone, iPod touch, or iPad directly to the unit** ([page 69](#))

❑ **Playing iTunes music with this unit** ([page 69](#))

Operations available through the **OPTION** button

Press the **OPTION** button to display a menu of functions that can be used on the TV screen. Select the function you want to use from this menu. You can easily find and use the desired function.

❑ **Setting Browse mode (Operation Mode)** ([page 36](#))

❑ **Performing repeat playback (Repeat)** ([page 37](#))

❑ **Performing random playback (Random)** ([page 37](#))

❑ Setting Browse mode (Operation Mode)

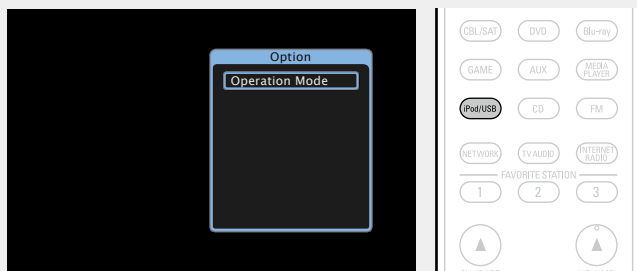
In this mode, various lists and screens during playback on iPod are displayed on the TV screen.

This section describes the steps up to playing back tracks on iPod in "Browse Mode".

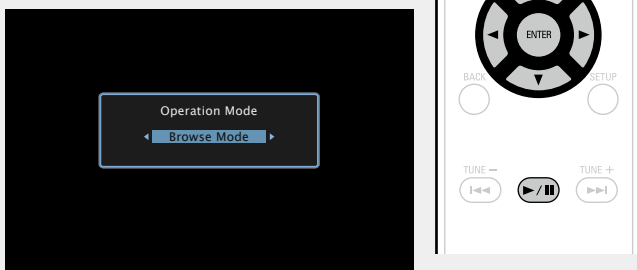
1 Press **iPod/USB** to switch the input source to "iPod/USB".

2 Press **OPTION**.
The option menu screen is displayed.

3 Select "Operation Mode", then press **ENTER**.
The "Operation Mode" screen is displayed.



4 Use **◀ ▶** to select "Browse Mode", then press **ENTER**.
The iPod screen is displayed.



- English letters, numbers and certain symbols are displayed. Incompatible characters are displayed as "." (period).
- Operations available for "Browse Mode" and "Remote Mode" are listed below.

Display mode		Remote Mode	Browse Mode
Playable files	Music file	✓	✓
	Video file	*	
Active buttons	Remote control unit (This unit)	✓	✓
	iPod	✓	

* Only the sound is played.

5 Use **△▽** to select the item, then press **ENTER** or **▶** to select the file to be played.

6 Press **ENTER**, **▶** or **▶/II**.
Playback starts.

❑ Adjusting the sound quality (Restorer)

Make this setting at "Restorer" ([page 107](#)) in the menu.

You can use the "Restorer" function to restore to a state close to the audio before compression while correcting the bass feel to enjoy a richer playback experience. The default setting is "Mode 3 (Low)".

❑ Changing the screen display duration

Make this setting at "Audio Display" ([page 115](#)) in the menu. The default setting is "30s".

Press **△▽◀▶** while the display is off to return to the original screen.

❑ Switching the screen display

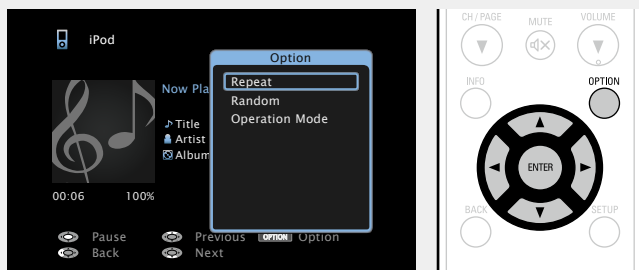
In Browse mode, press **STATUS** on the main unit during playback. The display switches between track title, artist name, and album title etc. each time the button is pressed.

NOTE

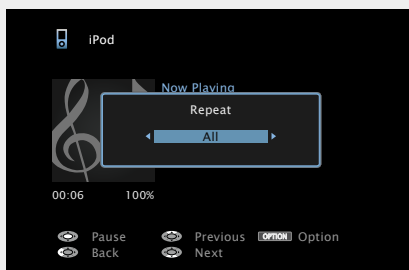
- Depending on the type of iPod and the software version, some functions may not operate.
- Note that DENON will accept no responsibility whatsoever for any problems arising with the data on an iPod when using this unit in conjunction with the iPod.

Performing repeat playback (Repeat)

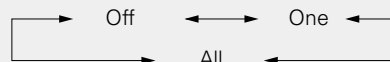
- 1 Press **OPTION** while in Browse mode.
The option menu screen is displayed.
- 2 Use $\Delta \nabla$ to select "Repeat", then press **ENTER**.



- 3 Use $\triangleleft \triangleright$ to select repeat playback mode.



- Each time $\triangleleft \triangleright$ is pressed, the setting is changed as shown below.

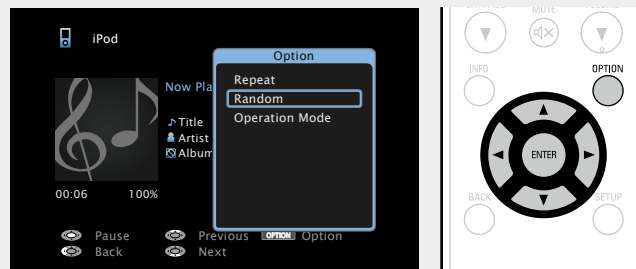


- Off** Repeat playback mode is canceled.
- One** A file being played is played repeatedly.
- All** All files in the folder currently being played are played repeatedly.

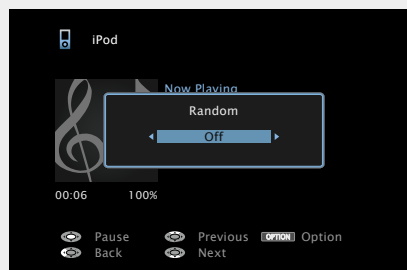
- 4 Press **ENTER**.
The display returns to the playback screen.

Performing random playback (Random)

- 1 Press **OPTION** while in Browse mode.
The option menu screen is displayed.
- 2 Use $\Delta \nabla$ to select "Random", then press **ENTER**.



- 3 Use $\triangleleft \triangleright$ to select random playback mode.



- Each time $\triangleleft \triangleright$ is pressed, the setting is changed as shown below.



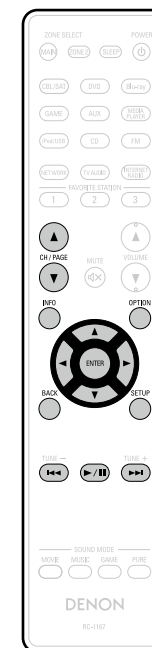
- Off** Disable random playback.
- On** Enable random playback.

- 4 Press **ENTER**.
The display returns to the playback screen.



The random playback randomly selects a track to play back from all tracks every time a track ends. Therefore, the same track may be played back consecutively.

iPod operation buttons



Operation buttons	Function
CH/PAGE $\Delta \nabla$	Page search
INFO	Display of information such as the source name, volume, and sound mode name
OPTION	Browse / Remote mode switching / Repeat playback / Random playback
$\Delta \nabla \triangleleft \triangleright$	Cursor operation / Auto search (cue, $\Delta \nabla$) / Manual search (Press and hold, $\Delta \nabla$)
ENTER (Press and release)	Enter
ENTER (Press and hold)	Stop
BACK	Return
SETUP	Setup menu
$\mathbf{I} \triangleleft \triangleright \mathbf{I}$	Auto search (cue)
$\triangleright \mathbf{II}$	Playback / Pause

Playing a USB memory device

Playing back music or still picture (JPEG) files recorded on a USB memory device.

Important information

- Only USB memory devices conforming to mass storage class and MTP (Media Transfer Protocol) standards can be played on this unit.
- This unit is compatible with USB memory devices in “FAT16” or “FAT32” format.
- This unit is compatible with MP3 files conforming to “MPEG-1 Audio Layer-3” standards.
- File types that this unit can play back and specifications are shown below.

[Supported file types]

Supported file types	USB memory devices *1
WMA (Windows Media Audio)	✓ *2
MP3 (MPEG-1 Audio Layer-3)	✓
WAV	✓
MPEG-4 AAC	✓ *3
FLAC (Free Lossless Audio Codec)	✓
JPEG	✓

- *1 USB memory device
- This unit is compatible with MP3 ID3-Tag (Ver. 2) standard.
 - This unit can show the artwork that was embedded by using MP3 ID3-Tag Ver. 2.3 or 2.4.
 - This unit is compatible with WMA META tags.
 - If the image size (pixels) of an album artwork exceeds 500 × 500 (WMA/MP3/WAV/FLAC) or 349 × 349 (MPEG-4 AAC), then music may not be played back properly.
 - WAV format Quantization bit length: 16 bits.
 - FLAC format Quantization bit length: 16 or 24 bits.
- *2 Copyright-protected files can be played on certain portable players compatible with MTP.
- *3 Only files that are not protected by copyright can be played on this unit.
Content downloaded from pay sites on the Internet are copyright protected. Also, files encoded in WMA format when ripped from a CD, etc. on a computer may be copyright protected, depending on the computer’s settings.

NOTE

File types that this unit does not support are not displayed.

[Compatible formats]

	Sampling frequency	Bit rate	Extension
WMA (Windows Media Audio)	32/44.1/48 kHz	48 – 192 kbps	.wma
MP3 (MPEG-1 Audio Layer-3)	32/44.1/48 kHz	32 – 320 kbps	.mp3
WAV	32/44.1/48 kHz	–	.wav
MPEG-4 AAC	32/44.1/48 kHz	16 – 320 kbps	.aac/ .m4a/ .mp4
FLAC (Free Lossless Audio Codec)	32/44.1/48/88.2/96 kHz	–	.flac

Maximum Number of Playable Files and Folder

The limits on the number of folders and files that can be displayed by this unit are as follows.

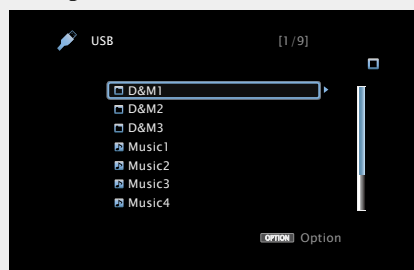
Media	USB memory devices
Item	
Memory capacity	FAT16 : 2 GB, FAT32 : 2 TB
Number of folder directory levels *1	8 levels
Number of folders	500
Number of files *2	5000

- *1 The limited number includes the root folder.
- *2 The allowable number of files may differ according to the USB memory device capacity and the file size.

Playing files stored on USB memory devices

1 Connect the USB memory device to the iPod/USB port (page 19).

2 Press **iPod/USB** to switch the input source to “iPod/USB”.



3 Use Δ / ∇ to select the search item or folder, then press **ENTER** or \triangleright .

4 Use Δ / ∇ to select the file, then press **ENTER**, \triangleright or **▶/II**. Playback starts.



❑ Adjusting the sound quality (Restorer)

Make this setting at “Restorer” (page 107) in the menu.

You can use the “Restorer” function to restore to a state close to the audio before compression while correcting the bass feel to enjoy a richer playback experience. The default setting is “Mode 3 (Low)”.

❑ Going back to the previous screen

Press \triangleleft or **BACK**.

❑ Changing the screen display duration

Make this setting at “Audio Display” (page 115) in the menu. The default setting is “30s”.

Press Δ / ∇ / \triangleleft / \triangleright while the display is off to return to the original screen.



- When an MP3 music file includes album art data, the album art can be displayed while playing the file.
- If the USB memory device is divided into multiple partitions, only the first partition is played back.

NOTE

- Note that DENON will accept no responsibility whatsoever for any problems arising with the data on a USB memory device when using this unit in conjunction with the USB memory device.
- USB memory devices will not work via a USB hub.
- DENON does not guarantee that all USB memory devices will operate or be supplied power. When using a USB portable hard disk that can draw power from an AC adapter, we recommend using the AC adapter.
- It is not possible to connect and use a computer via the iPod/USB port of this unit using a USB cable.

Operations available through the OPTION button

Press the **OPTION** button to display a menu of functions that can be used on the TV screen. Select the function you want to use from this menu. You can easily find and use the desired function.

❑ Searching content with keywords (Text Search) (page 65)

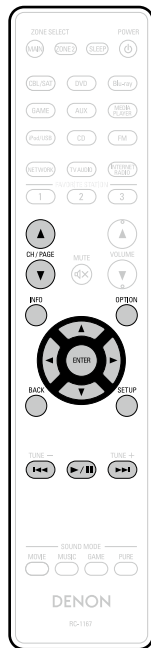
❑ Performing repeat playback (Repeat) (page 66)

❑ Performing random playback (Random) (page 66)

❑ Playing back music and a favorite picture at the same time (Picture View) (page 68)

❑ Playing back still images in sequential order (Slideshow) (page 68)

USB memory device operation buttons



Operation buttons	Function
CH/PAGE ▲▼	Page search
INFO	Display of information such as the source name, volume, and sound mode name
OPTION	Text Search / Repeat playback / Random playback / Picture View / Slideshow
△▽◀▶	Cursor operation / Auto search (cue, △▽)
ENTER (Press and release)	Enter
ENTER (Press and hold)	Stop
BACK	Return
SETUP	Setup menu
I◀▶I	Auto search (cue)
▶/II	Playback / Pause

Listening to FM broadcasts

For antenna connections, see “Connecting an FM antenna” ([page 21](#)).

How to tune in

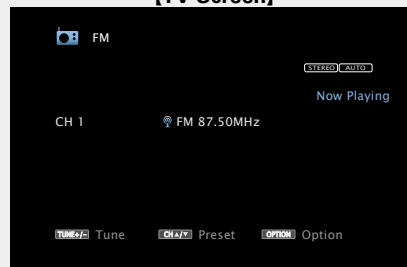
The modes for receiving FM broadcasts consists of “Auto” mode that automatically searches available broadcast stations and “Manual” mode that lets you tune in using buttons to change the frequency. The default setting is “Auto”. You can also use “Direct Tune” to tune in by entering the frequency directly.

In “Auto” mode, you cannot tune in to radio stations if the reception is not good. If this is the case, then use the “Manual” mode or “Direct Tune” to tune in.

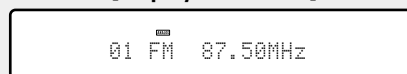
Listening to FM broadcasts

- 1 Press **FM** to switch the input source to “FM”.

[TV Screen]



[Display of this unit]



- 2 Press **TUNE +** or **TUNE -** to select the station you want to hear.

Scanning is performed until it finds an available radio station. When it finds a radio station, it stops the scan automatically and tunes in.

- **Adding to the FAVORITE STATION button** ([page 67](#))

Operations available through the OPTION button

Press the **OPTION** button to display a menu of functions that can be used on the TV screen. Select the function you want to use from this menu. You can easily find and use the desired function.

- **Tuning in by entering the radio frequency (Direct Tune)** ([page 43](#))

- **RDS search** ([page 48](#))

- **PTY search** ([page 49](#))

- **TP search** ([page 50](#))

- **Radio Text** ([page 51](#))

- **Tuning in to radio stations and presetting them automatically (Auto Preset Memory)** ([page 44](#))

- **Changing the tuning mode (Tune Mode)** ([page 42](#))

- **Presetting the current broadcast station (Preset Memory)** ([page 45](#))

- **Specify a name for the preset broadcast station (Preset Name)** ([page 46](#))

- **Skipping preset broadcast stations (Preset Skip)** ([page 47](#))

❑ Changing the tuning mode (Tune Mode)

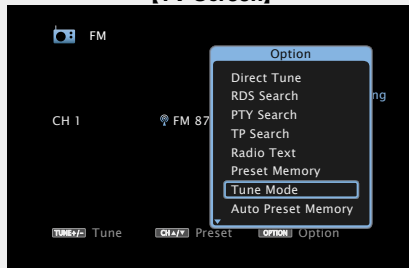
You can change the mode for tuning into FM broadcasts. If you cannot tune in automatically with “Auto” mode, then change the mode to “Manual” and tune in manually.

1 Press **FM** to switch the input source to “FM”.

2 Press **OPTION**.
The option menu screen is displayed.

3 Use $\Delta \nabla$ to select “Tune Mode”, then press **ENTER**.

[TV Screen]



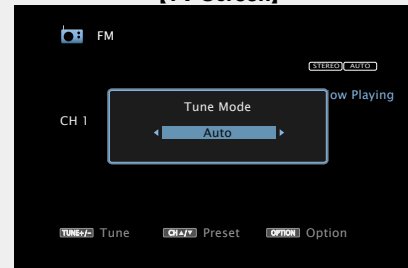
[Display of this unit]

Tune Mode



4 Use $\triangleleft \triangleright$ to select tuning mode, then press **ENTER**.

[TV Screen]



[Display of this unit]

Mode : Auto

Auto Automatically tune to the station.

Manual Manually tune to the station.

5 Press **TUNE +** or **TUNE -** to select the station you want to hear.

The frequency changes in steps each time the button is pressed.



When tuning in stations manually, press and hold **TUNE +** or **TUNE -** to change frequencies continuously.

❑ Changing the screen display duration

Make this setting at “Audio Display” ([see page 115](#)) in the menu. The default setting is “30s”.

Press $\Delta \nabla \triangleleft \triangleright$ while the display is off to return to the original screen.

❑ Tuning in by entering the radio frequency (Direct Tune)

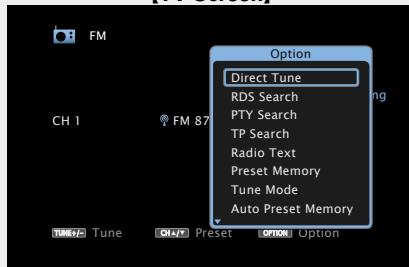
You can enter the receiving frequency directly to tune in.

1 Press **FM** to switch the input source to “FM”.

2 Press **OPTION**.
The option menu screen is displayed.

3 Use $\Delta \nabla$ to select “Direct Tune”, then press **ENTER**.
The direct tuner screen is displayed and “--” in the display flashes.

[TV Screen]

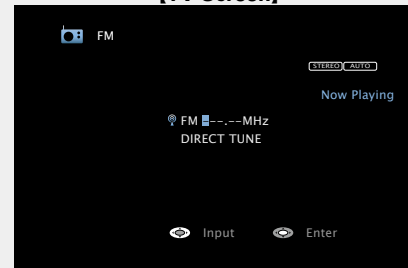


[Display of this unit]

Direct Tune

4 Use $\Delta \nabla$ to select a number and press \triangleright .
The screen that lets you enter the frequency is displayed.

[TV Screen]



[Display of this unit]

Direct Tune



FM --.--MHz

• If \triangleleft is pressed, the immediately preceding input is cancelled.

5 Repeat step 4 and enter the frequency of the radio station you want to hear.

6 When setting is completed, press **ENTER**.
The preset frequency is tuned in.

Presetting broadcast stations

❑ Tuning in to radio stations and presetting them automatically (Auto Preset Memory)

Up to 56 stations can be preset.

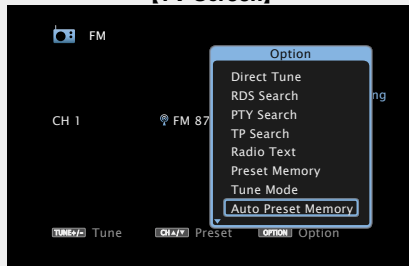
If "Auto Preset Memory" is performed after performing "Preset Memory", the "Preset Memory" settings will be overwritten.

1 Press **FM** to switch the input source to "FM".

2 Press **OPTION**.
The option menu screen is displayed.

3 Use Δ / ∇ to select "Auto Preset Memory", then press **ENTER**.

[TV Screen]



[Display of this unit]

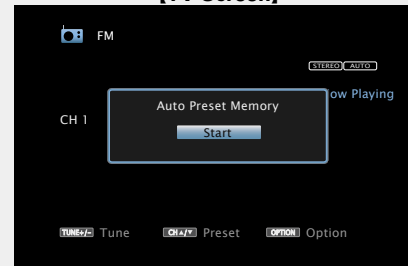
Auto Preset



4 Press **ENTER**.

The unit starts to tune in to radio stations automatically and preset them.

[TV Screen]



[Display of this unit]

AutoPreset:Start

- When presetting is completed, "Completed" is displayed for about 5 seconds and the option menu screen turns off.

❑ Presetting the current broadcast station (Preset Memory)

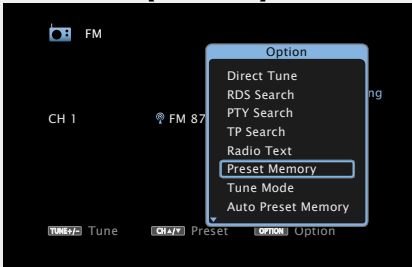
Your favorite broadcast stations can be preset so that you can tune them in easily. Up to 56 stations can be preset.

1 Tune in the broadcast station you want to preset.

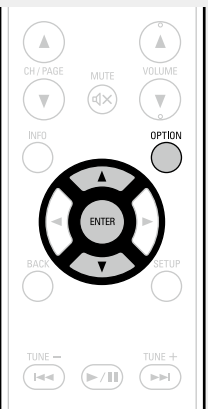
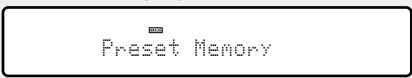
2 Press **OPTION**.
The option menu screen is displayed.

3 Use $\Delta \nabla$ to select “Preset Memory”, then press **ENTER**.
The list of already preset channels is displayed.

[TV Screen]



[Display of this unit]

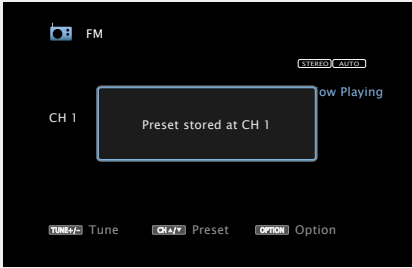
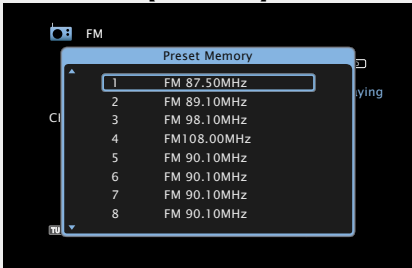


4 Use $\Delta \nabla$ to select the channel you want to preset, then press **ENTER**.

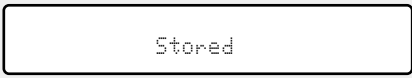
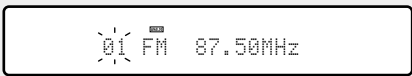
The current broadcast station that is preset.

- To preset other stations, repeat steps 1 to 4.

[TV Screen]



[Display of this unit]



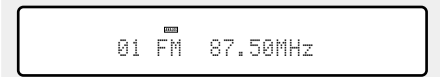
The channel numbers of broadcast stations set as “Preset Skip” (see page 47) are grayed out, but these stations can be preset. When grayed out channel numbers are preset, these are highlighted and the “Preset Skip” setting changes to “On”.

Channel	Default Settings
1 – 8	87.50 / 89.10 / 98.10 / 108.00 / 90.10 / 90.10 / 90.10 / 90.10 MHz
9 – 16	90.10 / 90.10 / 90.10 / 90.10 / 90.10 / 90.10 / 90.10 / 90.10 MHz
17 – 24	90.10 / 90.10 / 90.10 / 90.10 / 90.10 / 90.10 / 90.10 / 90.10 MHz
25 – 32	90.10 / 90.10 / 90.10 / 90.10 / 90.10 / 90.10 / 90.10 / 90.10 MHz
33 – 40	90.10 / 90.10 / 90.10 / 90.10 / 90.10 / 90.10 / 90.10 / 90.10 MHz
41 – 48	90.10 / 90.10 / 90.10 / 90.10 / 90.10 / 90.10 / 90.10 / 90.10 MHz
49 – 56	90.10 / 90.10 / 90.10 / 90.10 / 90.10 / 90.10 / 90.10 / 90.10 MHz

Listening to preset stations

Use **CH/PAGE** $\Delta \nabla$ to select the desired preset channel.

[Display of this unit]



You can also select preset broadcast stations by pressing **TUNER PRESET CH +** or **TUNER PRESET CH -** on the main unit.

❑ Specify a name for the preset broadcast station (Preset Name)

You can set the name to the preset broadcast station or change it. Up to eight characters can be input.

1 Press **FM** to switch the input source to “FM”.

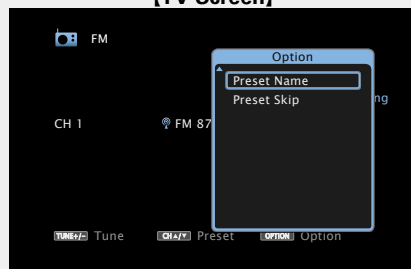
2 Press **OPTION**.

The option menu screen is displayed.

3 Use Δ / ∇ to select “Preset Name”, then press **ENTER**.

The Preset Name screen is displayed.

[TV Screen]



[Display of this unit]

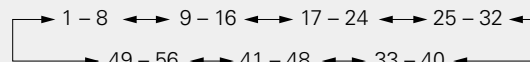
Preset Name



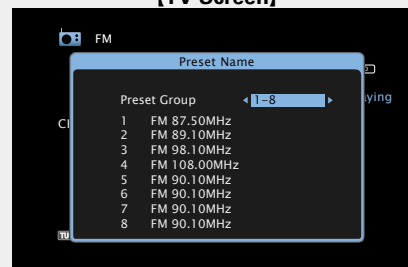
4 Use \triangleleft / \triangleright to select the group of the broadcast station you want to name, then press **ENTER**.

The screen that lets you edit the preset name is displayed.

- Each time \triangleleft / \triangleright is pressed, the setting is changed as shown below.



[TV Screen]

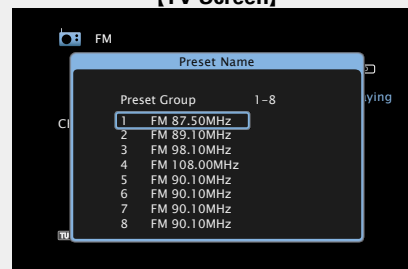


[Display of this unit]

GROUP 1-8

5 Use Δ / ∇ to select the broadcast station you want to name, then press **ENTER**.

[TV Screen]



[Display of this unit]

1 FM 87.50MHz

6 Use \triangleleft / \triangleright to select a name label, then press **ENTER**.

The screen that lets you edit the preset name is displayed.

- If you select “Set Defaults”, then the unit returns to displaying the frequency.

7 Enter the characters, then press **OK**.

- For character input, see [page 103](#).

8 Press **BACK** twice.

The display returns to the playback screen.

❑ Skipping preset broadcast stations (Preset Skip)

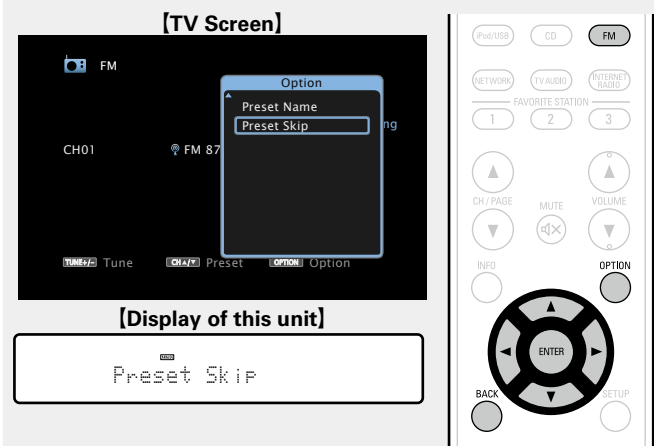
You can set in advance, the stations you do not want to be displayed when tuning in, by groups or by stations.

The preset skip setting is useful when tuning in, because only your favorite stations are displayed.

1 Press **FM** to switch the input source to “FM”.

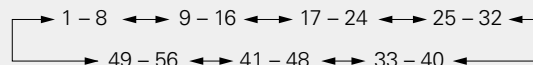
2 Press **OPTION**.
The option menu screen is displayed.

3 Use $\Delta \nabla$ to select “Preset Skip”, then press **ENTER**.
The Preset Skip screen is displayed.



4-1 [To set the stations you want to skip by groups]
① Use $\triangleleft \triangleright$ to select the group of broadcast stations you want to skip.

- Each time $\triangleleft \triangleright$ is pressed, the setting is changed as shown below.

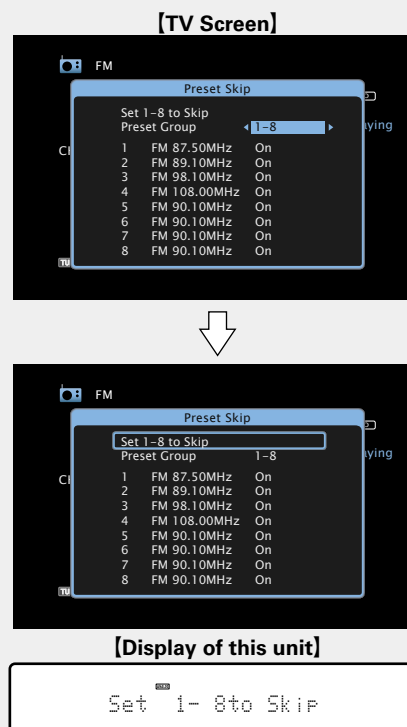


② Press \triangle to select “Set * - * to Skip”, then press **ENTER**.

All broadcast stations in the group “* - *” you selected are not displayed.

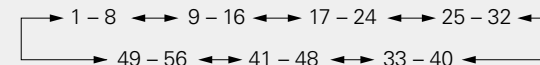
(* are the selected group numbers)

③ Press **BACK**.



4-2 [To set the stations you want to skip by stations]
① Use $\triangleleft \triangleright$ to select the group of broadcast stations you want to skip.

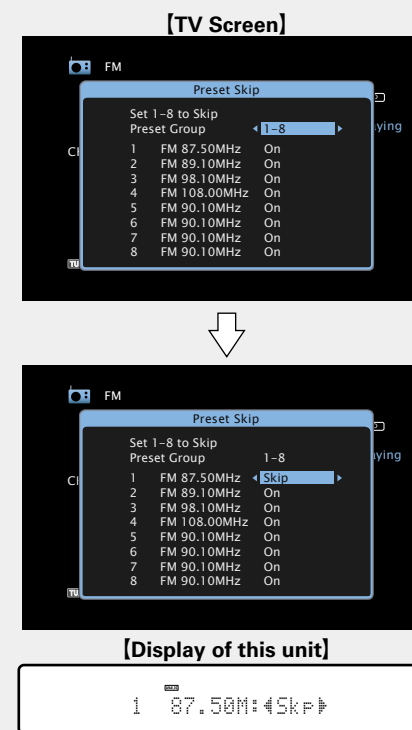
- Each time $\triangleleft \triangleright$ is pressed, the setting is changed as shown below.



② Use $\triangle \nabla$ to select the broadcast station you want to skip.

③ Use $\triangleleft \triangleright$ to select “Skip”.

The station you selected is not displayed.

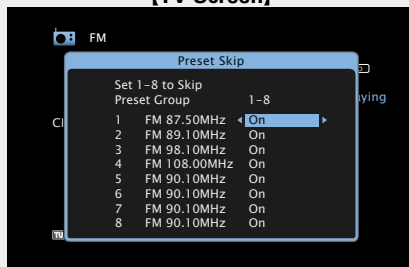


Cancelling preset skip

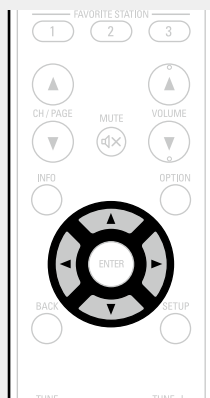
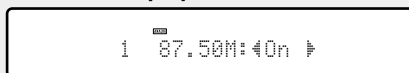
1 While the Preset Skip screen is displayed, use ◀ ▶ to select a group containing a broadcast station to cancel the skip for.

2 Use △ ▽ to select a broadcast station to cancel the skip for.

[TV Screen]



[Display of this unit]



3 Use ◀ ▶ to select “On”.
The skip is cancelled.

NOTE

You cannot cancel the skip for each group.

RDS search

RDS (works only on the FM band) is a broadcasting service which allows a station to send additional information along with the regular radio program signal.

Use this function to automatically tune to FM stations that provide the RDS service.

NOTE

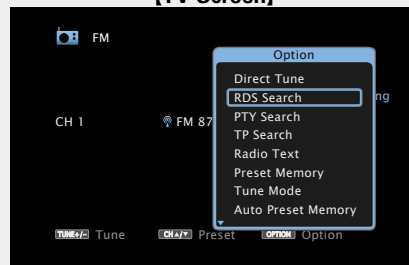
Note that the RDS function only works when receiving RDS compatible stations.

1 Press FM to switch the input source to “FM”.

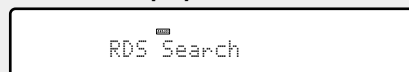
2 Press OPTION.
The option menu screen is displayed.

3 Use △ ▽ to select “RDS Search”, then press ENTER.

[TV Screen]



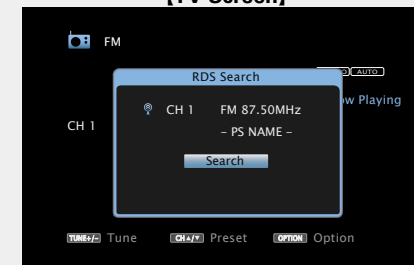
[Display of this unit]



4 Press ENTER.

The search for RDS stations begins automatically.

[TV Screen]



[Display of this unit]



- If no RDS stations are found with the above operation, all the reception bands are searched.
- When a broadcast station is found, that station's name appears on the display.
- If no RDS station is found when all the frequencies have been searched, “NO RDS” is displayed.



If you press ◀ ▶ within 5 seconds after the broadcast station name is shown on the display, you can search for a different station.

□ PTY search

Use this function to find RDS stations broadcasting a designated program type (PTY).

PTY identifies the type of RDS program.

The program types and their displays are as follows:

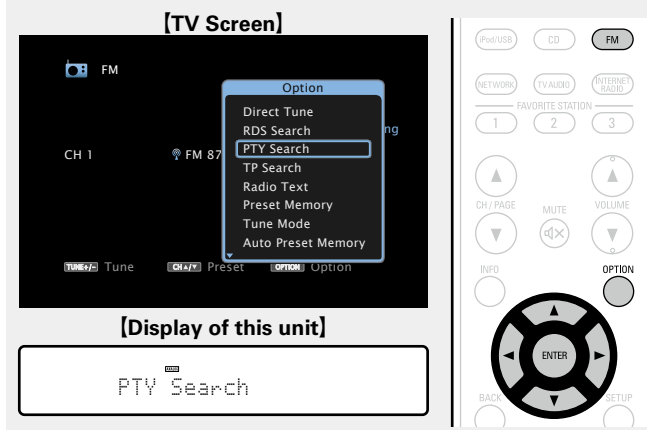
NEWS	News	WEATHER	Weather
AFFAIRS	Current Affairs	FINANCE	Finance
INFO	Information	CHILDREN	Children's program
SPORT	Sports	SOCIAL	Social Affairs
EDUCATE	Education	RELIGION	Religion
DRAMA	Drama	PHONE IN	Phone In
CULTURE	Culture	TRAVEL	Travel
SCIENCE	Science	LEISURE	Leisure
VARIED	Varied	JAZZ	Jazz Music
POP M	Pop Music	COUNTRY	Country Music
ROCK M	Rock Music	NATION M	National Music
EASY M	Easy Listening Music	OLDIES	Oldies Music
LIGHT M	Light Classical	FOLK M	Folk Music
CLASSICS	Serious Classical	DOCUMENT	Documentary
OTHER M	Other Music		

1 Press **FM** to switch the input source to “FM”.

2 Press **OPTION**.

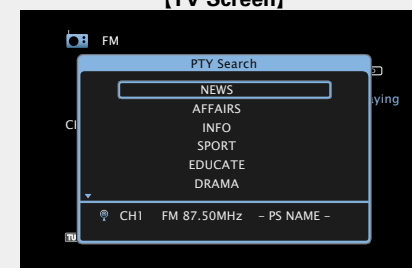
The option menu screen is displayed.

3 Use $\Delta \nabla$ to select “PTY Search”, then press **ENTER**.



4 Watching the display, press $\Delta \nabla$ to call out the desired program type.

[TV Screen]



[Display of this unit]



5 Press **ENTER**.

PTY search begins automatically.

- If there is no station broadcasting the designated program type with the above operation, all the reception bands are searched.
- The station name is displayed on the display after searching stops.
- If no station broadcasting the designated program type is found when all the frequencies have been searched, “NO PROGRAMME” is displayed.



If you press $\triangleleft \triangleright$ within 5 seconds after the broadcast station name is shown on the display, you can search for a different station.

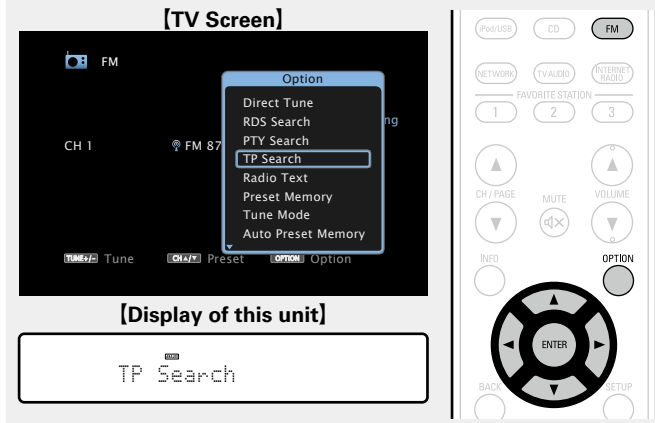
TP search

TP identifies programs that carry traffic announcements. This allows you to easily find out the latest traffic conditions in your area before leaving home. Use this function to find RDS stations broadcasting traffic programs (TP stations).

1 Press FM to switch the input source to “FM”.

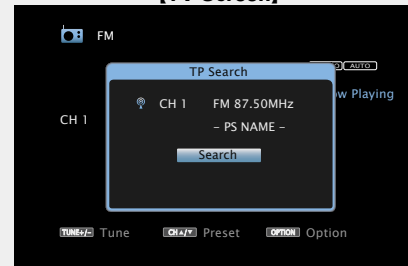
2 Press OPTION.
The option menu screen is displayed.

3 Use Δ / ∇ to select “TP Search”, then press ENTER.



4 Press ENTER.
TP search begins automatically.

[TV Screen]



[Display of this unit]



- If no TP station is found with the above operation, all the reception bands are searched.
- The station name is displayed on the display after searching stops.
- If no other TP station is found when all the frequencies have been searched, “NO PROGRAMME” is displayed.



If you press \triangleleft / \triangleright within 5 seconds after the broadcast station name is shown on the display, you can search for a different station.

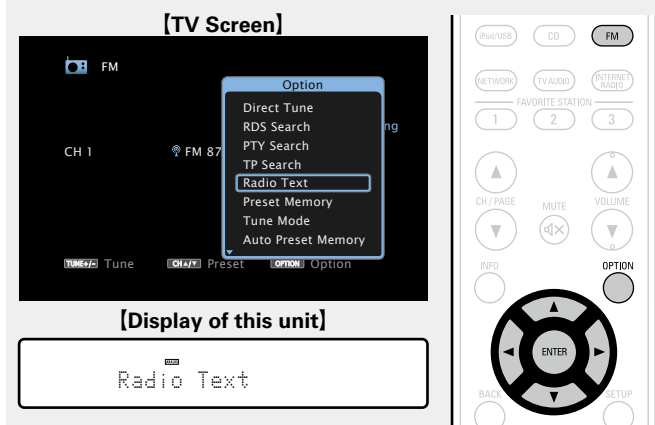
Radio Text

RT allows RDS stations to send text messages that appear on the display. "Radio Text" appears on the display when radio text data is received.

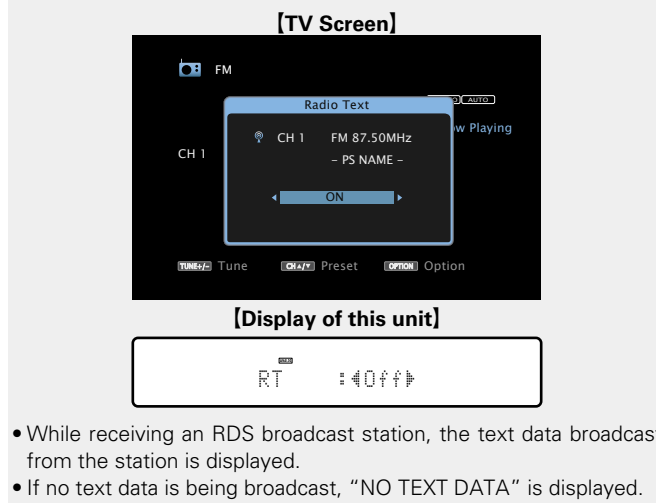
1 Press **FM** to switch the input source to "FM".

2 Press **OPTION**.
The option menu screen is displayed.

3 Use $\Delta \nabla$ to select "Radio Text", then press **ENTER**.



4 Use $\triangleleft \triangleright$ to select "On", then press **ENTER**.



FM operation buttons



Operation buttons	Function
FAVORITE STATION 1 - 3	Add/call up favorites
CH/PAGE $\Delta \nabla$	Preset channel selection
INFO	Display of information such as the source name, volume, and sound mode name
OPTION	Switch tuning modes / Direct frequency tuning / RDS Search / PTY Search / TP Search / Radio Text / Preset Memory / Auto Preset Memory / Preset Name / Preset Skip
$\triangleleft \triangleright \triangle \nabla$	Cursor operation
ENTER	Enter
BACK	Return
SETUP	Setup menu
TUNE +, -	Tuning (up/down)

Network contents

Listening to internet radio

Internet radio refers to radio broadcasts distributed over the Internet. Internet radio stations from around the world can be received.

Important information

The broadcast station types and specifications supported by this unit for playback are as follows.

[Playable broadcast station types]

Supported file types	Internet radio
WMA (Windows Media Audio)	✓
MP3 (MPEG-1 Audio Layer-3)	✓

[Playable broadcast station specifications]

	Sampling frequency	Bit rate	Extension
WMA (Windows Media Audio)	32/44.1/48 kHz	48 – 192 kbps	.wma
MP3 (MPEG-1 Audio Layer-3)	32/44.1/48 kHz	32 – 320 kbps	.mp3

Listening to internet radio

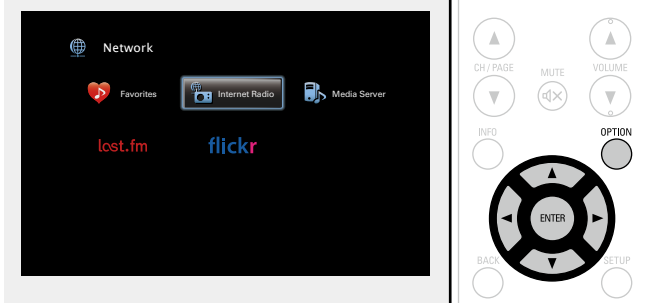
1 Prepare for playback.

- ① Check the network environment, then turn on this unit's power ([page 24](#) "Connecting to a home network (LAN)").
- ② If settings are required, make the "Settings" ([page 128](#)).

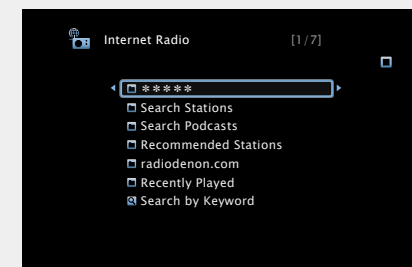
2 Press NETWORK.

- You can also press **INTERNET RADIO** to select the input source "Internet Radio" directly.

3 Use $\Delta \nabla \triangleleft \triangleright$ to select "Internet Radio", then press ENTER.



4 Use $\Delta \nabla$ to select the item you want to play, then press ENTER or \triangleright .



***** (Country name)	Displays typical Internet radio stations your country.
Search Stations	Displays all Internet radio stations that this unit can tune in to.
Search Podcasts	Displays Internet radio stations in the podcasts that this unit can tune in to.
Recommended Stations	Displays recommended Internet radio stations.
radiodenon.com	Displays Internet radio stations added to favorites in vTuner. For instructions on how to add to favorites in vTuner, see "Using vTuner to add Internet radio stations to favorites" (page 54).
Recently Played	Displays recently played Internet radio stations. Up to 20 stations stored in "Recently Played".
Search by Keyword	Displays Internet radio stations searched by keyword. For character input, see page 103 .

5 Repeat step 4 until the station list is displayed.

The station list is displayed.

6 Use $\Delta \nabla$ to select the station, then press ENTER or \triangleright .

Playback starts once buffering reaches "100%".

❑ Adjusting the sound quality (Restorer)

Make this setting at “Restorer” ([page 107](#)) in the menu.

You can use the “Restorer” function to restore to a state close to the audio before compression while correcting the bass feel to enjoy a richer playback experience. The default setting is “Mode 3 (Low)”.

❑ Switching the screen display

Press **STATUS** on the main unit.

The display switches between track title and radio station name etc. each time the button is pressed.

❑ Going back to the previous screen

Press ◀ or **BACK**.

❑ Changing the screen display duration

Make this setting at “Audio Display” ([page 115](#)) in the menu. The default setting is “30s”.

Press △▽◀▶ while the display is off to return to the original screen.



- There are many Internet radio stations on the Internet, and the quality of the programs they broadcast as well as the bit rate of the tracks varies widely.
Generally, the higher the bit rate, the higher the sound quality, but depending on the communication lines and server traffic, the music or audio signals being streamed may be interrupted. Inversely, lower bit rates mean a lower sound quality but less tendency for the sound to be interrupted.
- “Radio station server full” or “Connection down” is displayed if the station is busy or not broadcasting.
- On this unit, folder and file names can be displayed as titles. Any characters that cannot be displayed are replaced with “.” (period).

NOTE

The radio station database service may be suspended without notice.

Operations available through the OPTION button

Press the **OPTION** button to display a menu of functions that can be used on the TV screen. Select the function you want to use from this menu. You can easily find and use the desired function.

❑ **Searching content with keywords
(Text Search)** ([page 65](#))

❑ **Add to favorites from the Option menu
(Favorite Memory)** ([page 67](#))

❑ **Playing back music and a favorite picture at the
same time (Picture View)** ([page 68](#))

❑ Playing the last played Internet radio station

This unit memorizes the last played Internet radio station. If you press **INTERNET RADIO** to switch to the Internet radio function from another input source, the last Internet radio station you listened to is played.

Press INTERNET RADIO.

The source switches to “Internet Radio” and the last played radio station plays.



❑ Using vTuner to add Internet radio stations to favorites

There are many Internet radio stations in the world, and this unit can tune into these stations. But finding the radio station you want to hear may be difficult, because there are too many stations. If this is the case, then please use vTuner, an Internet radio station search website specifically designed for this unit. You can use your PC to search Internet radio stations and add them as your favorites. This unit can play radio stations added to vTuner.

1 Check the MAC address of this unit (page 127).

The screen that lets you edit the preset name is displayed.

MAC address:

- The MAC address is necessary when you create an account for vTuner.

2 Use your PC to access the vTuner website (<http://www.radiodenon.com>).

The vTuner login screen is displayed.

3 Enter the MAC address of this unit, then click “Go”.

The account creation screen is displayed.

4 Enter your E-mail address and a password of your choice.

The account is registered and you can now log in.

5 Enter your account information (E-mail address and password) and log in.

The top menu of vTuner is displayed.

6 Select the search criteria (genre, region, language, etc.) of your choice.

The list of radio stations matching the criteria is displayed.

- You can also enter a keyword to search for a station you want to hear.

7 Select the radio station of your choice from the list, and then click the Add to Favorites icon.

The screen that lets you create a favorite group is displayed.

8 Enter the name of the favorite group, then click “Go”.

A new favorite group that includes the selected radio station is created.

- Internet radio stations added to favorites in vTuner can be played from “radiodenon.com” (page 52) with this unit.

❑ Internet radio operation buttons



Operation buttons	Function
INTERNET RADIO	Last played internet radio station
FAVORITE STATION 1 – 3	Add/call up favorites
CH/PAGE ▲▼	Page search
INFO	Display of information such as the source name, volume, and sound mode name
OPTION	Text Search / Favorite Memory / Picture View
△▽◀▶	Cursor operation
ENTER (Press and release)	Enter
ENTER (Press and hold)	Stop
BACK	Return
SETUP	Setup menu

Playing back files stored on a PC and NAS

This unit can play back music files and playlists (m3u, wpl) stored on a PC and on Network Attached Storage (NAS) that supports DLNA.

Important information

- The network audio playback function of this unit connects to the server using technologies shown below.
 - Windows Media Player Network Sharing Service
 - Windows Media DRM10
- File types that this unit can play back and specifications are shown below.

[Supported file types]

Supported file types	Media server *1
WMA (Windows Media Audio)	✓
MP3 (MPEG-1 Audio Layer-3)	✓
WAV	✓
MPEG-4 AAC	✓*2
FLAC (Free Lossless Audio Codec)	✓
JPEG	✓

A server or server software compatible with distribution in the corresponding formats is required to play music files via a network.

*1 Media server

- This unit is compatible with MP3 ID3-Tag (Ver. 2) standard.
- This unit can show the artwork that was embedded by using MP3 ID3-Tag Ver. 2.3 or 2.4.
- This unit is compatible with WMA META tags.
- If the image size (pixels) of an album artwork exceeds 500 × 500 (WMA/MP3/WAV/FLAC) or 349 × 349 (MPEG-4 AAC), then music may not be played back properly.
- WAV format Quantization bit length: 16 bits.
- FLAC format Quantization bit length: 16 or 24 bits.

*2 Only files that are not protected by copyright can be played on this unit.

Content downloaded from pay sites on the Internet are copyright protected. Also, files encoded in WMA format when ripped from a CD, etc. on a computer may be copyright protected, depending on the computer's settings.

NOTE

File types that this unit does not support are not displayed.

[Specifications of supported files]

	Sampling frequency	Bit rate	Extension
WMA (Windows Media Audio)	32/44.1/48 kHz	48 – 192 kbps	.wma
MP3 (MPEG-1 Audio Layer-3)	32/44.1/48 kHz	32 – 320 kbps	.mp3
WAV	32/44.1/48 kHz	–	.wav
MPEG-4 AAC	32/44.1/48 kHz	16 – 320 kbps	.aac/ .m4a/ .mp4
FLAC (Free Lossless Audio Codec)	32/44.1/48/88.2/96 kHz	–	.flac

Applying media sharing settings

Here, we apply the settings to share music files stored on a PC and NAS on the network.

☐ Sharing media stored in PC

If you are using a media server, be sure to apply this setting first.

When using Windows Media Player 12 (Windows 7)

NOTE

Perform this procedure after changing the control panel display to "Category".

- 1** In the PC's "Control Panel", select "Network and Internet" - "Choose homegroup and sharing options".
- 2** Select the "Stream my pictures, music, and videos to all devices on my home network" check box and select "Choose media streaming options".
- 3** Select "Allowed" in the drop-down list for "AVR-2313".
- 4** Select "Allowed" in the drop-down list for "Media programs on this PC and remote connections...".
- 5** Click "OK" to finish.

When using Windows Media Player 11

- 1** Start up Windows Media Player 11 on the PC.
- 2** Select "Media Sharing" in the "Library".
- 3** Click the "Share my media" check box, select "AVR-2313", and then click "Allow".
- 4** As you did in step 3, select the icon of the device (other PCs and mobile devices) you want to use as a media controller, and then click "Allow".
- 5** Click "OK" to finish.

Sharing media stored in NAS

Change settings on the NAS to allow this unit and other devices (PCs and mobile devices) used as media controllers to access the NAS. For details, see the owner's manual that came with the NAS.

Playing back files stored on a PC and NAS

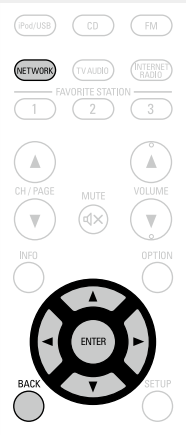
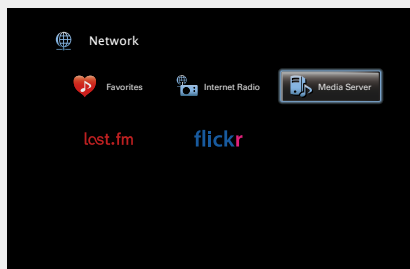
Use this procedure to play music files, image files or playlists.

1 Prepare for playback.

- ① Check the network environment, then turn on this unit's power (☞ [page 24](#) "Connecting to a home network (LAN)").
- ② If settings are required, make the "Settings" (☞ [page 128](#)).
- ③ Prepare the computer (☞ Computer's operating instructions).

2 Press NETWORK.

3 Use $\Delta \nabla \triangleleft \triangleright$ to select "Media Server", then press ENTER.



4 Use $\Delta \nabla$ to select the server including the file to be played, then press ENTER or \triangleright .

5 Use $\Delta \nabla$ to select the search item or folder, then press ENTER or \triangleright .

6 Repeat step 4 until the file is displayed.

7 Use $\Delta \nabla$ to select the file, then press ENTER or \triangleright . Playback starts once buffering reaches "100%".

☐ Adjusting the sound quality (Restorer)

Make this setting at "Restorer" (☞ [page 107](#)) in the menu.

You can use the "Restorer" function to restore to a state close to the audio before compression while correcting the bass feel to enjoy a richer playback experience. The default setting is "Mode 3 (Low)".

☐ Switching the screen display

Press **STATUS** on the main unit.

The display switches between track title, artist name, and album title each time the button is pressed.

☐ Going back to the previous screen

Press \triangleleft or **BACK**.

☐ Changing the screen display duration

Make this setting at "Audio Display" (☞ [page 115](#)) in the menu. The default setting is "30s".

Press $\Delta \nabla \triangleleft \triangleright$ while the display is off to return to the original screen.



- When a WMA (Windows Media Audio), MP3 or MPEG-4 AAC file includes album art data, the album art can be displayed while the music files are playing.
- If you use Ver.11 or later of Windows Media Player, the album art for WMA files can be displayed.
- WMA Lossless files can be played when using a server supporting transcoding, such as Windows Media Player Ver. 11 or later.

NOTE

- Depending on the size of the still picture (JPEG) file, some time may be required for the file to be displayed.
- The order in which the tracks/files are displayed depends on the server specifications. If the tracks/ files are not displayed in alphabetical order due to the server specifications, searching by the first letter may not work properly.

Operations available through the OPTION button

Press the **OPTION** button to display a menu of functions that can be used on the TV screen. Select the function you want to use from this menu. You can easily find and use the desired function.

❑ **Searching content with keywords (Text Search)** (page 65)

❑ **Performing repeat playback (Repeat)** (page 66)

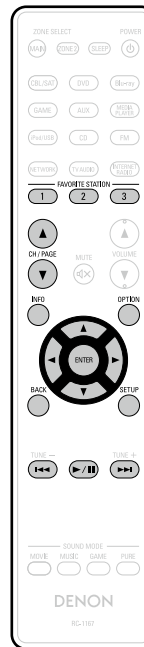
❑ **Performing random playback (Random)** (page 66)

❑ **Add to favorites from the Option menu (Favorite Memory)** (page 67)

❑ **Playing back music and a favorite picture at the same time (Picture View)** (page 68)

❑ **Playing back still images in sequential order (Slideshow)** (page 68)

Media server operation buttons



Operation buttons	Function
FAVORITE STATION 1 – 3	Add/call up favorites
CH/PAGE ▲▼	Page search
INFO	Display of information such as the source name, volume, and sound mode name
OPTION	Text Search / Repeat playback / Random playback / Favorite Memory / Picture View / Slideshow
△▽◀▶	Cursor operation / Auto search (cue, △▽)
ENTER (Press and release)	Enter
ENTER (Press and hold)	Stop
BACK	Return
SETUP	Setup menu
I◀▶I	Auto search (cue)
▶/II	Playback / Pause

Using online services

This unit supports playback of the online services shown below.

□ About Last.fm (👉 page 60)

Last.fm learns what you love... and it's a great way to discover new music.

Your new DENON AV receiver is very clever. You can create a free Last.fm profile when you start using your DENON AV receiver and magically keep track of all the songs you hear.

When you sign in at <http://www.last.fm>, you can see your top music charts, view thousands of reviews, biographies and artwork, and get recommendations for local performances you won't want to miss.

With an affordable subscription you can enjoy an endless choice of personalised ad-free radio stations.

Check out <http://www.last.fm/subscribe> today for more details.

Your subscription also gives you access to Last.fm radio on a great range of music products, including your DENON AV Receiver. This feature is not available in all countries.

Visit <http://www.last.fm/hardware> to find out more.

□ About Flickr (👉 page 63)

Flickr is an online photograph sharing service that started in 2004. You can use the this unit to view photographs that have been made public by Flickr users. You do not need an account to use Flickr. To view photographs that you recorded yourself, you need an account in order to upload these photographs to the Flickr server. For details, see the Flickr homepage.

<http://www.flickr.com/>

Listening to Last.fm

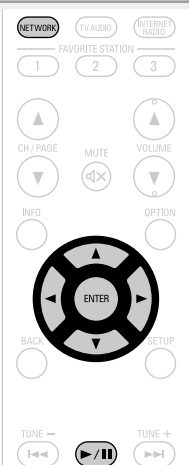
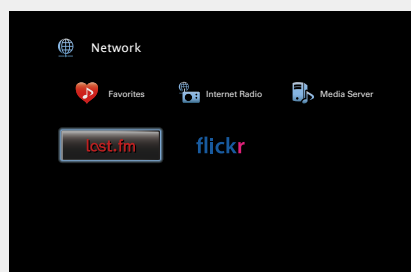
Last.fm radio is not available in all countries. Please check <http://www.last.fm/hardware> for more information. You'll also need a subscription. Get one today at <http://www.last.fm/subscribe>.

1 Prepare for playback.

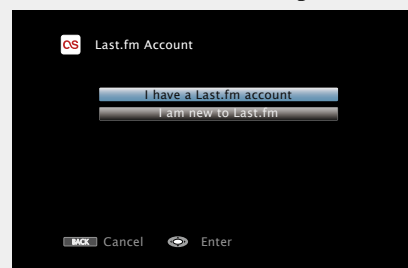
- ① Check the network environment, then turn on this unit's power (ⓘ page 24 "Connecting to a home network (LAN)").
- ② If settings are required, make the "Settings" (ⓘ page 128).
- ③ Complete step 3 and obtain a Last.fm account.
 - If you already have a Last.fm account, you do not need to obtain a new account. Use your existing Last.fm account.

2 Press NETWORK.

3 Use $\Delta \nabla \triangleleft \triangleright$ to select "Last.fm", then press ENTER.

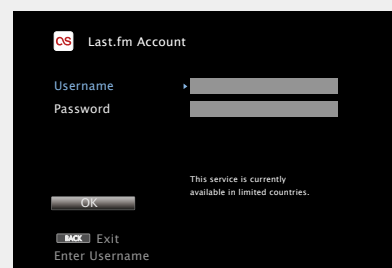


4 If you have a Last.fm account, press $\Delta \nabla$ to select "I have a Last.fm account". Then press ENTER or \triangleright .



- If you do not have a Last.fm account, press ∇ to select "I am new to Last.fm". Then press ENTER. Create an account in accordance with the instructions on the screen.

5 Use $\Delta \nabla \triangleright$ to enter your username and password.



- For character input, see [page 103](#).

6 After inputting the username and password, select "OK", then press ENTER.

If the username and password match, the top menu for Last.fm is displayed.

7 Use $\Delta \nabla$ to select menu and then press ENTER.

Popular Stations Play popular artists and tags in your area.

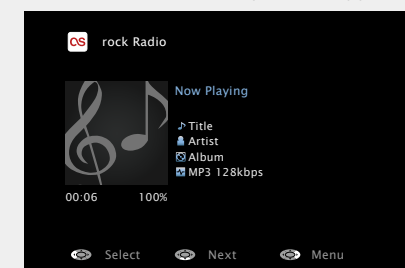
Your Recent Stations Play your recent stations.

Your stations You can play tracks from the following personalised stations ("Your Recommended Radio", "Your Library", "Your Friends' Radio", "Your Top Artists".)

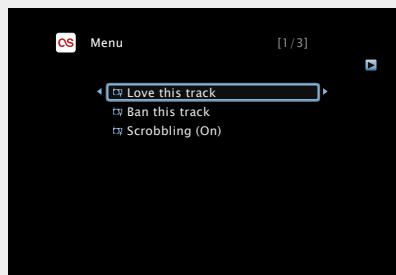
Search Stations You can search station by Artist or Tag.

8 Use $\Delta \nabla$ to select a station, and press ENTER or \triangleright /II to start playback.

Playback starts and the following screen appears.



9 Menu items on playback screen.



Love this track Loving tracks improves your Last.fm recommendations, and you can optionally share them on popular social networks.

Ban this track If you ban a track, we won't play it again. You can undo this on the Last.fm website.

Scrobbling Scrobbling sends the tracks you played to your Last.fm account. You can see charts of the music you've been listening to, get recommendations for new music and events in your area and share your listening tastes with your friends. You can turn this service on or off using this option. The more you scrobble, the better your recommendations will become.

NOTE

- The password should be no longer than 99 characters.
- Press **BACK** to cancel the input. When "Cancel input?" is displayed, select "Yes", then press **ENTER**.

Adjusting the sound quality (Restorer)

Make this setting at "Restorer" ([page 107](#)) in the menu.

You can use the "Restorer" function to restore to a state close to the audio before compression while correcting the bass feel to enjoy a richer playback experience. The default setting is "Mode3 (Low)".

Switching the screen display

Press **STATUS** on the main unit.

The display switches between track title and radio station name each time the button is pressed.

Going back to the previous screen

Press **◀** or **BACK**.

Changing the screen display duration

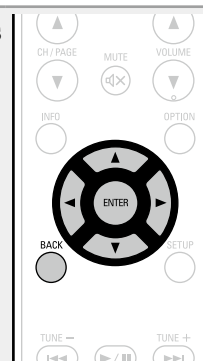
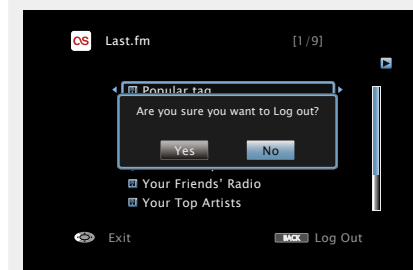
Make this setting at "Audio Display" ([page 115](#)) in the menu. The default setting is "30s".

Press **△▽◀▷** while the display is off to return to the original screen.

Log out

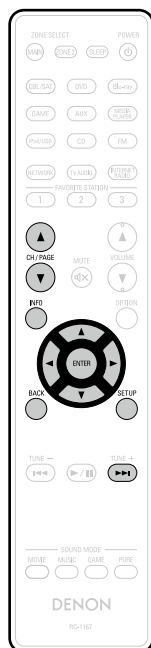
Disassociate this unit from your Last.fm account.

1 While the Last.fm top menu is displayed, press **BACK**.



2 When the popup menu appears, use **◀▷** to select "Yes", then press **ENTER**.

Last.fm operation buttons



Operation buttons	Function
CH/PAGE ▲▼	Page search
INFO	Display of information such as the source name, volume, and sound mode name
△▽◀▶	Cursor operation / Auto search (cue, △▽)
ENTER (Press and release)	Enter
ENTER (Press and hold)	Stop
BACK	Return
SETUP	Setup menu
▶▶I	Auto search (cue)

Viewing photographs on the Flickr site

You can view photographs shared by particular users, or all of the photographs shared on Flickr.

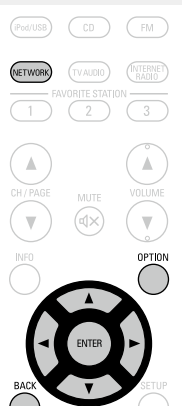
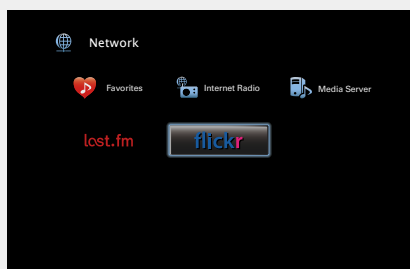
❑ Viewing photographs shared by particular users

1 Prepare for playback.

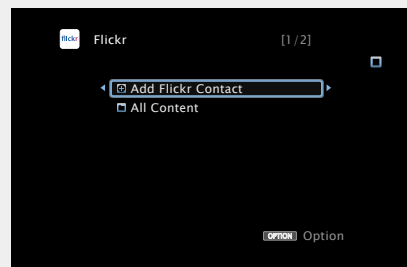
- ① Check the network environment, then turn on this unit's power (🔗 [page 24](#) "Connecting to a home network (LAN)").
- ② If settings are required, make the "Settings" (🔗 [page 128](#)).

2 Press **NETWORK**.

3 Use $\Delta \nabla \triangleleft \triangleright$ to select "Flickr", then press **ENTER**.



4 Use $\Delta \nabla$ to select "Add Flickr Contact", then press **ENTER** or \triangleright .



5 In "Contact", add the screen name (user name you want to view) you want to add.

- For character input, see [page 103](#).

6 After inputting the "Contact", press **OK**.

The screen name is added to "Contact", and the screen name you entered in Step 5 is displayed on the top screen of Flickr.

- If you enter a screen name that does not exist, "The Flickr Contact you entered could not be found" is displayed. Check and enter the correct screen name.

7 Use $\Delta \nabla$ to select the folder, and then press **ENTER** or \triangleright .

Favorites	Displays the favorite photographs of the specified user.
Photostream	Displays a list of shared photographs.
PhotoSets	Displays the folder (photograph album) list.
Contacts	Displays the screen name used by the specified user in Contacts.
Remove this Contact	Deletes a user from Flickr Contact.
Add this Contact	Adds a user from Flickr Contact.

8 Use $\Delta \nabla$ to select the file, and then press **ENTER** or \triangleright .

The selected file is displayed.

❑ Going back to the previous screen

Press \triangleleft or **BACK**.

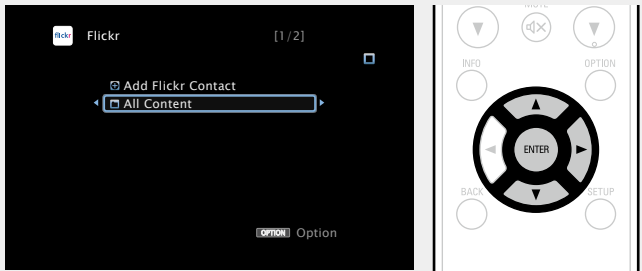
Operations available through the **OPTION** button

Press the **OPTION** button to display a menu of functions that can be used on the TV screen. Select the function you want to use from this menu. You can easily find and use the desired function.

❑ Playing back still images in sequential order (Slideshow) (🔗 [page 68](#))

❑ Viewing all photographs on Flickr

1 Use \triangle / ∇ to select “All Content”, then press **ENTER** or \triangleright .



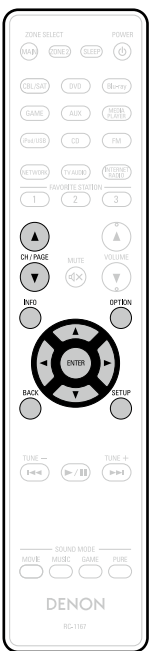
2 Use \triangle / ∇ to select the folder, and then press **ENTER** or \triangleright .

- Interestingness** Displays photographs that are popular from the number of user comments or number of times they are added as favorites.
- Recent** Displays the most recently added photographs.
- Search by text** Search for photographs by keyword.

3 Use \triangle / ∇ to select the file, and then press **ENTER** or \triangleright .
The selected file is displayed.

NOTE
Depending on the file format, some photographs cannot be viewed.

❑ Flickr operation buttons



Operation buttons	Function
CH/PAGE \blacktriangle / \blacktriangledown	Page search
INFO	Display of information such as the source name, volume, and sound mode name
OPTION	Slideshow
\triangle / ∇ / \triangleleft / \triangleright	Cursor operation / Auto search (cue, \triangle / ∇)
ENTER (Press and release)	Enter
ENTER (Press and hold)	Stop
BACK	Return
SETUP	Setup menu

Convenient functions

Here, we explain how to use convenient functions for NETWORK sources and USB sources. The source names under the titles of each function's description are sources that allow use of these functions.

- ❑ **Searching content with keywords (Text Search)** (👉 [page 65](#))
- ❑ **Performing repeat playback (Repeat)** (👉 [page 66](#))
- ❑ **Performing random playback (Random)** (👉 [page 66](#))
- ❑ **Favorites function** (👉 [page 67](#))
- ❑ **Playing back music and a favorite picture at the same time (Picture View)** (👉 [page 68](#))
- ❑ **Playing back still images in sequential order (Slideshow)** (👉 [page 68](#))

Searching content with keywords (Text Search)

USBInternet RadioMedia Server

1 While content is playing, press **OPTION**.
The option menu screen is displayed.

2 Use $\Delta \nabla$ to select “Text Search”, then press **ENTER**.
The keyboard input screen is displayed.

USB

[1/9]

Option

Text Search

Repeat

Random

Slideshow

OPTION Option

INFO

OPTION

ENTER

BACK

SETUP

3 Enter the first character of the Internet radio station or file you want to search for, and then press **OK**.

• For character input, see [page 103](#).

“Text Search” searches for Internet radio stations or files that start with the entered first character from the displayed list.

NOTE
“Text Search” may not work for some lists.

❑ Playing back a search result content

Use $\Delta \nabla$ to select the content you want to play, and then press **ENTER** or \triangleright .
Playback starts.

ENTER

BACK

SETUP

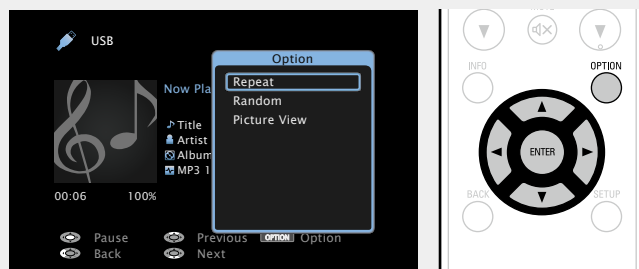
65

Performing repeat playback (Repeat)

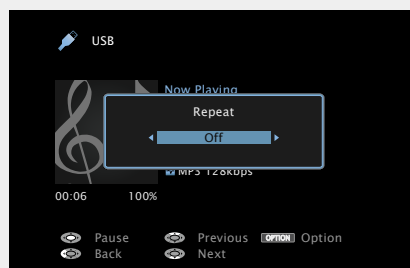
USB Media Server

1 While content is playing, press **OPTION**.
The option menu screen is displayed.

2 Use $\Delta \nabla$ to select “Repeat”, then press **ENTER**.



3 Use $\triangleleft \triangleright$ to select repeat playback mode.



• Each time $\triangleleft \triangleright$ is pressed, the setting is changed as shown below.



Off Repeat playback mode is canceled.

One A file being played is played repeatedly.

All All files in the folder currently being played are played repeatedly.

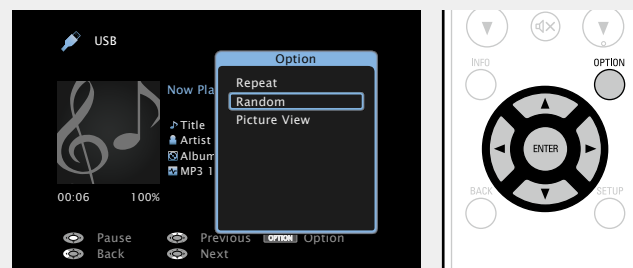
4 Press **ENTER**.
The display returns to the playback screen.

Performing random playback (Random)

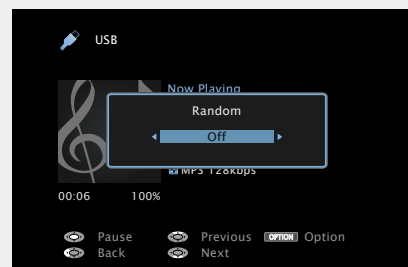
USB Media Server

1 While content is playing, press **OPTION**.
The option menu screen is displayed.

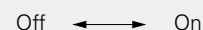
2 Use $\Delta \nabla$ to select “Random”, then press **ENTER**.



3 Use $\triangleleft \triangleright$ to select random playback mode.



• Each time $\triangleleft \triangleright$ is pressed, the setting is changed as shown below.



Off Disable random playback.

On Enable random playback.

4 Press **ENTER**.
The display returns to the playback screen.



The random playback randomly selects a track to play back from all tracks every time a track ends. Therefore, the same track may be played back consecutively.

Favorites function

There are two ways to add content to favorites:

- ① Add to favorites from the Option menu
- ② Add to the **FAVORITE STATION** button

❑ Add to favorites from the Option menu (Favorite Memory)

Internet Radio **Media Server**

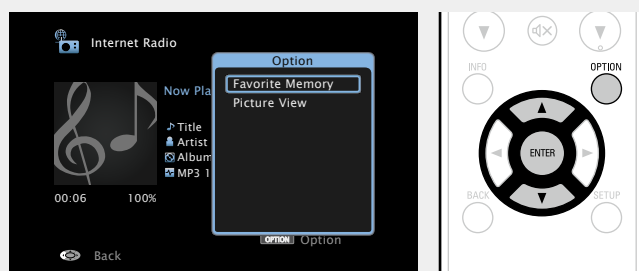
You can add up to 100 items as favorites for all sources (Internet Radio and Media Server).

1 While content is playing, press **OPTION**.

The option menu screen is displayed.

2 Use $\Delta \nabla$ to select “Favorite Memory”, then press **ENTER**.

“Favorite added” is displayed, and the current content is added to favorites.

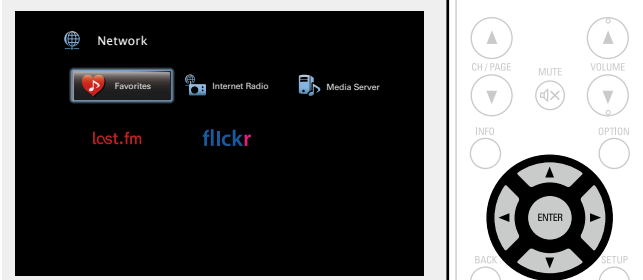


- The display returns to the playback screen when the procedure is completed.

Playing back content added in “Favorite Memory”

1 Press **NETWORK**.

2 Use $\Delta \nabla \triangleleft \triangleright$ to select “Favorites”, then press **ENTER**.



3 Use $\Delta \nabla$ to select the content you want to play, and then press **ENTER** or \triangleright . Playback starts.

❑ Adding to the FAVORITE STATION button

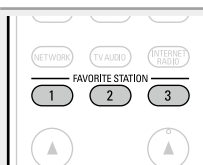
You can add up to three types of content.

NOTE

- Please note that if you add new content to a number that already contains content, the older content is deleted.
- The following operations update the database on the media server, which may make the added music files unplayable.
 - When you quit the media server and then restart it.
 - When music files are deleted or added on the media server.

While content is playing, press and hold one of the **FAVORITE STATION 1 – 3** buttons for more than 3 seconds.

The content is added to the button you pressed.



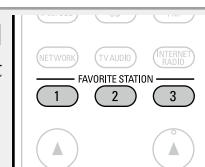
Contents that can be added to the **FAVORITE STATION** button differ depending on the input source.

Input source	Contents that can be added
FM	Input source / Radio station
Internet Radio	Input source / Internet Radio station
Media Server	Input source / Track
Last.fm	Input source
Flickr	Input source
Favorites	Input source

Playing back content added to the FAVORITE STATION button

You can easily call up content by pressing the **FAVORITE STATION** button.

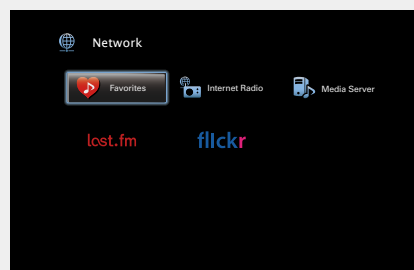
Press one of the **FAVORITE STATION 1 – 3** buttons that you added content to. Playback starts.



❑ Deleting content added to favorites (Remove Favorites)

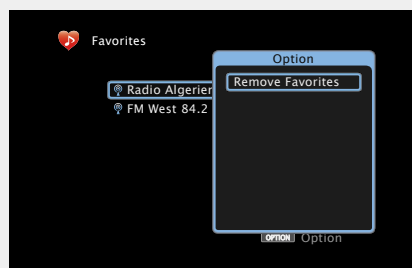
1 Press **NETWORK**.

2 Use $\Delta \nabla \triangleleft \triangleright$ to select “Favorites”, then press **ENTER**.



3 Use $\Delta \nabla$ to select the content you want to delete from favorites, then press **OPTION**.
The option menu screen is displayed.

4 Use $\Delta \nabla$ to select “Remove Favorites”, then press **ENTER**.
“Favorite removed” is displayed, and the selected content is deleted from favorites.



- The display returns to the original screen when the procedure is completed.

Playing back music and a favorite picture at the same time (Picture View)

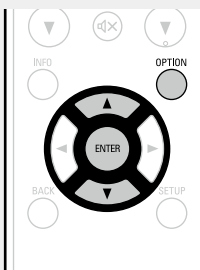
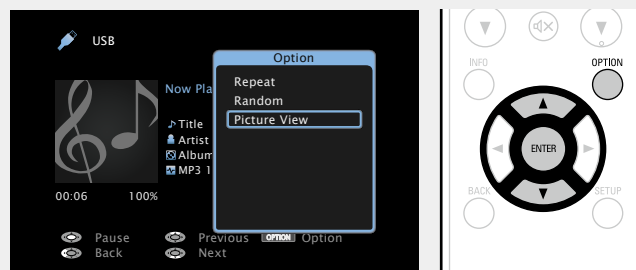
USB **Internet Radio** **Media Server**

1 Play back a still picture (🔗 [page 63](#)).

2 Play back a music file or Internet radio station (🔗 [page 52, 57](#)).

3 Press **OPTION**.
The option menu screen is displayed.

4 Use $\Delta \nabla$ to select “Picture View”, then press **ENTER**.
The option menu disappears, and the picture you were viewing is shown on the screen.



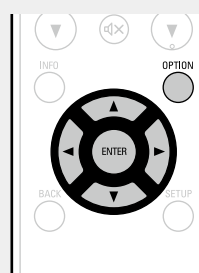
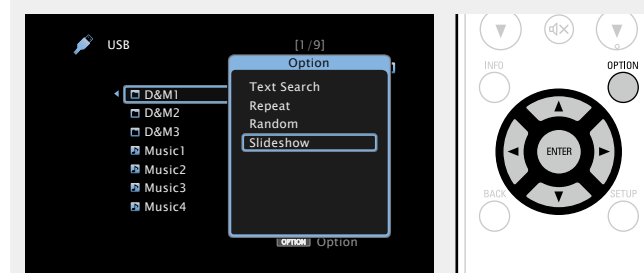
Playing back still images in sequential order (Slideshow)

You can play back still image (JPEG) files stored on a USB memory device or media server and pictures on Flickr website as a slide show. The display time can also be set.

USB **Media Server** **Flickr**

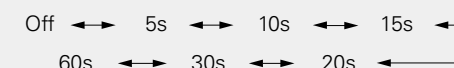
1 Play back an image and press **OPTION**.
The option menu screen is displayed.

2 Use $\Delta \nabla$ to select “Slideshow”, then press **ENTER**.



3 Use $\triangleleft \triangleright$ to set the display time.

- Each time $\triangleleft \triangleright$ is pressed, the setting is changed as shown below.



Off The slide show is not played back.

5s – 60s Set the time for displaying a single image when playing back images in the slide show.

4 Press **ENTER**.
The slide show is displayed on the screen.



This unit plays back image (JPEG) files in the orientation in which they are stored in the folder.

AirPlay function

Enjoy music from your iTunes library with high quality sound anywhere in your home.

Use the Apple Remote app* for iPhone, iPod touch and iPad to control iTunes from any room in your home.

* Available as a free download from the App Store.


Streaming music stored in iPhone, iPod touch, or iPad directly to the unit

If you update your "iPhone/iPod touch/iPad" to iOS 4.2.1 or later, you can stream music stored in your "iPhone/iPod touch/iPad" directly to this unit.

1 Make the Wi-Fi settings for iPhone, iPod touch, or iPad.

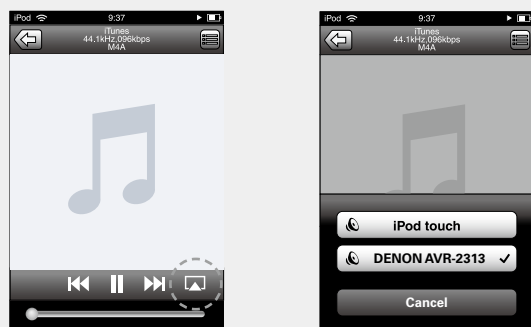
• For details, see your device's manual.

2 Startup iPhone, iPod touch, or iPad music or iPod app.

 is displayed on the iPhone, iPod touch or iPad screen.

3 Tap the AirPlay icon .

4 Select the speaker you want to use.



NOTE

In playback using the AirPlay function, the sound is output at the iPhone, iPod touch, iPad or iTunes volume setting level.

You should turn down the iPhone, iPod touch, iPad or iTunes volume prior to playback and then adjust it to a suitable level.

Playing iTunes music with this unit

1 Install iTunes 10, or later, on a Mac or Windows PC that is connected to the same network as this unit.

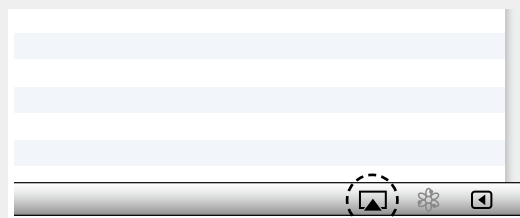
2 Turn this unit ON.

Set "IP Control" ([see page 127](#)) to "Always On" for this unit.

NOTE

When "IP Control" is set to "Always On", the unit consumes more standby power.

3 Launch iTunes and click the AirPlay icon displayed in the lower right of the window and select this unit from the list.



4 Choose a song and click play in iTunes.

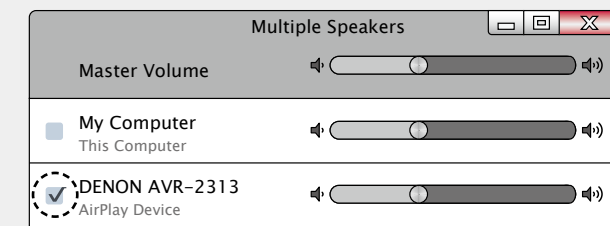
The music will stream to this unit.

Selecting multiple speakers (devices)

It is possible to play iTunes songs on your home's AirPlay compatible speakers (devices) other than those of this unit.

1 Click the AirPlay icon and select "Multiple Speakers" from the list.

2 Check the speakers you want to use.



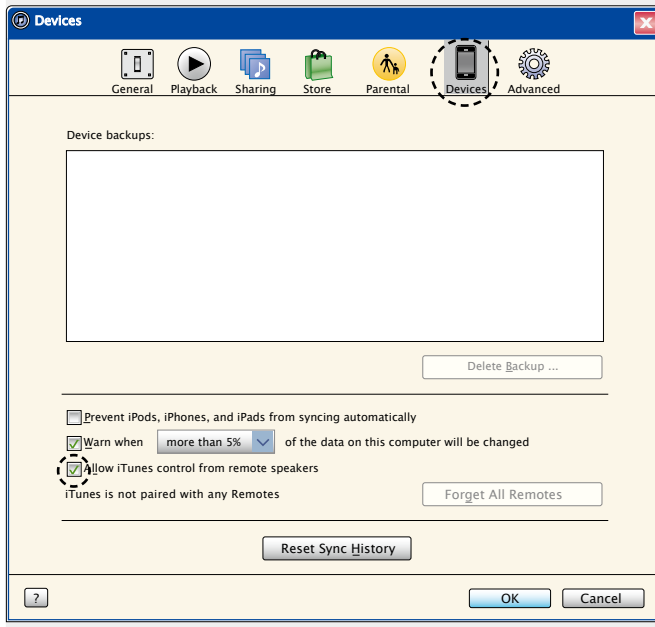
❑ Perform iTunes playback operations with the remote control unit of this unit


With this unit's remote control unit, you can perform iTunes song play, pause, and auto search (cue) operations.

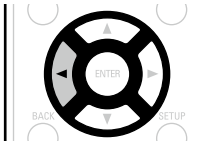
1 Select “Edit” – “Preferences...” on the menu.

2 Select “Devices” in the iTunes setting window.

3 Check “Allow iTunes control from remote speakers”, and then click “OK”.



-  is displayed on the menu screen while AirPlay is being operated.
- Source input will be switched to “NETWORK” when AirPlay playback is started.
- You can stop AirPlay playback by pressing the ◀ or choosing other input source.
- To see song and artist names together, press **STATUS** on the main unit.
- For information about how to use iTunes, also see the Help for iTunes.
- The screen may differ depending on the OS and software versions.



Selecting a listening mode (Sound Mode)



This unit allows you to enjoy various kinds of surround and stereo playbacks.

Multi-channel audio formats are adopted by many of the contents including Blu-ray disc and DVD as well as digital broadcasting and Internet-delivered movies and music.

This unit supports playback of almost all of these multi-channel audio formats. It also supports surround playback of audio formats other than multi-channel audio such as 2-channel stereo audio.

This unit automatically generates a list of all the playable sound modes based on the input audio format and the current speaker setup configuration and displays the list on the screen. Therefore, you can select a correct surround playback mode even if you are not familiar with sound mode selection. Try out various surround playback modes and enjoy surround playback in your favorite mode.

[Example] When **MOVIE** is pressed and held



This unit provides not only sound modes that conform to the formats recorded in discs such as Dolby and DTS but also extended types of modes that match your speaker configuration including front height speakers and surround back speakers and “original listening modes” that create atmosphere of ROCK ARENA and JAZZ CLUB, etc. The displayed sound modes include the 2-channel stereo playback mode.



For audio formats recorded in a disc, see the disc jacket.

Selecting a listening mode

1 Play the selected device (🔗 [page 34 – 62](#)).

2 Press and hold **MOVIE**, **MUSIC** or **GAME** to select a listening mode.

This unit automatically generates and displays a list of selectable sound modes.

- Each time **MOVIE**, **MUSIC** or **GAME** is pressed, the listening mode is switched.

- MOVIE** Switches to the listening mode suitable for enjoying movies and TV programs.
- MUSIC** Switches to the listening mode suitable for enjoying music.
- GAME** Switches to the listening mode suitable for enjoying games.



- Pressing **MOVIE**, **MUSIC** or **GAME** displays a list of the listening modes that can be selected. Each time you press **MOVIE**, **MUSIC** or **GAME**, the listening mode changes.
- While the list is displayed, you can also use Δ / ∇ to select a listening mode.



- The **MOVIE**, **MUSIC**, or **GAME** button memorizes the last sound mode selected for its button. Pressing **MOVIE**, **MUSIC**, or **GAME** recalls the same sound mode as the one selected at the previous playback.
- If the content played back does not support the previously selected sound mode, the most standard sound mode for the content is automatically selected.

Direct playback

Sound recorded in source is played as is.

1 Play the selected device (🔗 [page 34 – 62](#)).



2 Press **PURE** to select “DIRECT”.
Direct playback begins.

Pure direct playback

This mode is for playback in higher sound quality than in “DIRECT” mode. Turn the display of the amplifier off to stop the analog video circuit. This suppresses the source of noise that affects sound quality.

1 Play the selected device (🔗 [page 34 – 62](#)).



2 Press **PURE** to select “PURE DIRECT On”.
The display goes dark, and pure direct playback begins.



In DIRECT and PURE DIRECT listening mode, the following items cannot be adjusted.


- Tone (🔗 [page 107](#))
- Dynamic EQ (🔗 [page 109](#))
- Restorer (🔗 [page 107](#))
- MultEQ® XT (🔗 [page 108](#))
- Dynamic Volume (🔗 [page 109](#))


NOTE

- Video signals are only output when HDMI signals are played in the PURE DIRECT mode.
- When in the PURE DIRECT mode, the menu screen is not displayed.
- When in the PURE DIRECT mode, the display turns off and appears as if there is no electricity.

Listening mode

- The following listening modes can be selected using the **MOVIE**, **MUSIC**, **GAME**, and **PURE** buttons.
- Adjust the sound field effect with the menu “Surround Parameter” ([page 105](#)) to enjoy your favorite sound mode.

Operation button	Input signal	Listening mode
	2-channel *1	STEREO
		DOLBY PLIIx Cinema *2
		DOLBY PLII Cinema *2 /
		DOLBY PLII Cinema A-DSX *4
		DOLBY Pro Logic *2 /
		DOLBY Pro Logic A-DSX *4
		DTS NEO:6 Cinema *2 /
		DTS NEO:6 Cinema A-DSX *4
		DOLBY PLIIz Height *2
		MULTI CH STEREO
	Multi-channel *3	MONO MOVIE
		VIRTUAL
		STEREO
		DOLBY DIGITAL /
		DOLBY DIGITAL A-DSX *4
		DOLBY DIGITAL EX
		DOLBY DIGITAL + PLIIx Cinema
		DOLBY DIGITAL + PLIIz
		DOLBY TrueHD /
		DOLBY TrueHD A-DSX *4
	Dolby TrueHD	DOLBY TrueHD + EX
		DOLBY TrueHD + PLIIx Cinema
		DOLBY TrueHD + PLIIz
		DOLBY DIGITAL Plus /
	Dolby Digital Plus	DOLBY DIGITAL Plus A-DSX *4
		DOLBY DIGITAL Plus + EX
		DOLBY DIGITAL Plus + PLIIx Cinema
		DOLBY DIGITAL Plus + PLIIz
	DTS	DTS SURROUND /
		DTS SURROUND A-DSX *4
		DTS ES DSCRT 6.1
		DTS ES MTRX 6.1
		DTS 96/24
		DTS + NEO:6
		DTS + PLIIx Cinema
		DTS + PLIIz


Operation button	Input signal	Listening mode
	DTS-HD / DTS Express	DTS-HD HI RES /
		DTS-HD HI RES A-DSX *4
		DTS-HD MSTR /
		DTS-HD MSTR A-DSX *4
		DTS Express /
		DTS Express A-DSX *4
		DTS-HD + NEO:6
		DTS-HD + PLIIx Cinema
	PCM/DSD multi-channel	DTS-HD + PLIIz
		MULTI CH IN /
		MULTI CH IN A-DSX *4
		MULTI CH IN 7.1
		MULTI IN + Dolby EX
		MULTI IN + PLIIx Cinema
	Multi-channel *3	MULTI IN + PLIIz
		MULTI CH STEREO
		MONO MOVIE
		VIRTUAL


*1 2-channel also includes analog input.

*2 This mode plays back 2-channel source in 5.1 or 7.1-channel playback. It cannot be selected when headphones are used, or when only front speakers are used.

*3 Some listening modes cannot be selected, depending on the audio format or number of channels of the input signal. For details, see “Types of input signals, and corresponding sound modes” ([page 146](#)).

*4 These modes add a front height or front wide channel to the 5.1 channel surround using Audyssey DSX® processing ([page 109](#)).

Operation button	Input signal	Listening mode	
	2-channel *1	STEREO	
		DOLBY PLIIx Music *2	
		DOLBY PLII Music *2 /	
		DOLBY PLII Music A-DSX *4	
		DTS NEO:6 Music *2 /	
		DTS NEO:6 Music A-DSX *4	
		DOLBY PLIIz Height *2	
		MULTI CH STEREO	
		ROCK ARENA	
		JAZZ CLUB	
	Multi-channel *3	MATRIX	
		VIRTUAL	
		STEREO	
		Dolby Digital	DOLBY DIGITAL /
			DOLBY DIGITAL A-DSX *4
			DOLBY DIGITAL EX
			DOLBY DIGITAL + PLIIx Music
		Dolby TrueHD	DOLBY DIGITAL + PLIIz
			DOLBY TrueHD /
			DOLBY TrueHD A-DSX *4
			DOLBY TrueHD + EX
		Dolby Digital Plus	DOLBY TrueHD + PLIIx Music
			DOLBY TrueHD + PLIIz
			DOLBY DIGITAL Plus /
			DOLBY DIGITAL Plus A-DSX *4
		DTS	DOLBY DIGITAL Plus + EX
			DOLBY DIGITAL Plus + PLIIx Music
DOLBY DIGITAL Plus + PLIIz			
DTS SURROUND /			
DTS SURROUND A-DSX *4			
DTS ES DSCRT 6.1			
DTS ES MTRX 6.1			
DTS 96/24			
DTS + NEO:6			
DTS + PLIIx Music			
DTS + PLIIz			

Operation button	Input signal	Listening mode
	DTS-HD / DTS Express	DTS-HD HI RES /
		DTS-HD HI RES A-DSX *4
		DTS-HD MSTR /
		DTS-HD MSTR A-DSX *4
		DTS Express /
		DTS Express A-DSX *4
	PCM/DSD multi-channel	DTS-HD + NEO:6
		DTS-HD + PLIIx Music
		DTS-HD + PLIIz
		MULTI CH IN /
	Multi-channel *3	MULTI CH IN A-DSX *4
		MULTI CH IN 7.1
		MULTI IN + Dolby EX
		MULTI IN + PLIIx Music
		MULTI IN + PLIIz
		MULTI CH STEREO
		ROCK ARENA
		JAZZ CLUB
		MATRIX
		VIRTUAL

*1 2-channel also includes analog input.

*2 This mode plays back 2-channel source in 5.1 or 7.1-channel playback. It cannot be selected when headphones are used, or when only front speakers are used.

*3 Some listening modes cannot be selected, depending on the audio format or number of channels of the input signal. For details, see "Types of input signals, and corresponding sound modes" ([page 146](#)).

*4 These modes add a front height or front wide channel to the 5.1 channel surround using Audyssey DSX® processing ([page 109](#)).

Operation button	Input signal	Listening mode
<div>GAME</div> <div></div>	2-channel *1	STEREO
		DOLBY PLIIx Game *2
		DOLBY PLII Game *2 /
		DOLBY PLII Game A-DSX *4
		DOLBY PLIIz Height *2
		MULTI CH STEREO
	Multi-channel *3	VIDEO GAME
		VIRTUAL
		STEREO
		DOLBY DIGITAL /
		DOLBY DIGITAL A-DSX *4
		DOLBY DIGITAL EX
		DOLBY DIGITAL + PLIIz
		DOLBY TrueHD /
		DOLBY TrueHD A-DSX *4
		DOLBY TrueHD + EX
		DOLBY TrueHD + PLIIz
		DOLBY DIGITAL Plus /
		DOLBY DIGITAL Plus A-DSX *4
		DOLBY DIGITAL Plus + EX
		DOLBY DIGITAL Plus + PLIIz
		DTS SURROUND /
		DTS SURROUND A-DSX *4
		DTS ES DSCRT 6.1
		DTS ES MTRX 6.1
		DTS 96/24
		DTS + NEO:6
		DTS + PLIIz
		DTS-HD HI RES /
		DTS-HD HI RES A-DSX *4
		DTS-HD MSTR /
		DTS-HD MSTR A-DSX *4
		DTS Express /
		DTS Express A-DSX *4
		DTS-HD + NEO:6
		DTS-HD + PLIIz
		MULTI CH IN /
		MULTI CH IN A-DSX *4
		MULTI CH IN 7.1
		MULTI IN + Dolby EX
		MULTI IN + PLIIz
		MULTI CH STEREO
		VIDEO GAME
		VIRTUAL

Operation button	Input signal	Listening mode
<div>PURE</div> <div></div>	All	DIRECT
		PURE DIRECT

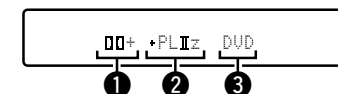
*1 2-channel also includes analog input.

*2 This mode plays back 2-channel source in 5.1 or 7.1-channel playback. It cannot be selected when headphones are used, or when only front speakers are used.

*3 Some listening modes cannot be selected, depending on the audio format or number of channels of the input signal. For details, see "Types of input signals, and corresponding sound modes" ([page 146](#)).

*4 These modes add a front height or front wide channel to the 5.1 channel surround using Audyssey DSX® processing ([page 109](#)).

Views on the TV screen or display



① Shows a decoder to be used.

- A DOLBY DIGITAL Plus decoder is displayed as "Dolby Digital Plus".

② Shows a decoder that creates sound output from the surround back speakers.

- "+ PLIIz" indicates the front height sound from front height speakers.

③ Shows the name of the input source being played back.

□ Description of listening mode types

Dolby listening mode

Listening mode type	Description
DOLBY PLIIx* ¹	This mode can be selected when a Dolby Pro Logic IIx decoder is used to play back 2-channel source in 6.1/7.1-channel surround sound including the surround back channel. By adding the surround back channel, a stronger surround feeling is obtained compared to Dolby Pro Logic II. There are three playback modes: “Cinema” mode that is optimized for movie playback, “Music” mode that is optimized for music playback, and “Game” mode that is optimized for game play.
DOLBY PLII	This mode can be selected when a Dolby Pro Logic II decoder is used to play back 2-channel source in 5.1-channel surround sound with a natural, realistic feel.
DOLBY Pro Logic	This mode can be selected when a Dolby Pro Logic decoder is used to play 2-channel source in 4.1-channel surround sound (Left/Center/Right/Surround Mono).
DOLBY PLIIz* ²	This mode can be selected when a Dolby Pro Logic IIz decoder is used to play back 2-channel source in 7.1-channel surround sound with added front height channel. By adding a front height channel, the vertical expression is emphasized, improving the three-dimensionality of the sound.
DOLBY DIGITAL	This mode can be selected when playing sources recorded with Dolby Digital.
DOLBY DIGITAL EX* ¹	Using a Dolby Digital EX decoder, this mode plays Dolby Digital source in 6.1/7.1 channel surround sound with added surround back channel. By adding a surround back channel, spacial expressiveness and sound localization are enhanced.
DOLBY TrueHD	This mode can be selected when playing sources recorded in Dolby TrueHD.
DOLBY DIGITAL Plus	This mode can be selected when playing sources recorded with Dolby Digital Plus.

*¹ This can be selected when “Speaker Config.” – “Surr. Back” is not set to “None”.

*² This can be selected when “Speaker Config.” – “Front Height” is not set to “None”.

DTS listening mode

Listening mode type	Description
DTS NEO:6	This mode can be selected when a DTS NEO:6 decoder is used to play back 2-channel source in 6.1/7.1-channel surround sound including the surround back channel. There is a “Cinema” mode optimized for movie playback, and a “Music” mode optimized for music playback.
DTS SURROUND	This mode can be selected when playing sources recorded in DTS.
DTS ES DSCRT6.1*	This mode is suitable for playing discs recorded in DTS-ES. The surround back channel added using the discrete method is played as an independent channel. Since all channels are independent, the 360-degree spacial expressiveness and sound localization are enhanced.
DTS ES MTRX6.1*	This mode is suitable for playing discs recorded in DTS-ES. The surround back channel added to the surround-left and surround-right channels by a matrix encoder at software recording time is decoded by this unit’s matrix decoder and played from each channel (surround left, surround right, surround back).
DTS 96/24	This mode can be selected when playing sources recorded in DTS 96/24.
DTS-HD	This mode can be selected when playing sources recorded in DTS-HD.
DTS Express	This mode can be selected when playing sources recorded in DTS Express.

* This can be selected when “Speaker Config.” – “Surr. Back” is not set to “None”.

PCM multi-channel listening mode

Listening mode type	Description
MULTI CH IN	This mode can be selected when playing multi-channel PCM sources .

Audyssey DSX listening mode

Listening mode type	Description
Audyssey DSX (A-DSX)*	This mode creates playback for the new channels (front wide or front height) in 5.1-channel systems. By adding front wide or front high channels, the surround sound effects sound more three dimensional and realistic.

* This can be selected when a setting other than "None" is selected for "Front Height" or "Front Wide", and a setting other than "None" is selected for "Center" in "Speaker Config." (see [page 122](#)).

Original listening mode

Listening mode type	Description
MULTI CH STEREO	This mode is for enjoying stereo sound from all speakers. The same sound as that from the front speakers (L/R) is played back at the same level from the surround speakers (L/R) and surround back speakers (L/R).
ROCK ARENA	This mode is for enjoying the atmosphere of a live concert in an arena.
JAZZ CLUB	This mode is for enjoying the atmosphere of a live concert in a jazz club.
MONO MOVIE	This mode is for playing monaural movie sources with surround sound. When playing sources recorded in monaural in the "MONO MOVIE" mode, the sound will be off balance with a single channel (left or right), so input to both channels.
VIDEO GAME	This mode is suited for achieving surround sound with video games.
MATRIX	This mode lets you add a spacious feel to stereo music sources.
VIRTUAL	This mode is for enjoying surround effects using only the front speakers or headphones.

STEREO listening mode





Listening mode type	Description
STEREO	This is the mode for playing in stereo. The tone can be adjusted. <ul style="list-style-type: none"> • Sound is output from the front left and right speakers and subwoofer. • If multichannel signals are input, they are mixed down to 2-channel audio and are played.

Direct listening mode

Listening mode type	Description
DIRECT	Sound recorded in source is played as is.
PURE DIRECT	This mode is for playback in higher sound quality than in DIRECT mode. Turn the display of the amplifier off to stop the analog video circuit. This suppresses the source of noise that affects sound quality.

Advanced version

Here, we explain functions and operations that let you make better use of this unit.

- Installation/connection/setup of speakers (Advanced)  [page 78](#)
- Playback (Advanced operation)  [page 91](#)
- Playback in ZONE2 (Separate room)  [page 97](#)
- How to make detailed settings  [page 99](#)

Installation/connection/setup of speakers (Advanced)

Procedure for speaker settings

Speaker installation



Speaker connection (👉 page 80)



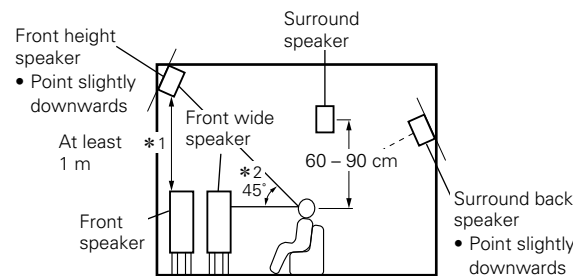
Set up speakers (👉 page 89)

Speaker installation

- Determine the speaker system depending on the number of speakers you are using and install each speaker and subwoofer in the room. Here, we explain how to install the speakers using a typical example.
- The speaker impedance should be from 6 to 16 Ω .



Use the illustration below as a guide for how high each speaker should be installed. The height does not need to be exactly the same.



[Viewed from the side]

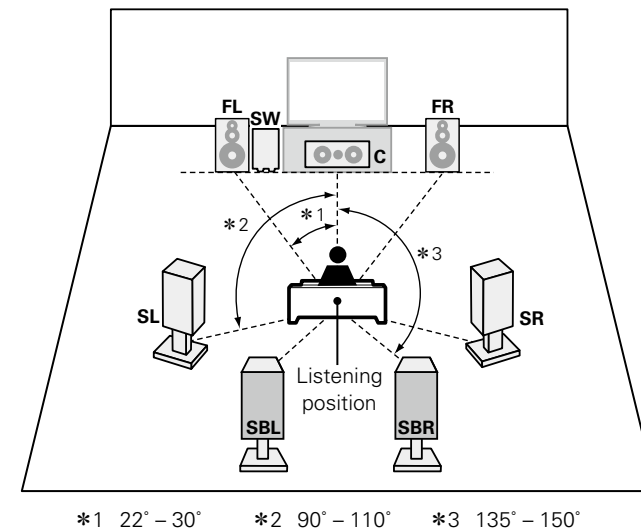
*1 Recommended for Dolby Pro Logic IIz

*2 Recommended for Audyssey DSX®

NOTE

You cannot have audio output from the surround back speakers, front height speakers and front wide speakers simultaneously.

When 7.1ch speakers are installed using surround back speakers



*1 22° - 30°

*2 90° - 110°

*3 135° - 150°

[Speaker abbreviations]

FL Front speaker (L)

FR Front speaker (R)

C Center speaker

SW Subwoofer

SL Surround speaker (L)

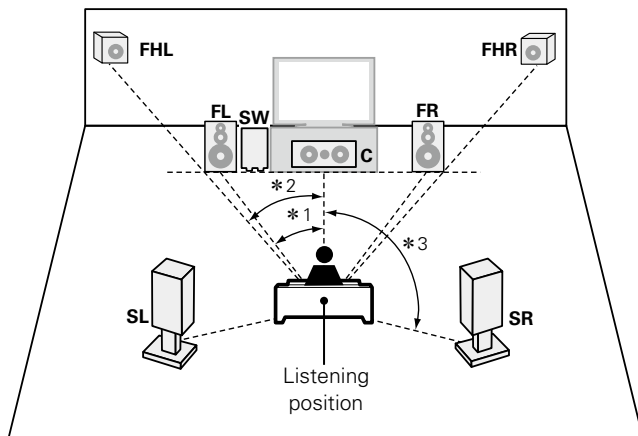
SR Surround speaker (R)

SBL Surround back speaker (L)

SBR Surround back speaker (R)

When 7.1ch speakers are installed using front height speakers

When using Dolby Pro Logic IIz or Audyssey DSX®, install front height speakers.



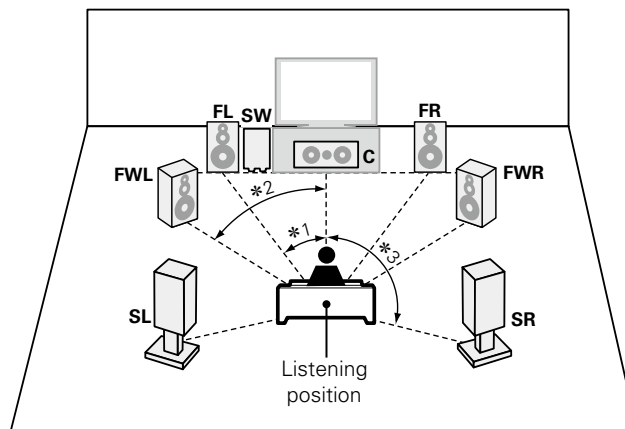
*1 22° - 30° *2 22° - 45° *3 90° - 110°

[Speaker abbreviations]

FL	Front speaker (L)	SB	Surround back speaker
FR	Front speaker (R)	FHL	Front height speaker (L)
C	Center speaker	FHR	Front height speaker (R)
SW	Subwoofer	FWL	Front wide speaker (L)
SL	Surround speaker (L)	FWR	Front wide speaker (R)
SR	Surround speaker (R)		

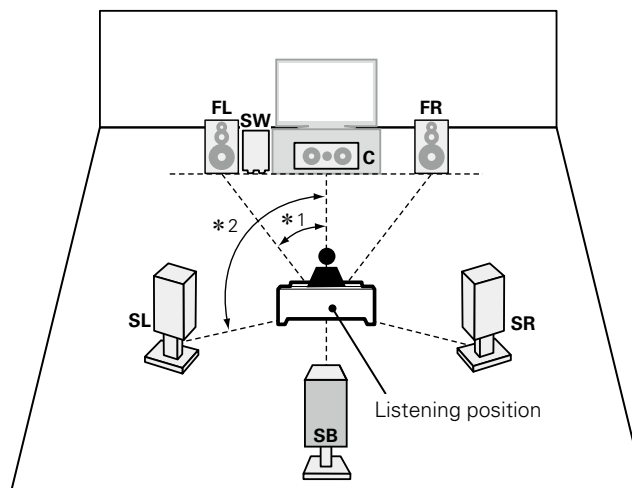
When 7.1ch speakers are installed using front wide speakers

When using Audyssey DSX®, install front wide speakers.



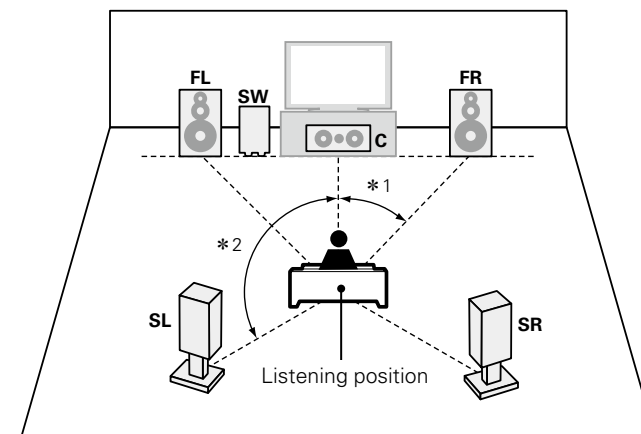
*1 22° - 30° *2 55° - 60° *3 90° - 110°

When 6.1ch speakers are installed



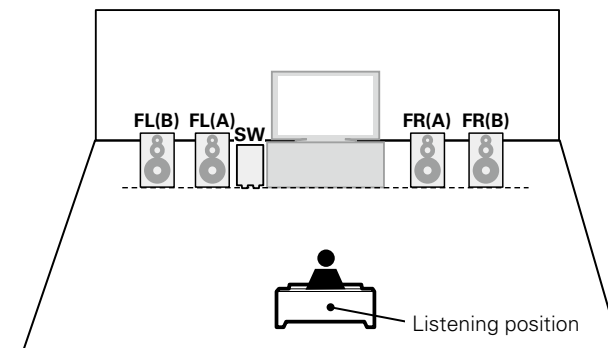
*1 22° - 30° *2 90° - 110°

When 5.1ch speakers are installed



*1 22° - 30° *2 120°

When Front A/B speakers are installed



Speaker connection

Here, we connect the speakers in the room to this unit.
This section explains how to connect them using a typical example.

- ❑ Connecting 7.1-channel speakers using surround back speakers ([page 81](#))
- ❑ Connecting 7.1-channel speakers using front height speakers ([page 82](#))
- ❑ Connecting 7.1-channel speakers using front wide speakers ([page 83](#))
- ❑ Connecting 6.1-channel speakers using one surround back speaker ([page 84](#))
- ❑ Connecting 5.1-channel speakers ([page 85](#))
- ❑ Connecting front A/B speakers ([page 86](#))
- ❑ Connecting 2.1-channel speakers ([page 87](#))
- ❑ Connecting front speakers with a bi-amp connection ([page 88](#))

NOTE

- Disconnect this unit's power plug from the power outlet before connecting the speakers. Also, turn off the subwoofer.
- Connect so that the speaker cable core wires do not protrude from the speaker terminal. The protection circuit may be activated if the core wires touch the rear panel or if the + and – sides touch each other ([page 153](#) "Protection Circuit").
- Never touch the speaker terminals while the power supply is connected. Doing so could result in electric shock. When the "Setup Assistant" is running, follow the instructions in the "Setup Assistant" screen for making connections. (Power is not supplied to the speaker terminals while the "Setup Assistant" is running.)
- Use speakers with the speaker impedances shown below.

Speaker terminals	Speaker impedance
FRONT	6 – 16 Ω
CENTER	
SURROUND	
SURROUND BACK	

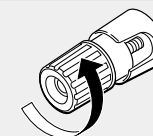
Connecting the speaker cables

Carefully check the left (L) and right (R) channels and + (red) and – (black) polarities on the speakers being connected to this unit, and be sure to interconnect the channels and polarities correctly.

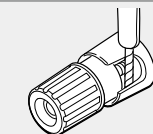
- 1 Peel off about 10 mm of sheathing from the tip of the speaker cable, then either twist the core wire tightly or terminate it.



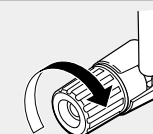
- 2 Turn the speaker terminal counterclockwise to loosen it.



- 3 Insert the speaker cable's core wire to the hilt into the speaker terminal.

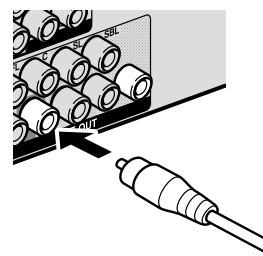


- 4 Turn the speaker terminal clockwise to tighten it.



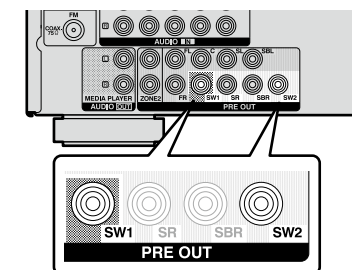
Connecting the subwoofer

Use a subwoofer cable to connect the subwoofer.



- ❑ **For connecting two subwoofers**

Two subwoofers can be connected to this unit. The same signal is output from each subwoofer terminal.

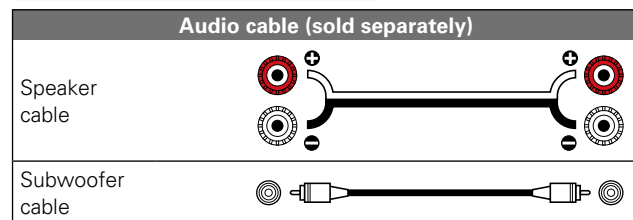


Connecting 7.1-channel speakers using surround back speakers

The illustration on the right shows a connection example for performing 7.1-channel playback using the surround back speakers.

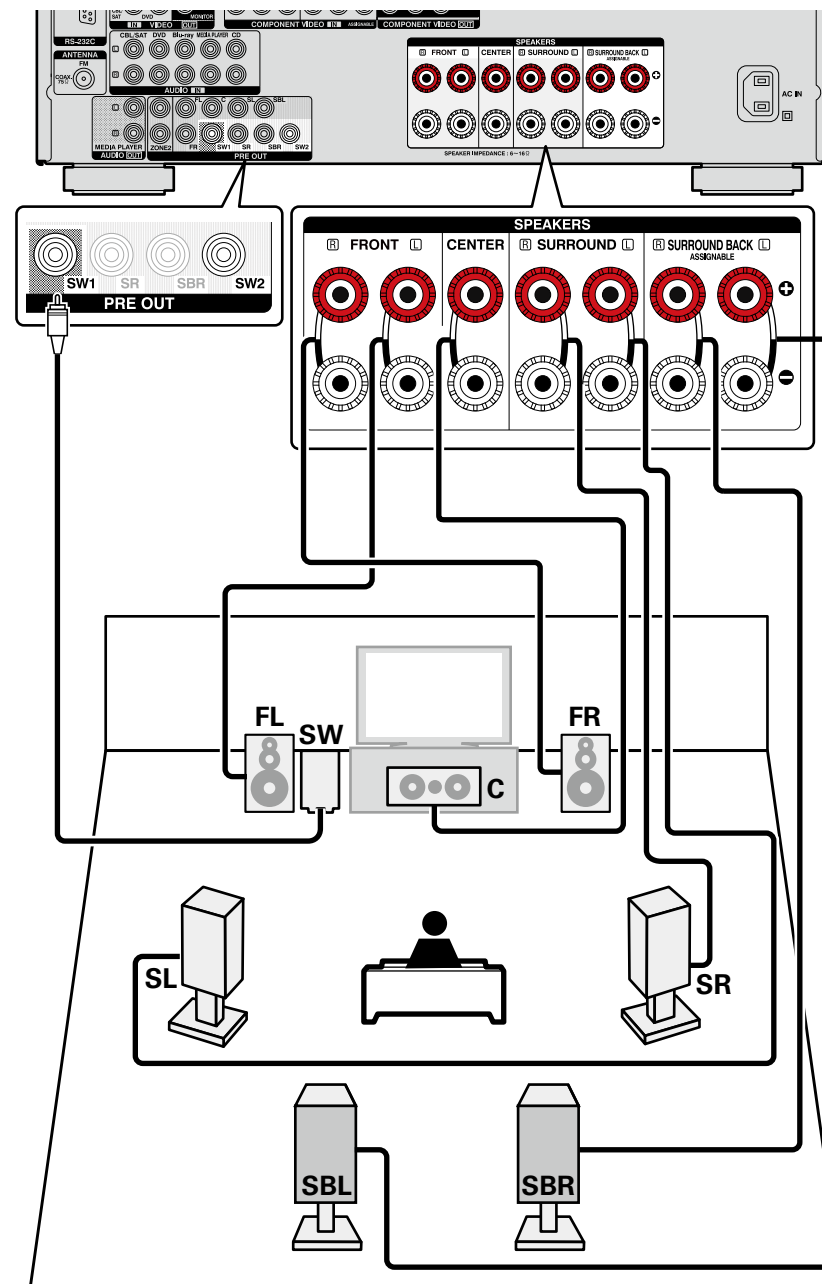
To perform 7.1-channel playback using the surround back speakers, set "Assign Mode" to "Surround Back" in steps 3 to 5 for "Set up "Amp Assign"" ([page 89](#)).

Cables used for connections



NOTE

- For speaker cable connections, see [page 80](#).
- For speaker impedance, see [page 80](#).

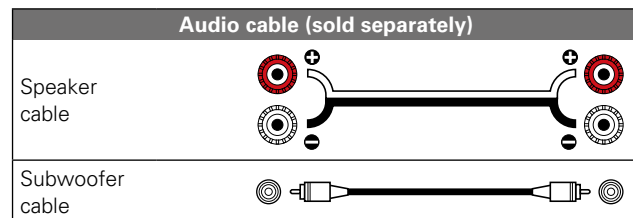


Connecting 7.1-channel speakers using front height speakers

The illustration on the right shows a connection example for performing 7.1-channel playback using the front height speakers.

To perform 7.1-channel playback using the front height speaker, set "Assign Mode" to "Front Height" in steps 3 to 5 for "Set up "Amp Assign"" ([page 89](#)).

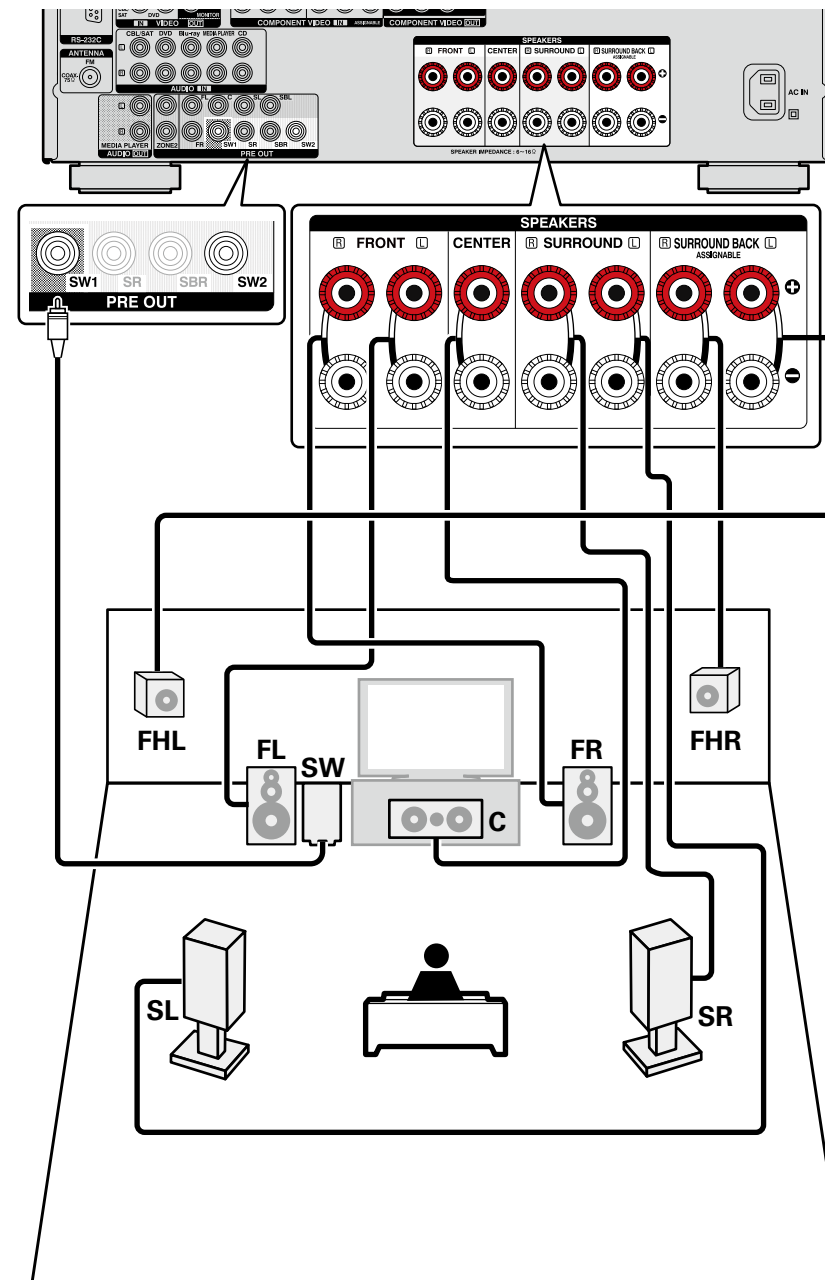
Cables used for connections



When using Dolby Pro Logic IIz or Audyssey DSX[®], install front height speakers.

NOTE

- For speaker cable connections, see [page 80](#).
- For speaker impedance, see [page 80](#).

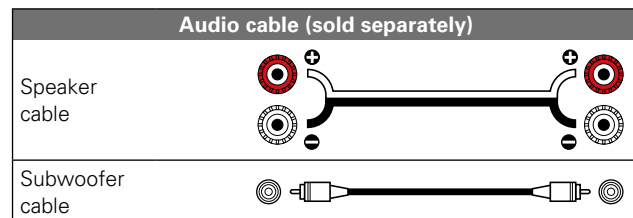


Connecting 7.1-channel speakers using front wide speakers

The illustration on the right shows a connection example for performing 7.1-channel playback using the front wide speakers.

To perform 7.1-channel playback using the front wide speaker, set "Assign Mode" to "Front Wide" in steps 3 to 5 for "Set up "Amp Assign"" ([page 89](#)).

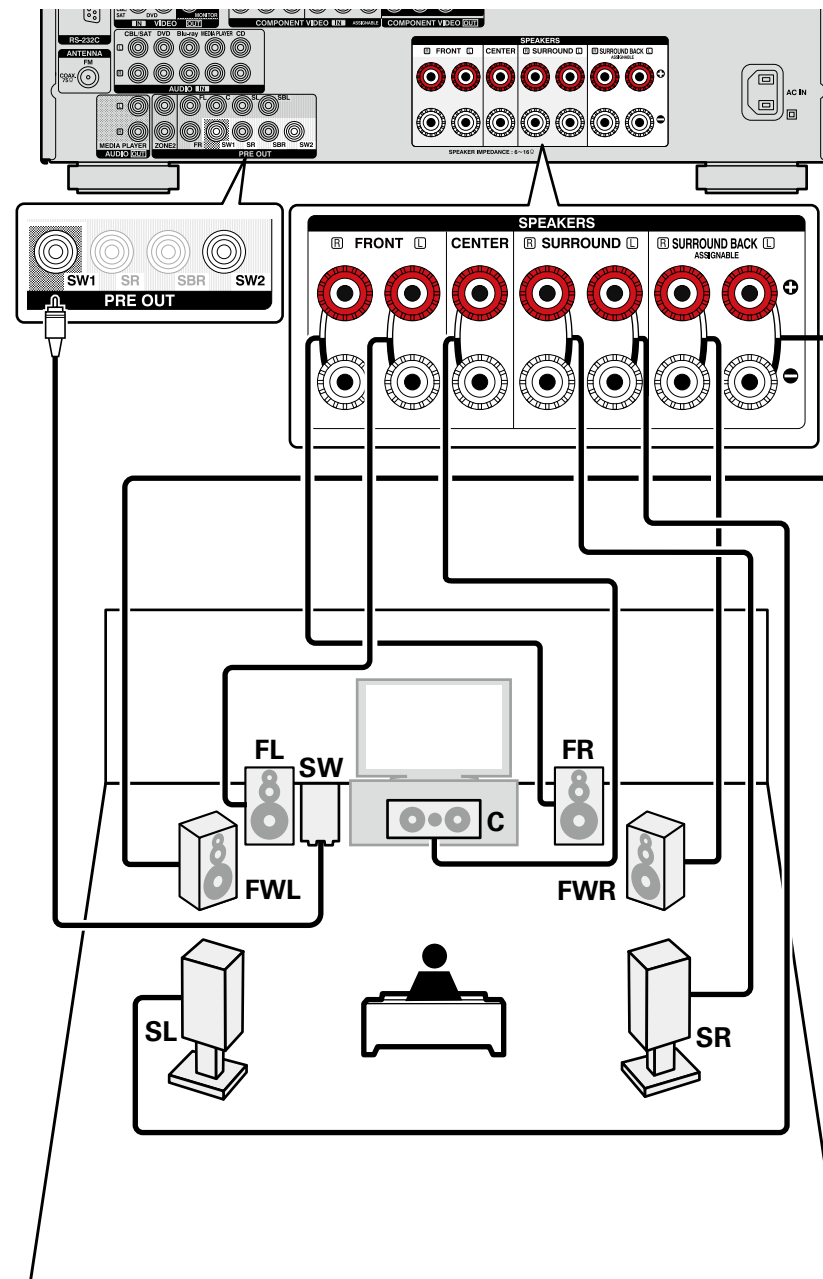
Cables used for connections



When using Audyssey DSX[®], install front wide speakers.

NOTE

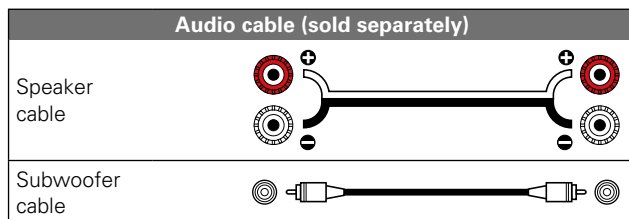
- For speaker cable connections, see [page 80](#).
- For speaker impedance, see [page 80](#).



Connecting 6.1-channel speakers using one surround back speaker

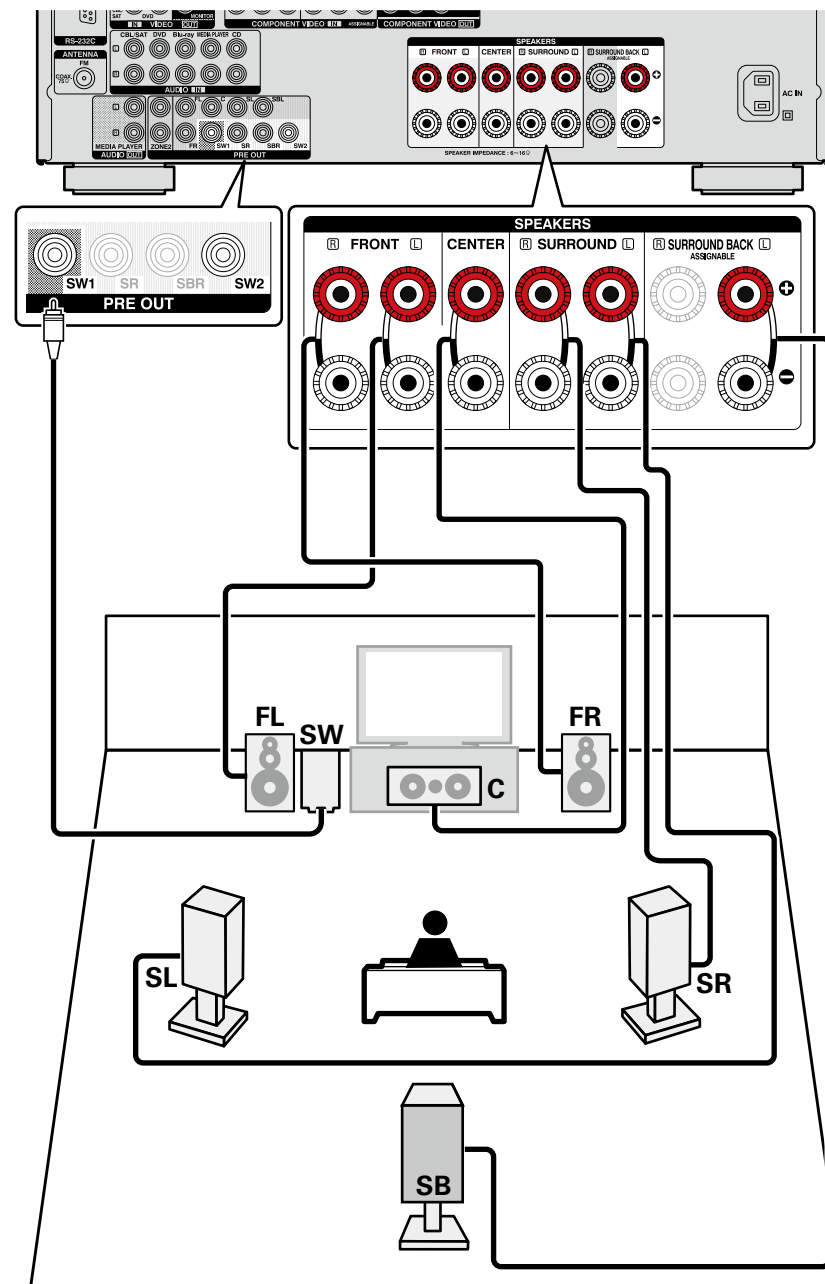
If using only one surround back speaker, connect to the “L” side of the SURROUND BACK terminal. For speaker settings in this case, see “When 6.1ch speakers are installed” ([page 79](#)). To perform 6.1-channel playback using the surround back speaker, set “Assign Mode” to “Surround Back” in steps 3 to 5 for “Set up “Amp Assign”” ([page 89](#)). Also use the “Speaker Config.” setting ([page 123](#)) to set “Surr. Back” to “1spkr”.

Cables used for connections



NOTE

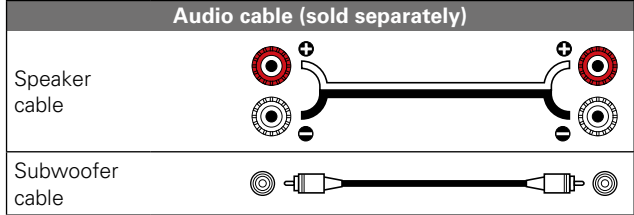
- For speaker cable connections, see [page 80](#).
- For speaker impedance, see [page 80](#).



Connecting 5.1-channel speakers

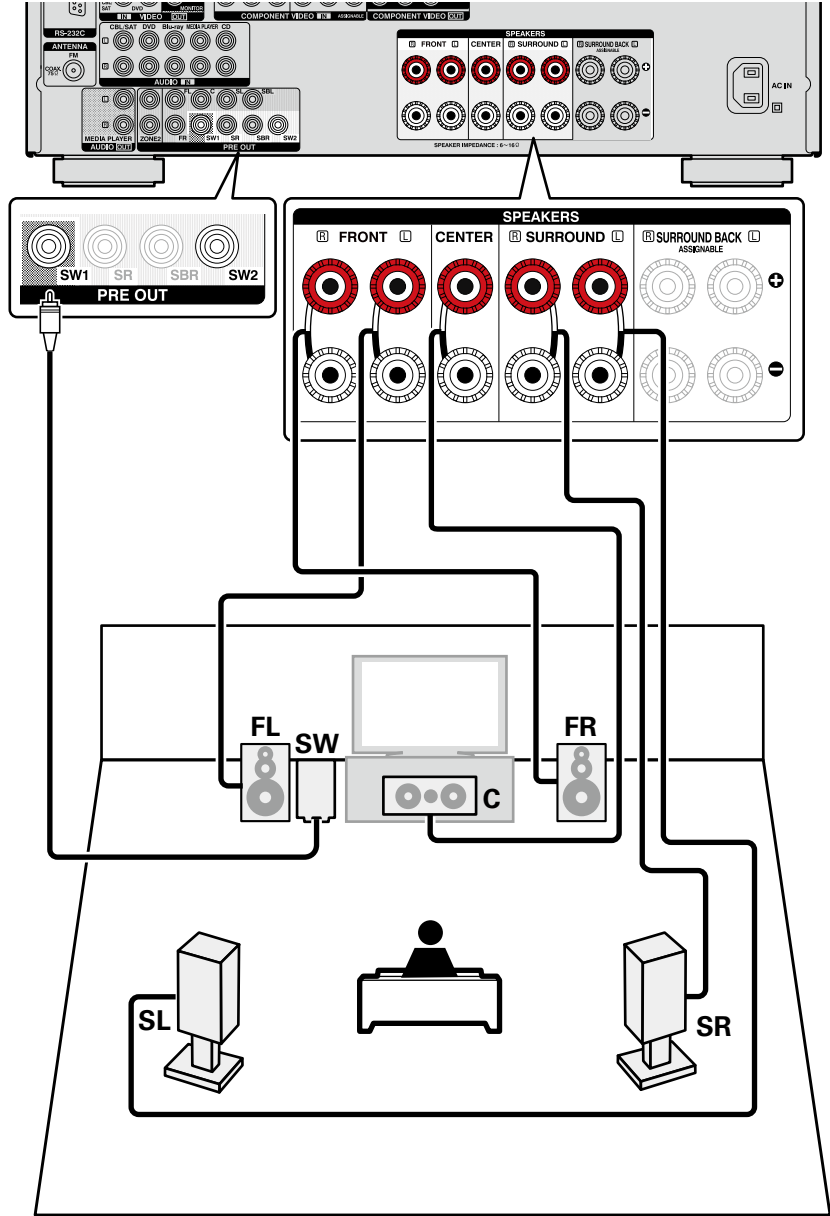
To perform 5.1-channel playback, set “Assign Mode” to “Surround Back” in steps 3 to 5 for “Set up “Amplifier Assign”” (👉 [page 89](#)).

Cables used for connections



NOTE

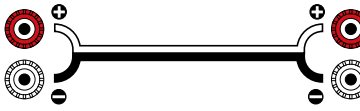

- For speaker cable connections, see [page 80](#).
- For speaker impedance , see [page 80](#).



Connecting front A/B speakers

You can connect a second set of speakers to this unit and use them for playback. In this case, set "Assign Mode" to "Front B" in steps 3 to 5 for "Set up "Amp Assign"" ([page 89](#)).

Cables used for connections

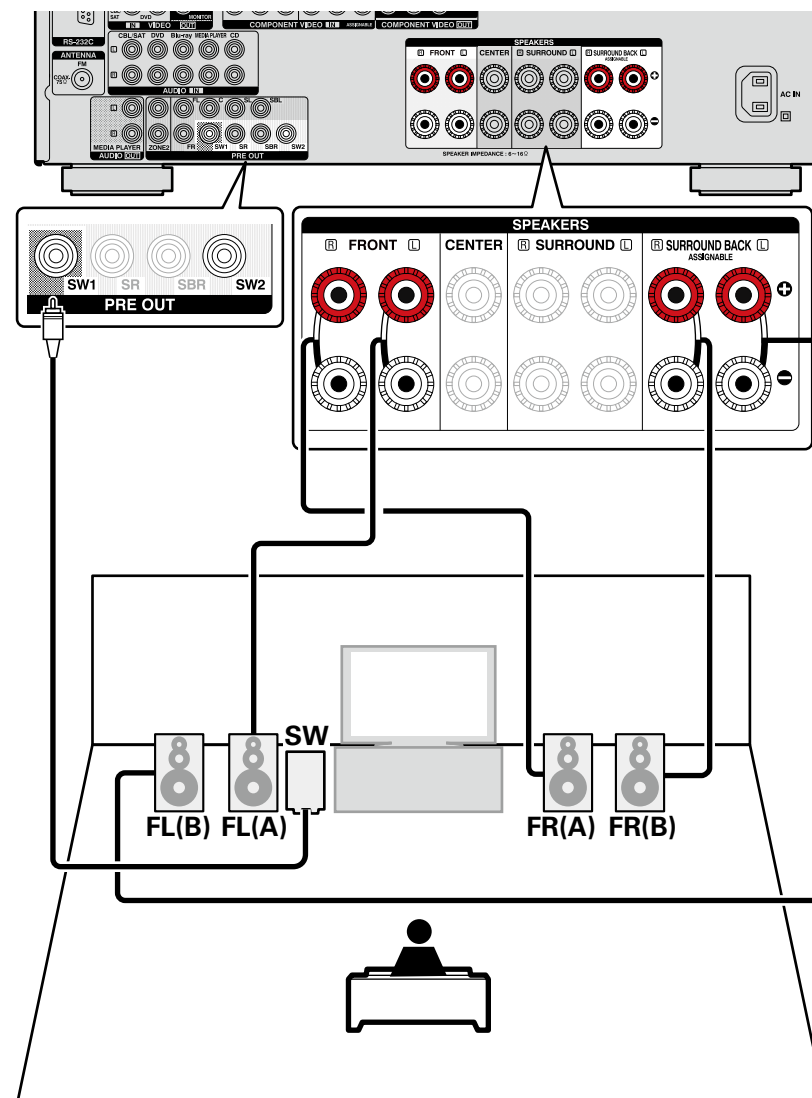
Audio cable (sold separately)	
Speaker cable	
Subwoofer cable	



For multichannel playback, connect center, surround, surround back, and front speakers and a subwoofer. Front speakers can be used separately, depending on the speaker's specifications or playback source such as front speakers (A) for multichannel playback and front speakers (B) for 2-channel playback ([page 125](#) "Front Speaker Setup").

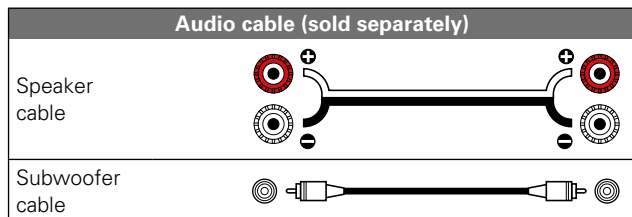
NOTE

- For speaker cable connections, see [page 80](#).
- For speaker impedance , see [page 80](#).



Connecting 2.1-channel speakers

Cables used for connections

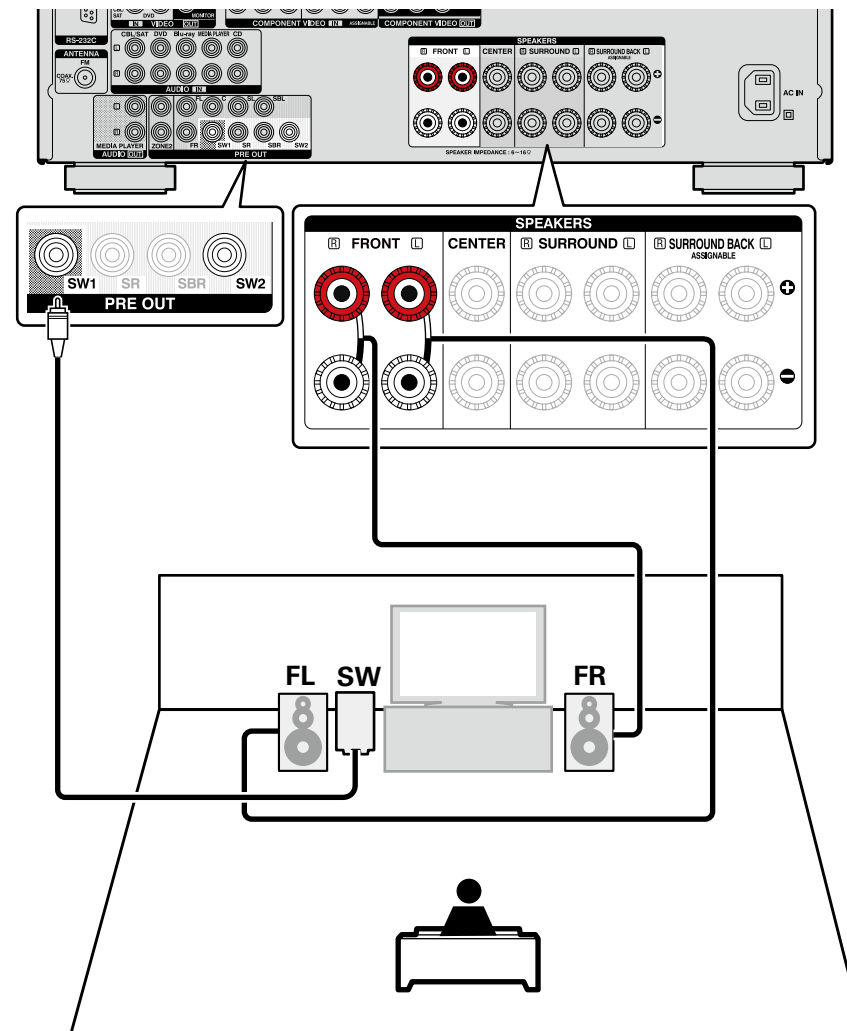
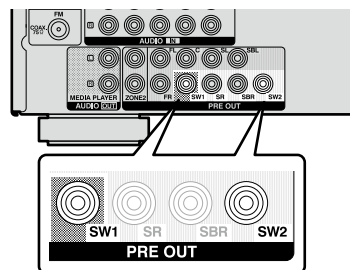


NOTE

- For speaker cable connections, see [page 80](#).
- For speaker impedance, see [page 80](#).

For connecting two subwoofers

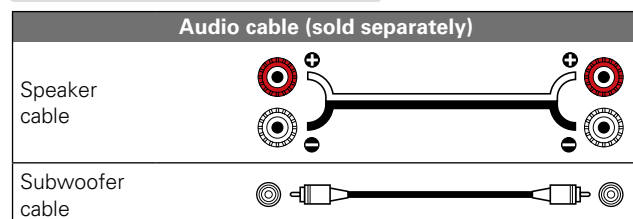
Two subwoofers can be connected to this unit.
The same signal is output from each subwoofer terminal.



Connecting front speakers with a bi-amp connection

- You cannot use surround back speakers in a bi-amp connection. Use front speakers that support a bi-amp connection and connect the speakers to the FRONT speaker terminals and the SURROUND BACK speaker terminals.
- In this case, set "Assign Mode" to "Bi-AMP" in steps 3 to 5 for "Set up "Amp Assign"" ([page 89](#)).
- A bi-amp connection is to connect separate amplifiers to the tweeter terminals and woofer terminals of speakers compatible with the bi-amp function. This prevents the back electromotive force (returned force without output) of the woofer sent to the tweeter, which affects the sound quality of the tweeter, and you can enjoy playback with higher-quality sound.

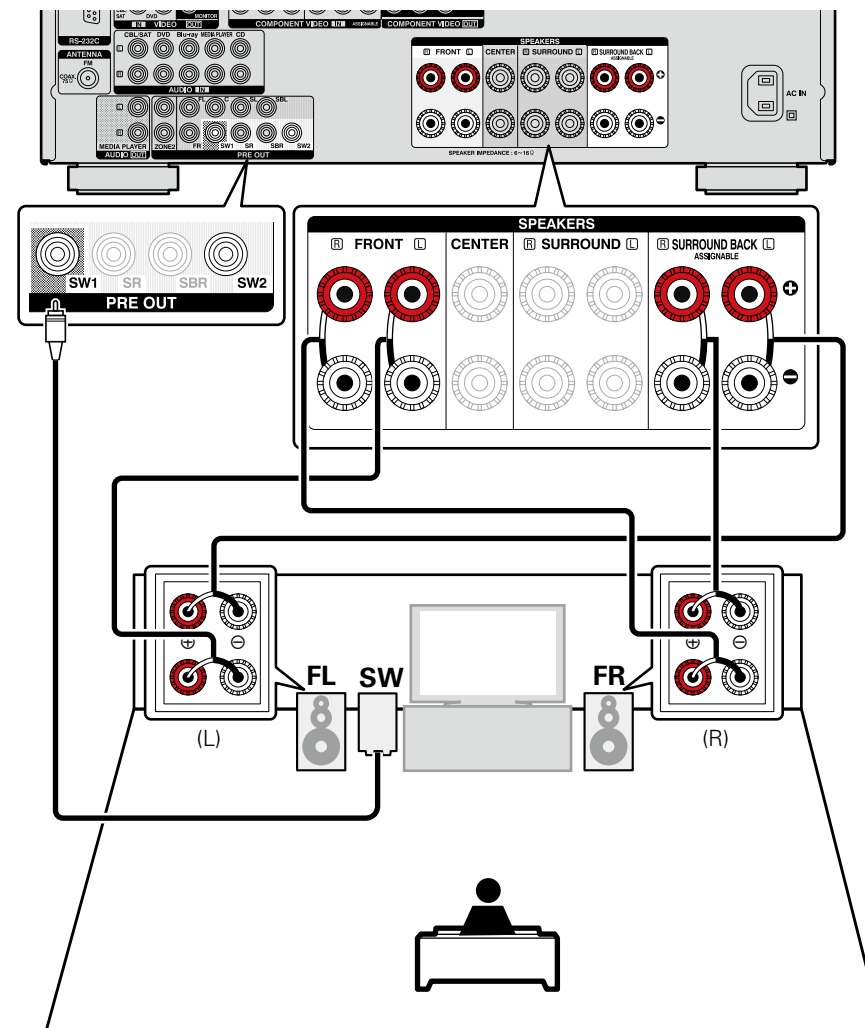
Cables used for connections



For multichannel playback, connect front, center, surround, and surround back speakers and a subwoofer.

NOTE

- For speaker cable connections, see [page 80](#).
- For speaker impedance, see [page 80](#).
- When making bi-amp connections, be sure to remove the short-circuiting plate or wire between the speaker's woofer and tweeter terminals.



Set up speakers

 around items indicate the settings.

First install and connect the speakers to this unit.

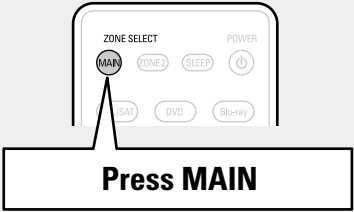
Before Audyssey® Setup measurement, the settings shown below can be made.

- Changing the amplifier assignment (Amp Assign)
The signal output from the SURROUND BACK speaker terminal of this unit can be switched to match your speaker environment ([page 89](#) “Set up “Amp Assign””).
- Setting the channels to be used (Channel Select)

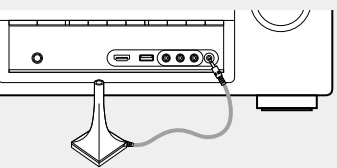
If channels that are not to be used are set in advance, measurement for the set channels is skipped, and measuring time can be reduced. You can also change the number of surround back speakers ([page 90](#) “Set up “Channel Select””).

1 Set up the remote control unit


☐ **Set up the zone mode**
Press **MAIN** to switch the zone mode to the **MAIN ZONE**.
MAIN lights.



2 Connect the setup microphone.

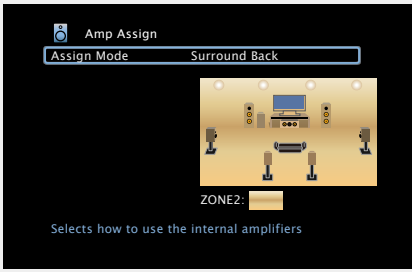
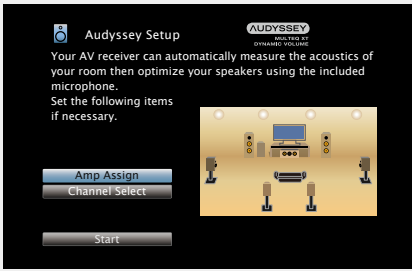


When the setup microphone is connected, the following screen is displayed.



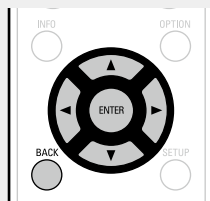
3 Set up “Amp Assign”

Use Δ / ∇ to select “Amp Assign”, and then press **ENTER**.



4 Select “Assign Mode”, and then press **ENTER**.

- 5** Use $\triangleleft \triangleright$ to select the configuration of the connected speakers, and then press **ENTER**.



Surround Back Setting for 7.1-channel playback using surround back speakers.

ZONE2 Setting to assign the unit's built-in power amplifier for ZONE2 and output the audio in stereo.

Bi-AMP Setting to use the front speakers via the bi-amp connection.

Front B Setting to use the second set of front speakers for playback.

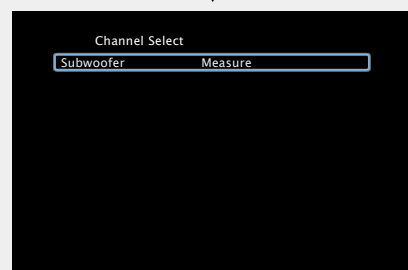
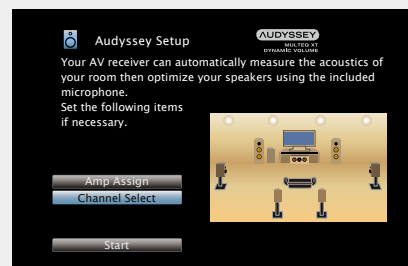
Front Height Setting for 7.1-channel playback using front height speakers.

Front Wide Setting for 7.1-channel playback using front wide speakers.

- 6** Press \triangleleft or **BACK** to exit the "Amp Assign" setting.

7 Set up "Channel Select"

Use $\triangle \nabla$ to select "Channel Select", and then press **ENTER**.



- 8** Use $\triangle \nabla$ to select a channel, and then press **ENTER**.

Front Select for setting the front speakers to be used. In this case, go to step 9.

- "Front" can be set when "Assign Mode" is set to "Front B".

Subwoofer Select for no subwoofers to be used. In this case, go to step 10.

Surround Back Select the number of surround back speakers to be used. In this case, go to step 11.

- "Surround Back" can be set when "Assign Mode" is set to "Surround Back".

- 9** Use $\triangleleft \triangleright$ to select a front speaker, and then press **ENTER**.

- A** Select this to use front speaker A.
- B** Select this to use front speaker B.
- A+B** Select this to use front speakers A and B simultaneously.

- 10** Use $\triangleleft \triangleright$ to set whether or not a subwoofer channel is measured, and then press **ENTER**.

- Measure** Set for measuring a subwoofer.
- Skip** Set for no measuring of a subwoofer.

- 11** Use $\triangleleft \triangleright$ to set whether or not a surround back channel is measured, and then press **ENTER**.

- Measure (2spkrs)** Set for measuring two surround back speakers.
- Measure (1spkr)** Set for measuring a surround back speaker.
- Skip** Set for no measuring of a surround back speaker.

- 12** Press \triangleleft or **BACK**. Proceed to [page 28](#) **Preparation** step 5.

NOTE

After performing Audyssey® Setup, do not change the speaker connections or subwoofer volume. In event of a change, perform Audyssey® Setup again.

Playback (Advanced operation)

Setup (🔗 page 26)

Playback (Basic operation) (🔗 page 33)

Selecting a listening mode (Sound Mode)
(🔗 page 71)

- ❑ HDMI control function (🔗 page 91)
- ❑ Sleep timer function (🔗 page 92)
- ❑ Quick select function (🔗 page 93)
- ❑ REC OUT mode (🔗 page 94)
- ❑ Web control function (🔗 page 95)
- ❑ Various memory functions (🔗 page 96)

HDMI control function

If you connect the unit and an HDMI control function compatible TV or player with an HDMI cable and then enable the HDMI control function setting on each device, the devices will be able to control each other.

❑ Operations possible by HDMI control

- **This unit power off can be linked to the TV power off step.**
- **You can switch audio output devices with a TV operation.**
When you set “Output audio from amp” in the TV audio output setup operation, you can switch the amp power on.
- **You can adjust this unit volume in the TV volume adjustment operation.**
- **You can switch this unit input sources through linkage to TV input switching.**
- **When playing the player, this unit input source switches to the source for that player.**
- **If you switch the input source of the unit to “TV AUDIO”, you can play TV audio with this unit (🔗 page 8 “About ARC (Audio Return Channel) function”).**
- **When “HDMI Control” (🔗 page 113) in the menu is set to “On”, signals input to the HDMI input connector are output to the television or other device connected to the HDMI output connector, even if the power of this unit is in standby (pass-through function).**



- To use this unit to play the audio of a TV that does not support the ARC function, connect the TV with an optical-digital or analog connection (🔗 page 8).
- To use the pass-through function, connect an HDMI connection device that is compatible with HDMI control.

❑ Setting procedure

- 1 Set the HDMI output connector corresponding with the HDMI control function.**
Set “HDMI Control” (🔗 page 113) to “On”.
- 2 Turn the power on for all the devices connected by HDMI cable.**
- 3 Set the HDMI control function for all devices connected by HDMI cable.**
 - Please consult the operating instructions for the connected devices to check the settings.
 - Carry out steps 2 and 3 should any of the devices be unplugged.
- 4 Switch the television input to the HDMI input connected to this unit.**
- 5 Switch this unit input to the HDMI input source and check if the picture from the player is ok.**
- 6 When you turn the TV’s power to standby, check that the power of this unit also goes to standby.**



If the HDMI control function does not operate properly, check the following points.

- Is the TV or player compatible with the HDMI control function?
- Is "HDMI Control" ([page 113](#)) set to "On"?
- Is "Power Off Control" ([page 113](#)) set to "All" or "Video"?
- Is "Control Monitor" ([page 113](#)) set for the monitor output connected to television?
- Is the "Control Monitor" setting ([page 113](#)) of the menu set to the TV that uses the HDMI control function when this unit is connected to two TVs that support HDMI connectors?
- Are the HDMI control function settings of all devices correct?

NOTE

- When "HDMI Control" is set to "On", it consumes more standby power.
- The HDMI control function controls operations of a TV that is compatible with the HDMI control function. Make sure that the TV and HDMI are connected when you perform HDMI control.
- Some functions may not operate depending on the connected TV or player. Check the owner's manual of each device for details beforehand.
- When "Power Off Control" on the menu is set to "Off" ([page 113](#)), this unit is not set to standby even if the connected device is in the standby mode.
- When connection changes are implemented, such as adding connections to HDMI devices, linked operations may be initialized. In this case, you will need to reconfigure the settings.
- When "HDMI Control" is set to "On", it is not possible to assign an HDMI connector to "TV AUDIO" at "Input Assign" ([page 117](#)).
- Should any of the operations below be performed, the interlocking function may be reset, in which case, repeat steps 2 and 3.
 - "Input Assign" – "HDMI" ([page 117](#)) setting has changed.
 - "Video Output" ([page 112](#)) setting is changed.
- There is a change to the connection between the devices and the HDMI, or an increase in devices.

Sleep timer function

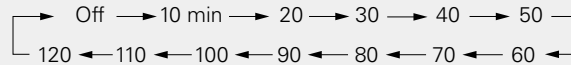
- You can have the power automatically switched to standby once a set time has elapsed. This is convenient for viewing and listening while going to sleep.
- The sleep timer function can be set for each zone ([page 98](#) "Sleep timer function"). (The MAIN ZONE setting method is explained here.)

1 Press MAIN to switch the zone mode to the MAIN ZONE.
MAIN lights.

2 Press SLEEP and display the time you want to set.

The SLEEP indicator on the display lights.

- The time switches as shown below each time SLEEP is pressed.



To confirm the countdown time before putting the unit to sleep

Press **SLEEP**.

"Sleep : *min" appears on the display.

* Countdown time

To cancel the sleep timer

Press **SLEEP** to set "Off".

The **SLEEP** indicator on the display turns off.



- The sleep timer setting is canceled if this unit's power is set to standby.
- The sleep timer function can be set separately for the different zones ([page 98](#) "Sleep timer function").

NOTE

The sleep timer function cannot turn off the power of devices connected to this unit. To turn off the power of those connected devices, set up sleep timers on the connected devices themselves.

Quick select function

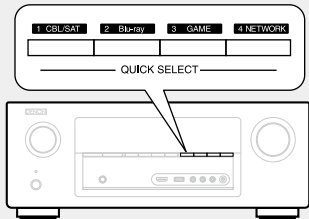
You can save settings such as the input source selection, volume level, and sound mode at the **QUICK SELECT 1 – 4** buttons.

You can simply press one of the set **QUICK SELECT** buttons for subsequent playback to switch to various saved settings all at once.

- By saving frequently used settings at the **QUICK SELECT 1 – 4** buttons, you will always be able to easily call up the same playback environment.

Press QUICK SELECT.

The Quick Select settings for the button you pressed are called up.



• The default settings of each QUICK SELECT are as shown below.

Button	Input source	Volume	Sound Mode
QUICK SELECT 1	CBL/SAT	40	STEREO
QUICK SELECT 2	Blu-ray	40	STEREO
QUICK SELECT 3	GAME	40	STEREO
QUICK SELECT 4	NETWORK	40	STEREO

Changing the Quick Select Name

On this unit, you can change the Quick Select name displayed on the menu to the name that you prefer.

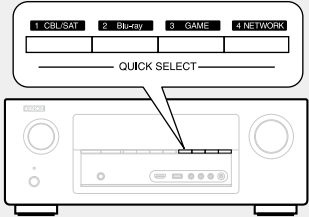
For the name change method, see “Quick Select Names” ([page 132](#)).

Changing the settings

- 1 Set the items below to the settings you want to save.**
- ① Input source* ([page 33](#))
 - ② Volume ([page 34](#))
 - ③ Sound Mode ([page 71](#))
 - ④ Audyssey
(Audyssey MultEQ® XT, Audyssey Dynamic EQ®, Audyssey Dynamic Volume®) ([page 108](#))

- 2 Press and hold the desired QUICK SELECT until “Quick* Memory” appears on the display.**
- The current settings will be memorized.

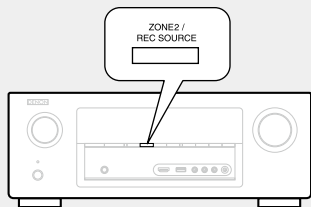
* The number for the **QUICK SELECT** button you pressed is displayed.



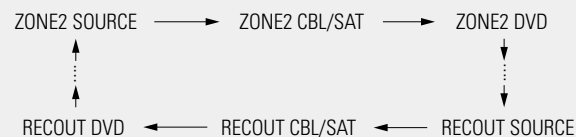
REC OUT mode

- When using the audio/video recording connectors (MEDIA PLAYER outputs), you can record the audio or video from a different program source while listening to the currently played track.
- For the connection method, see “Connecting a media player” ([page 18](#)).

1 Press **ZONE2 / REC SOURCE** until “RECOUT SOURCE” is displayed.



2 Press **ZONE2 / REC SOURCE** to choose the input source to be recorded.



3 Start recording.

- For operating instructions, refer to the respective device's operating instructions.



- To cancel, press **ZONE2 / REC SOURCE** until “ZONE2 SOURCE” is displayed.
- Make a test recording before starting the actual recording.
- The digital signal input into the HDMI, COAXIAL and OPTICAL connectors is not output from the analog REC OUT connector.
- Sources selected with the REC OUT mode are output from ZONE2 as well.
- The operable buttons on the remote control unit in REC OUT mode while it is in the operating mode for ZONE2 are as follows:
 - **ZONE SELECT** buttons
 - **MUTE** button (🔇)
 - **VOLUME** button (▲▼)

NOTE

- Recordings you make are for your personal enjoyment and should not be used for other purposes without permission of the copyright holder.
- Input sources for which “Hide” is selected at “Hide Sources” ([page 119](#)) cannot be selected.
- To record video signals through this unit, use the video cable for connection between this unit and the player.

Web control function

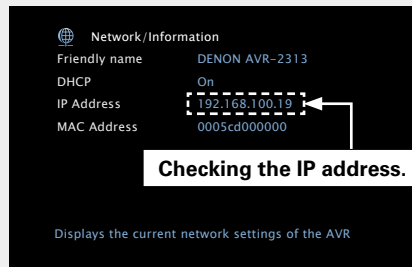
You can control this unit from a web control screen on a web browser.



- This unit and the PC need to be connected to the network properly (page 24 “Connecting to a home network (LAN)”) in order to use the web control function.
- Depending on the settings of your security-related software, you may not be able to access this unit from your PC. If this is the case, then change the settings of the security-related software.

1 Switch the “IP Control” setting to “Always On” (page 127).

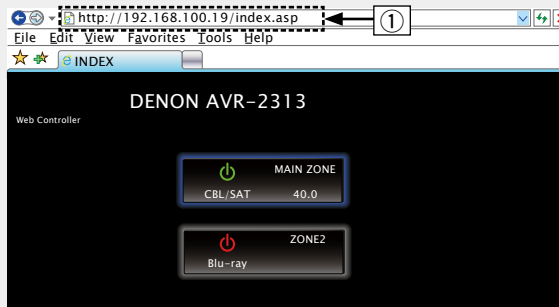
2 Check the IP address of this unit with “Information” (page 127).



3 Start up the web browser.

4 Enter the IP address of this unit in browser’s address box.

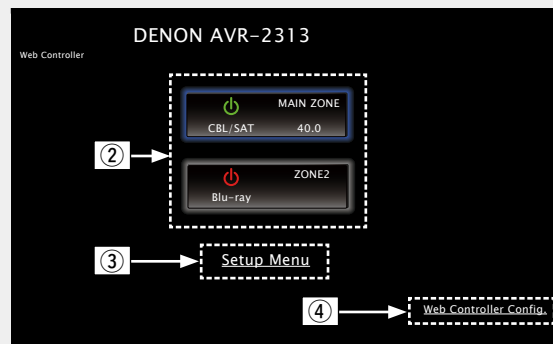
For example, if the IP address of this unit is “192.168.100.19”, enter “http://192.168.100.19/”.



① Entering the IP address.

- By adding this unit’s IP address to the browser’s bookmark, you can display the web control screen using the bookmark function the next time you use the browser. If you are using a DHCP server and “IP Control” (page 127) is set to “Off In Standby”, turning the power on/off changes the IP address.

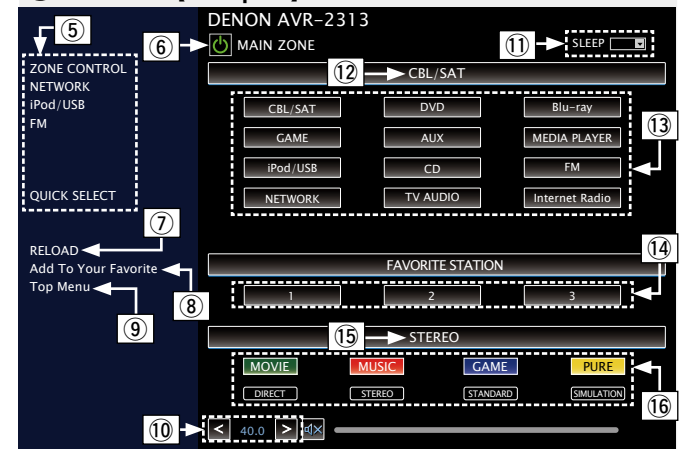
5 When the top menu is displayed, click on the menu item you want to operate.



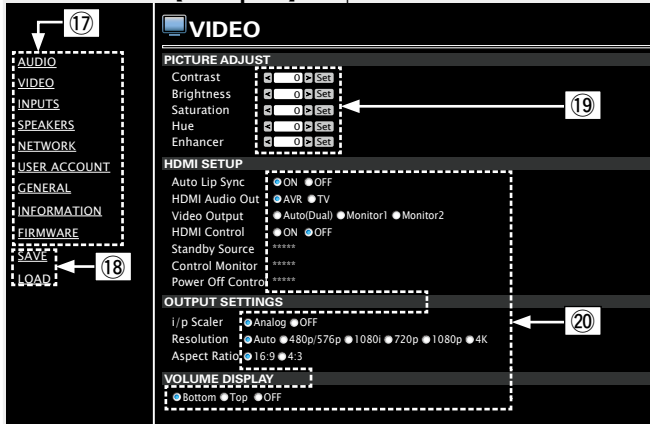
- ② Click when you select the zone to operate. (Example 1)
 ③ Click when you operate the setup menu.
 ④ Click to change the Web control screen setting. (Example 3)

6 Operate.

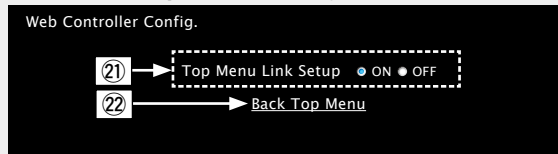
[Example 1] MAIN ZONE control screen



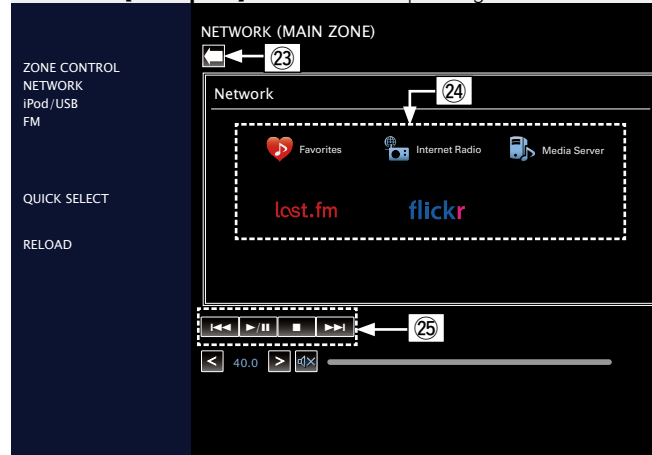
- ⑤ Click the menu item from which you want to make settings. The display on the right becomes the individual setting screens. (Example 4)
 ⑥ Click when you perform a power operation of the unit.
 ⑦ Click when you update to the latest information. Normally, there is a change to the latest information each time you operate. When operating from the main unit, click this or else the screen will not be updated.
 ⑧ Click to add a setting to “Favorites” in your browser. We recommend registering the setting screens for the different zones in the browser’s favorites so as not to accidentally perform menu operations for zones you do not intend to operate.
 ⑨ Click to return to the top menu. Displayed when setting “Top Menu Link Setup” to “ON” in [Example 3]
 ⑩ To adjust the main volume, click “<”, “>”, or the volume display.
 ⑪ Click “v” to set the sleep timer function.
 ⑫ Displays the name of the selected input source.
 ⑬ Click a button to change the input source.
 ⑭ Callback your favorite content.
 ⑮ Displays the sound mode.
 ⑯ The sound mode switches each time you click the button.

[Example 2] Setup menu screen

- 17 Click the menu item from which you want to make settings.
The display on the right becomes the individual setting screens.
- 18 Click "SAVE" when you want to save settings, and click "LOAD" when you want to call settings.
- 19 Enter figures or click "<" or ">" to make the setting, and then click "Set".
- 20 Click an item to make a setting.

[Example 3] Web configuration screen

- 21 Click "ON" when performing Top Menu Link Setup.
When set up, return to the top menu from each operation screen.
(Default setting : "OFF")
- 22 Click this item to return to the top menu.

[Example 4] Network audio operating screen

- 23 Click to return to the previous screen.
- 24 Click the content you want to operate.
- 25 Use to operate content.

Various memory functions

Personal memory plus function

This function sets the settings (input mode, sound mode, HDMI output mode, MultEQ® XT, Dynamic EQ, audio delay etc.) last selected for the individual input sources.



The surround parameters, tone settings and the volumes of the different speakers are stored for the individual sound modes.

Last function memory

This function stores the settings which were made before going into the standby mode.

When the power is turned back on, the settings are restored.

Playback in ZONE2 (Separate room)

- You can operate this unit so as to enjoy audio in a room (ZONE2) other than the MAIN ZONE (room where the unit is located).
- You can simultaneously play back the same source in both the MAIN ZONE and ZONE2. You can also play back separate sources in the MAIN ZONE and ZONE2.



The source selected for ZONE2 is also output from the recording output connectors (MEDIA PLAYER).

Audio output

It is possible to play 2-channel audio in rooms other than the MAIN ZONE where multi-channel playback is done. Choose one of the methods.

- ① Zone playback by speaker output
- ② Zone playback by audio output (PRE OUT)
Use an external amplifier.

① Zone playback by speaker output

- Set the “Assign Mode” (🔗 [page 122](#)) setting to “ZONE2”, and outputs ZONE2 audio from SURROUND BACK speaker terminals (The default setting is “Surround Back”).
- If you set the “Assign Mode” (🔗 [page 122](#)) setting to “ZONE2”, the main zone home theater system can play back up to 5.1 channels. Even if you play back audio recorded in 6.1 or 7.1 channels, this unit automatically downmixes the audio to 5.1 channels.

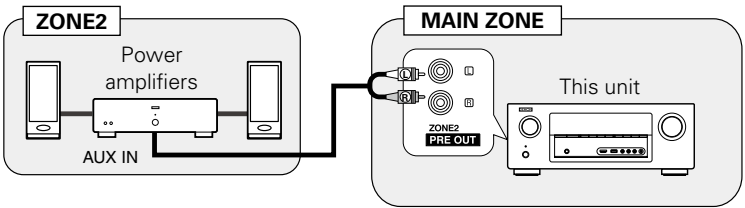
❑ Connecting and setting the speakers

“Assign Mode” setting (🔗 page 122) and audio signals output	Connecting the speakers
<div>ZONE2</div> <div>Output signal : Stereo (L / R)</div>	

② Zone playback by audio output (PRE OUT)

❑ Audio connections (ZONE2)

The audio signals of this unit’s ZONE2 audio output terminals are output to the ZONE2 amplifiers and played on these amplifiers.



We recommend using high quality pin-plug cables for audio connections in order to prevent noise.

NOTE

It is not possible to play the digital audio signals input from the HDMI terminals in ZONE2. Use analog connections for ZONE2 playback.

Playback

1 Press **ZONE2** to switch the zone mode to the **ZONE2**. **ZONE2** lights.

2 Press **POWER** to turn on the **ZONE2** power.

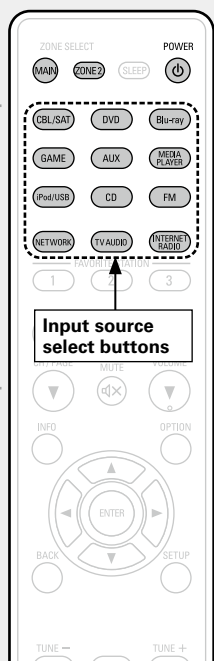
The **Z2** indicator on the display lights.

- Also press input source select button when in standby mode, the power turns on.
- When **POWER** is pressed, **ZONE2** turns off.
- Power in **ZONE2** can be turned on or off by pressing **ZONE2 ON/OFF** on the main unit.

3 Press the input source select button to select the input source to be played.

The audio signal of the selected source is output to **ZONE2**.

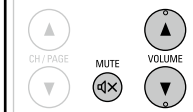
- To perform an operation with the main unit, press **ZONE2/REC SOURCE** many times. Each time you press **ZONE2/REC SOURCE**, the input source changes.



When power for both MAIN ZONE and **ZONE2** is set to ON, power of the MAIN ZONE only can be turned off. In Step 1, press **MAIN** and **POWER** in this order.

Adjusting the volume

Use **VOLUME** ▲▼ to adjust the volume.



[Adjustable range] 0 – 40 – 98

(When the “Scale” (page 108) setting is “0 – 98”)

[Adjustable range] --- –79dB – –40dB – 18dB

(When the “Scale” (page 108) setting is “–79.5dB – 18.0dB”)

- At time of purchase, “Volume Limit” (page 131) is set to “70 (–10dB)”.



Turn **MASTER VOLUME** after pressing **ZONE2 ON/OFF** on the main unit to adjust the sound volume.

Turning off the sound temporarily

Press **MUTE** .

The sound is reduced to the level set at “Mute Level” (page 131) in the menu.

- To cancel, either adjust the volume or press **MUTE** again.
- The setting can also be cancelled by adjusting the volume or turning off the **ZONE2** power.

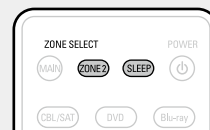


You can adjust the tone and volume for **ZONE2** in “**ZONE2 Setup**” (page 131) in the menu.

Sleep timer function

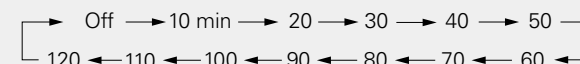
- This is convenient for viewing and listening while going to sleep in **ZONE2**.
- The sleep timer function can be set by zone.

1 Press **ZONE2** to switch the zone mode to the **ZONE2**. **ZONE2** lights.



2 Press **SLEEP** and display the time you want to set.

- The time switches as shown below each time **SLEEP** is pressed.



To confirm the countdown time before putting the unit to sleep

Press **SLEEP**.

“Z2 Sleep : *min” appears on the display.

* Countdown time

To cancel the sleep timer

Press **SLEEP** to set “Off”.



The sleep timer is also cancelled when this unit is set to the standby mode or the **ZONE2** power is turned off.



NOTE




The sleep timer function cannot turn off the power of devices connected to this unit. To turn off the power of those connected devices, set up sleep timers on the connected devices themselves.




How to make detailed settings

Menu map

For menu operation, connect a TV to this unit and display the menu on the TV screen. For menu operations, see the following page.
By default, this unit has recommended settings defined. You can customize this unit based on your existing system and your preferences.

Setting items	Detailed items	Description	Page
 Audio	Surround Parameter	Adjusts surround sound parameters.	105
	Tone	Adjusts the tonal quality of the sound.	107
	Dialogue Level	Sets the output level to clarify the dialogue output from the center channel.	107
	Subwoofer Level	Sets the subwoofer on/off and its output level.	107
	Restorer	Expands the low and high frequency components of compressed audio to enable richer audio playback.	107
	Audio Delay	Compensates for incorrect timing between video and audio.	108
	Volume	Set the MAIN ZONE (room where the unit is located) volume setting.	108
	Audyssey	Makes Audyssey MultEQ® XT, Audyssey Dynamic EQ® and Audyssey Dynamic Volume® settings.	108
	Graphic EQ	Uses the graphic equalizer to adjust the tone of each speaker.	110
 Video	Picture Adjust	Adjusts the picture quality.	112
	HDMI Setup	Makes settings for HDMI video/audio output.	112
	Output Settings	Makes screen-related settings.	113
	Volume Display	Sets where to display the master volume level.	114
	Info Display	Displays status of operation temporarily when the sound mode is changed, or input source is switched. You can set whether or not to show each of these status displays.	115
	Audio Display	Sets how long each menu is displayed when the input source is "NETWORK", "iPod/USB", or "FM".	115
	TV Format	Set the video signal format to be output for the TV you are using.	115

Setting items	Detailed items	Description	Page
 Inputs	Input Assign	Changes input connector assignment.	117
	Source Rename	Changes the display name for this source.	118
	Hide Sources	Remove from the display input sources that are not used.	119
	Source Level	Adjusts the playback level of the audio input.	119
	Input Select	Sets the audio input mode and decode mode.	119
	Video Source	Video of another input source is played back combined with the playing audio.	120
 Speakers	Audyssey® Setup	The acoustic characteristics of the connected speakers and listening room are measured and the optimum settings are made automatically.	26 , 89
	Manual Setup	Perform when setting the speakers manually or when changing settings made in Audyssey® Setup.	122
 Network	Information	Display network information.	127
	IP Control	Set the network function on/off during standby.	127
	Friendly Name	The Friendly Name is the name of this unit displayed on the network. You can change the Friendly Name according to your preferences.	127
	Settings	Make settings for wired LAN.	128
	Last.fm Display	Set whether or not to display Last.fm item on the menu.	129
	Maintenance Mode	Use when receiving maintenance from a DENON service engineer or custom installer.	129

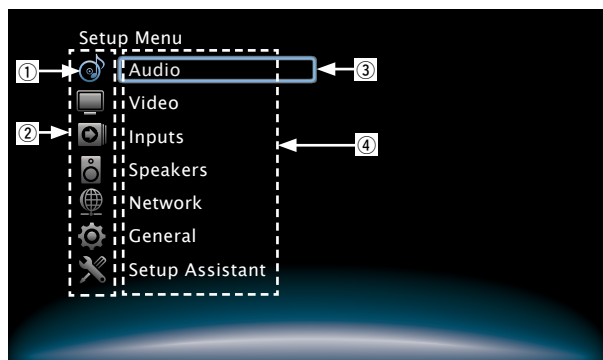
Setting items	Detailed items	Description	Page
 General	Language	Sets the language for display the menu on the TV screen.	131
	ZONE2 Setup	Makes settings for audio playback in a ZONE2 system.	131
	Zone Rename	Change the display title of each zone to one you prefer.	131
	Quick Select Names	Change the “Quick Select” display title to one you prefer.	132
	Trigger Out	Selects when to activate trigger out.	132
	Auto Standby	When you do not perform any operation on this unit with no audio or video input for a specified time, this unit automatically enters the standby mode. Before it enters the standby mode, “Auto Standby” is displayed on the display of this unit and the menu screen.	132
	Front Display	Adjust the display brightness of this unit.	132
	Information	Show information about receiver settings, input signals, etc.	133
	Firmware	Set whether or not to check for firmware update, update the firmware, and display update and upgrade notifications.	134
	Setup Lock	Protect settings from inadvertent change.	135
 Setup Assistant	Perform the installation, connection, and setup procedures to prepare the unit for operation following guidance.		 7

Examples of menu screen displays

Typical examples are described below.

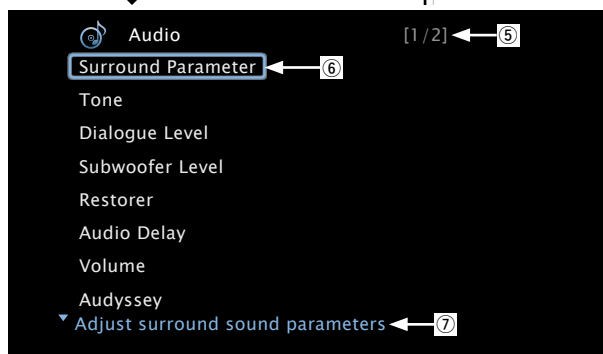
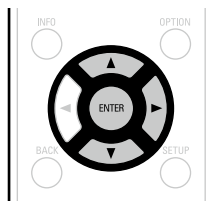
[Example 1]

Menu selection screen (Top menu)



- ① Currently selected setup icon
- ② List of GUI menu setup icons
- ③ Currently selected setup item
- ④ List of GUI menu setup items

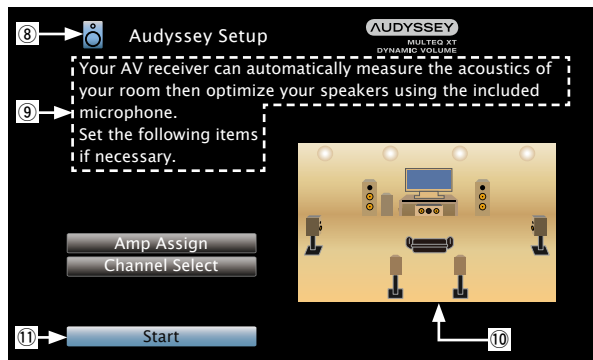
Use Δ / ∇ to select "Audio"
and then press \triangleright .
(Or press ENTER.)



- ⑤ Indication of there being following pages
- ⑥ Selected setup item
- ⑦ Guide text for the currently selected setup item

[Example 2]

Audyssey® Setup screen (with illustration)



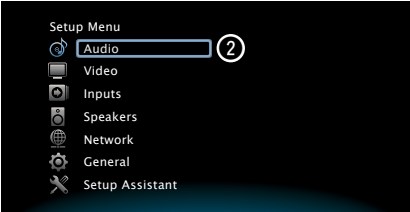

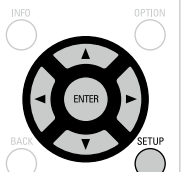
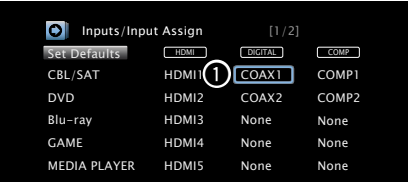
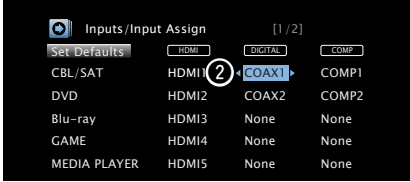


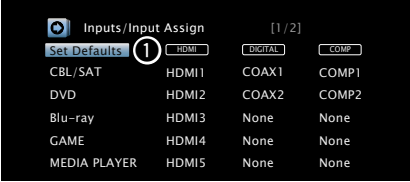
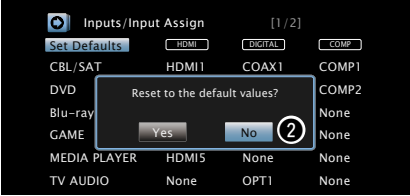

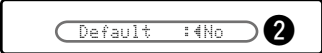
- ⑧ Currently selected setup icon
- ⑨ Operation guidance text
- ⑩ Illustration
- ⑪ Selected setup item

NOTE

When the menu is operated on a computer's resolution (e.g. VGA) or during playback of certain 3D video content, the playback image switches to the menu screen image.

Examples of menu and front display

Below we describe typical examples of displays on the TV screen and on the set's display window.

	Menu display	Front display	Description
Top menu display			<ol style="list-style-type: none"> Press SETUP to display the menu screen. TV screen: Displays the selected line. Display: Displays the selected item. • Use $\Delta \nabla$ to move to the item you want to set. 
Display when changing settings	 <p>Press ENTER.</p> 	 <p>Press ENTER.</p> 	<ol style="list-style-type: none"> TV screen: Displays the selected line. Display: Displays the selected item. • Use $\Delta \nabla$ to move to the item you want to set. Press ENTER to set to the mode in which the setting can be made. $\blacktriangleleft \blacktriangleright$ is displayed at the sides of items whose setting can be changed. Use $\blacktriangleleft \blacktriangleright$ to change to the desired setting.
Display when returning to the settings in effect at time of purchase	 <p>Press ENTER.</p> 	 <p>Press ENTER.</p> 	<ol style="list-style-type: none"> Press Δ to select "Set Defaults", then press ENTER. Press \blacktriangleleft to select "Yes", then press ENTER.

Inputting characters

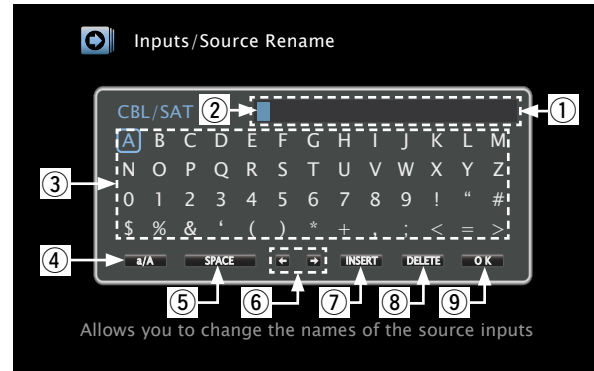
On this unit, you can change the name displayed on the following screens to the names that you prefer.

- Text Search ([page 65](#))
- Preset Name ([page 46](#))
- Source Rename ([page 118](#))
- Friendly Name ([page 127](#))
- Zone Rename ([page 131](#))
- Quick Select Names ([page 132](#))
- Character input for the network functions ([page 52](#), [60](#), [63](#), [129](#))

Keyboard screen

Select a character on the TV screen to input characters.

Display of a keyboard input screen

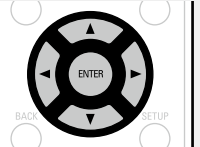


- ① Character input section
- ② Cursor
- ③ Keyboard section
- ④ Uppercase and lowercase switch key
- ⑤ Space key
- ⑥ Cursor keys
- ⑦ Insert key
- ⑧ Delete key
- ⑨ OK key

Allows you to change the names of the source inputs

Input method

1 Display the screen for inputting characters ([page 99](#) “Menu map”).



2 Select a character to be changed.

① Use $\Delta \nabla \triangleleft \triangleright$ to select \leftarrow or \rightarrow .

② Press **ENTER** to place the cursor at the character to be changed.

Each time **ENTER** is pressed, the cursor moves by one character.

3 Select a character to be input with $\Delta \nabla \triangleleft \triangleright$ then press **ENTER**.

• The types of characters that can be input are as shown below.

[Upper case characters/Numbers/Symbols]

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789

! " # \$ % & ' () * + , ; < = >

[Lower case characters/Numbers/Symbols]

abcdefghijklmnopqrstuvwxyz

0123456789

. @ _ / : ~ ? [\] ^ ' { | }

• When you use $\Delta \nabla$ while you type in, you can change uppercase characters to lowercase and vice versa.

4 Repeat steps 2 and 3 to change the name.

5 Use $\Delta \nabla \triangleleft \triangleright$ to select **OK**, then press **ENTER**.



Make audio-related settings.

Menu operation

1 Press **MAIN** to switch the zone mode to the MAIN ZONE.
MAIN lights.

2 Press **SETUP**.
The menu is displayed on the TV screen.

3 Use Δ / ∇ to select the menu to be set or operated.

4 Press **ENTER** or \triangleright to enter the setting.

- To return to the previous item, press \triangleleft or **BACK**.
- Exiting the Menu, press **SETUP** while the menu is displayed.
The menu display disappears.



Items that can be set with the “Audio” procedure

Surround Parameter ([page 105](#))

Tone ([page 107](#))

Dialogue Level ([page 107](#))

Subwoofer Level ([page 107](#))

Restorer ([page 107](#))

Audio Delay ([page 108](#))

Volume ([page 108](#))

Audyssey ([page 108](#))

Graphic EQ ([page 110](#))

Surround Parameter



Default settings are underlined.




You can adjust the surround audio sound field effects to match your preferences.


The items (parameters) that can be adjusted depend on the signal being input and the currently set sound mode. For details on the adjustable parameters, see “Sound modes and surround parameters” ([page 143](#)).


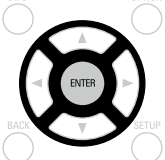
NOTE

- Some setting items cannot be set while playback is stopped. Make the settings during playback.
- When the sound mode is “PURE DIRECT”, you cannot set the surround parameters.

Setting items	Setting details
Cinema EQ Softens the treble range of movie soundtracks for better understanding.	On : “Cinema EQ” is used. Off : “Cinema EQ” is not used.
Loudness Management This can be set in the Dolby TrueHD mode. This sets whether to output as specified in “Dynamic Compression” or output directly without compressing the dynamic range of audio recorded in the disc.	On : Outputs using the settings made in “Dynamic Compression”. Off : “Dynamic Compression” settings and “Dialogue normalization” (page 133) are disabled, and the signals on the disk are output as is.
Dynamic Compression Compress dynamic range (difference between loud and soft sounds).	Auto : Automatic dynamic range compression on/off control according to source. Low / Medium / High : These set the compression level. Off : Dynamic range compression always off.  You can set “Auto” only for the Dolby TrueHD source.
Low Frequency Effects Adjust the low-frequency effects level (LFE).	-10dB – 0dB  For proper playback of the different sources, we recommend setting to the values below. <ul style="list-style-type: none"> • Dolby Digital sources : “0dB” • DTS movie sources : “0dB” • DTS music sources : “-10dB”

Setting items	Setting details
Center Image Distributes the dialogue output from the center channel to the front left and right channels and widens the sound image in the front. You can set this when the sound mode is set to DTS NEO:6 in the “Music” mode.	0.0 – 1.0 (0.3)  The smaller the value, the more dialogue is concentrated on the center channel. The larger the value, the more dialogue is distributed to front left and right channels, and the more the sound image widens in the front.
Panorama Assign front L/R signal also to surround channels for wider sound. You can set this when the sound mode is Dolby PLII in the “Music” mode.	On : Set. Off : Do not set.
Dimension Shift sound image center to front or rear to adjust playback balance. You can set this when the sound mode is Dolby PLII in the “Music” mode.	0 – 6 (3)  As you set a smaller number, the surround sound field shifts backward; as you set a larger number, the surround sound field shifts forward.
Center Width Distributes the dialogue output from the center channel to left and right channels and widens the sound image in the front. You can set this when the sound mode is Dolby PLIIx in the “Music” mode.	0 – 7 (3)  The smaller the value, the more dialogue is concentrated on the center channel. The larger the value, the more dialogue is distributed to front left and right channels, and the more the sound image widens in the front.




Setting items	Setting details
Delay Time Adjust the audio delay time against video to extend the sound field image. You can set this when the sound mode is "MATRIX".	0ms – 300ms (30ms)
Effect Level Adjust the sound effect level. You can set this when the sound mode is original listening mode.	1 – 15 (10)  Set to a lower level if the positioning and sense of phase of the surround signals seems unnatural.
Room Size Determine size of acoustic environment. You can set this when the sound mode is original listening mode.	Small : Simulate acoustics of a small room. Medium small : Simulate acoustics of a medium-small room. Medium : Simulate acoustics of a medium room. Medium large : Simulate acoustics of a medium-large room. Large : Simulate acoustics of a large room. <div style="background-color: #e91e63; color: white; padding: 2px; display: inline-block; margin-top: 10px;">NOTE</div> "Room Size" does not indicate the size of the room in which sources are played.
Height Gain Control the front height channel volume.	Low : Reduce the front height channel volume. Normal : Front height channel sound is output with standard sound volume. High : Increase the front height channel volume. <div style="background-color: #e91e63; color: white; padding: 2px; display: inline-block; margin-top: 10px;">NOTE</div> "Height Gain" is displayed for the following settings. <ul style="list-style-type: none"> • When "Assign Mode" (page 122) is set to "Front Height". • When the "Speaker Config." – "Front Height" setting (page 123) is set other than to "None". • When sound mode is "PLIIz" or the PLIIz decoder is used.

Setting items	Setting details
Set Defaults The "Surround Parameter" settings are returned to the default settings.	<p>Yes : Reset to the defaults. No : Do not reset to the defaults.</p> <p> When you select "Set Defaults" and press ENTER, the "Reset to the default values?" prompt is displayed. Select either "Yes" or "No", and press ENTER.</p> 

Tone

Default settings are underlined.

Adjust the tonal quality of the sound.

Setting items	Setting details
Tone Control Set the tone control function to "On" and "Off".	On : Allow tone adjustment (bass, treble). Off : Playback without tone adjustment.  "Tone Control" can be set when "Dynamic EQ" (page 109) is set to "Off". <div style="background-color: #f08080; color: white; padding: 2px; display: inline-block; margin-top: 5px;">NOTE</div> <ul style="list-style-type: none"> "Tone Control" settings are not reflected to ZONE2. The tone cannot be adjusted in the "DIRECT" or "PURE DIRECT" mode.
Bass Adjust bass.	-6dB – +6dB (0dB)  "Bass" can be set when the menu "Tone Control" setting is "On".
Treble Adjust treble.	-6dB – +6dB (0dB)  "Treble" can be set when the menu "Tone Control" setting is "On".

Dialogue Level

Default settings are underlined.

Sets the output level to clarify the dialogue output from the center channel.

Setting items	Setting details
Dialogue	-12dB – +12dB (0dB)

Subwoofer Level


Default settings are underlined.

Sets the subwoofer on/off and its output level.

Setting items	Setting details
Subwoofer Turn subwoofer output on and off.	On : The subwoofer is used. Off : The subwoofer is not used. <div style="background-color: #f08080; color: white; padding: 2px; display: inline-block; margin-top: 5px;">NOTE</div> This can be set when the sound mode is "DIRECT" or "PURE DIRECT" (page 71) and the "Subwoofer Mode" (page 123) is "LFE+Main".
Subwoofer Level Set the subwoofer output level.	-12dB – +12dB (0dB)

Restorer

Compressed audio formats such as MP3, WMA (Windows Media Audio) and MPEG-4 AAC reduce the amount of data by eliminating signal components that are hard for the human ear to hear. The "Restorer" function generates the signals eliminated upon compression, restoring the sound to conditions near those of the original sound before compression. It also corrects the sense of volume of the bass to obtain richer sound with compressed audio signals.

Setting items	Setting details
Mode Set the mode for "Restorer".	Off : Do not use "Restorer". Mode 1 (High) : Optimized mode for compressed sources with very weak highs (64 kbps and under). Mode 2 (Middle) : Apply suitable bass and treble boost for all compressed sources (96 kbps and under). Mode 3 (Low) : Optimized mode for compressed sources with normal highs (96 kbps and over).  <ul style="list-style-type: none"> This item can be set with analog signals or PCM signal (Sample Rate = 44.1/48 kHz) is input. "Restorer" settings are stored for each input source. This item default setting for "NETWORK" and "iPod/USB" is "Mode 3 (Low)". All others are set to "Off". This cannot be set when the sound mode is set to "DIRECT" or "PURE DIRECT".

Audio Delay

Default settings are underlined.

While viewing video, manually adjust the time to delay audio output.

Setting details

0ms – 200ms




- This item can be set within the range of 0 to 100 ms when “Auto Lip Sync” ([page 112](#)) is set to “On” and when a TV compatible with Auto Lip Sync is connected.
- Store “Audio Delay” for each input source.
- Audio Delay for game mode can be set when “Video Mode” ([page 113](#)) is set to “Auto” or “Game”.

Volume

Default settings are underlined.

Set the MAIN ZONE (room where the unit is located) volume setting.

Setting items	Setting details
Scale Set how volume is displayed.	<p>0 – 98 : Display in the range 0 (Min) to 98. –79.5dB – 18.0dB : Display –dB (Min), in the range –79.5 dB to 18.0 dB.</p>  <ul style="list-style-type: none"> • The “Scale” setting is applied also to the “Limit” and “Power On Level” display method. • The “Scale” setting applies to all zones.
Limit Make a setting for maximum volume.	<p>Off : Do not set a maximum volume. 60 (–20dB) / 70 (–10dB) / 80 (0dB)</p>
Power On Level Define the volume setting that is active when the power is turned on.	<p>Last : Use the memorized setting from the last session. Mute : Always use the muting on condition when power is turned on. 1 – 98 (–79dB – 18dB) : The volume is adjusted to the set level.</p>
Mute Level Set the amount of attenuation when muting is on.	<p>Full : The sound is muted entirely. –40dB : The sound is attenuated by 40 dB down. –20dB : The sound is attenuated by 20 dB down.</p>


Audyssey

Default settings are underlined.

Set Audyssey MultEQ® XT, Audyssey Dynamic EQ® and Audyssey Dynamic Volume®. These can be selected after Audyssey® Setup has been performed. For additional information on Audyssey technology, please see [page 151](#).




NOTE


- If you have not performed Audyssey® Setup, or if you change the speaker settings after performing Audyssey® Setup, you may not be able to select Dynamic EQ/Dynamic Volume. In this case, either perform Audyssey® Setup over again or perform “Restore...” ([page 32](#)) to return to the settings after Audyssey® Setup was run.
- When HD Audio for which the sampling frequency exceeds 96 kHz is played back, the “Audyssey” cannot be set.

Setting items	Setting details
MultEQ® XT MultEQ® XT compensates for both time and frequency characteristics of the listening area based on Audyssey® Setup measurement results. Selection is done from three types of compensation curves. We recommend the “Audyssey” setting. MultEQ® XT is the prerequisite function for Dynamic EQ and Dynamic Volume.	<p>Audyssey : Optimize the frequency response of all speakers. Audyssey Byp. L/R : Optimize frequency response of speakers except front L and R speakers. Audyssey Flat : Optimize frequency response of all speakers to flat response. Graphic EQ : Apply frequency response set with “Graphic EQ” (page 110). Off : Turn “MultEQ® XT” equalizer off.</p>  <ul style="list-style-type: none"> • “Audyssey”, “Audyssey Byp. L/R” and “Audyssey Flat” can be selected after Audyssey® Setup has been performed. “Audyssey” is automatically selected after performing Audyssey® Setup. When “Audyssey”, “Audyssey Byp. L/R” or “Audyssey Flat” is selected, AUDYSSEY illuminates. • After running Audyssey® Setup, if the Speaker Configuration, Distance, Channel Level, and Crossover Frequency have changed without increasing the number of speakers measured, only AUDYSSEY illuminates. <p>NOTE When using headphones, “MultEQ® XT” is automatically set to “Off”.</p>



“MultEQ® XT”, “Dynamic EQ” and “Dynamic Volume” settings are stored for each input source.

Setting items	Setting details
Dynamic EQ Solve the problem of deteriorating sound quality as volume is decreased by taking into account human perception and room acoustics. Works with MultEQ® XT.	On : Use Dynamic EQ. Off : Do not use Dynamic EQ.  AUDYSSEY is displayed when set to "On". NOTE When the menu "Dynamic EQ" setting is "On", it is not possible to do "Tone Control" (page 107) adjustment.
Reference Level Offset Audyssey Dynamic EQ® is referenced to the standard film mix level. It makes adjustments to maintain the reference response and surround envelopment when the volume is turned down from 0 dB. However, film reference level is not always used in music or other non-film content. Dynamic EQ Reference Level Offset provides three offsets from the film level reference (5 dB, 10 dB, and 15 dB) that can be selected when the mix level of the content is not within the standard. Recommended setting levels are shown at right.	0dB (Film Ref) : This is the default setting and should be used when listening to movies. 5dB : Select this setting for content that has a very wide dynamic range, such as classical music. 10dB : Select this setting for jazz or other music that has a wider dynamic range. This setting should also be selected for TV content as that is usually mixed at 10 dB below film reference. 15dB : Select this setting for pop/rock music or other program material that is mixed at very high listening levels and has a compressed dynamic range.  Setting is enabled when "Dynamic EQ" is "On" (page 109).
Dynamic Volume Solve the problem of large variations in volume level between TV, movies and other content (between quiet passages and loud passages, etc.) by automatically adjusting to the user's preferred volume setting.	Heavy : Most adjustment to softest and loudest sounds. Medium : Medium adjustment to loudest and softest sound. Light : Least adjustment to loudest and softest sounds. Off : Do not use "Dynamic Volume".  <ul style="list-style-type: none"> • AUDYSSEY is displayed when set to "Heavy", "Medium" or "Light". • If "Dynamic Volume" is set to "Yes" in "Audyssey® Setup" (page 30), the setting is automatically changed to "Medium".



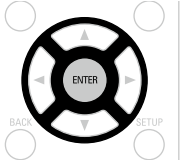
Setting items	Setting details
Audyssey DSX® Provides more immersive surround sound by adding the front height or front wide channels.	On : Turn on Audyssey DSX® processing for height or wide expansion. Off : Do not set Audyssey DSX®. NOTE "Audyssey DSX®" cannot be configured if the HD Audio source being played includes Front height and Front wide channels. In this case, the respective channels are played back using the input signals.
Stage Height Adjust sound stage height when using front height speakers.	-10 – +10 (0)  <ul style="list-style-type: none"> • "Audyssey DSX®" can be set when you are using front height speakers or front wide speakers. • "Audyssey DSX®" is only valid when using a center speaker. • "Audyssey DSX®" is valid when surround mode is DOLBY listening mode or DTS listening mode other than PLIIz Height. <div> About Audyssey Dynamic Surround Expansion (A-DSX) Audyssey DSX® is a scalable system that adds new speakers to improve surround impression. Starting with a 5.1 system Audyssey DSX® first adds Wide channels for the biggest impact on envelopment. Research in human hearing has proven that information from the Wide channels is much more critical in the presentation of a realistic soundstage than the Back Surround channels found in traditional 7.1 systems. Audyssey DSX® then creates a pair of Height channels to reproduce the next most important acoustical and perceptual cues. In addition to these new Wide and Height channels, Audyssey DSX® applies Surround Envelopment Processing to enhance the blend between the front and surround channels. </div>
Stage Width Adjust sound stage width when using front wide speakers.	-10 – +10 (0)

Graphic EQ

Default settings are underlined.

Use the graphic equalizer to adjust the tone of each speaker.

"Graphic EQ" can be set when "MultEQ® XT" setting ([page 108](#)) is "Graphic EQ".

Setting items	Setting details
Speaker Selection Select whether to adjust tones for individual speakers or for all speakers.	All : Adjust the tone of all speakers together. Left/Right : Adjust the tone of left and right speakers together. Each : Adjust the tone of each speaker.
Adjust EQ Adjust tones for each frequency band. Adjust the speaker selected in "Speaker Selection".	① Select the speaker. ② Select the adjustment frequency band. 63Hz / 125Hz / 250Hz / 500Hz / 1kHz / 2kHz / 4kHz / 8kHz / 16kHz • Select the speakers you want to adjust when "Left/Right" or "Each" is selected. ③ Adjust the level. -20.0dB – +6.0dB (0.0dB)
Curve Copy Copy "Audyssey Flat" (page 108) curve from MultEQ® XT.	Yes : Copy. No : Do not copy.  <ul style="list-style-type: none"> "Curve Copy" is displayed after Audyssey® Setup has been performed. When you select "Curve Copy" and press ENTER, the "Copy "Audyssey Flat"?" prompt is displayed. Select either "Yes" or "No", and press ENTER.
Set Defaults The "Graphic EQ" settings are returned to the default settings.	Yes : Reset to the defaults. No : Do not reset to the defaults.  When you select "Set Defaults" and press ENTER , the "Reset to the default values?" prompt is displayed. Select either "Yes" or "No", and press ENTER . 



Make video-related settings.

Menu operation

1 Press **MAIN** to switch the zone mode to the MAIN ZONE.
MAIN lights.

2 Press **SETUP**.
The menu is displayed on the TV screen.

3 Use Δ ∇ to select the menu to be set or operated.

4 Press **ENTER** or \triangleright to enter the setting.

- To return to the previous item, press \triangleleft or **BACK**.
- Exiting the Menu, press **SETUP** while the menu is displayed.
The menu display disappears.



Items that can be set with the “Video” procedure

Picture Adjust ([page 112](#))

HDMI Setup ([page 112](#))

Output Settings ([page 113](#))

Volume Display ([page 114](#))

Info Display ([page 115](#))

Audio Display ([page 115](#))

TV Format ([page 115](#))

Picture Adjust

Default settings are underlined.

Picture quality can be adjusted.

We recommend leaving the settings unchanged from the default settings. First adjust the display image quality on your TV, and use this menu only when you want to make fine adjustments.

- This item can be set when the input source is **CBL/SAT** **DVD** **Blu-ray** **GAME** **AUX** **MEDIA PLAYER** **CD** **NETWORK** **TV AUDIO**.
- With input sources other than the ones above, this item can be set when "Video Source" is selected. In this case, the original input source settings are called out.
- Can be set when the "Video Conversion" setting ([page 113](#)) is "On".
- "Blu-ray", "GAME", "CD" or "TV AUDIO" can be set when "HDMI" or "COMP" ([page 117](#)) has been assigned.

Setting items	Setting details
Contrast Adjust picture contrast.	-6 - +6 (0)
Brightness Adjust picture brightness.	0 - +12
Saturation Adjust picture chroma level (saturation).	-6 - +6 (0)
Hue Adjust green and red balance.	-6 - +6 (0)
Noise Reduction Reduce overall picture noise.	Off / Low / Medium / High
Enhancer Emphasize picture contours.	0 - +12









- "Picture Adjust" can not be set when component video and video signals are output.
- "Picture Adjust" can not be set when 4K signals are input.

HDMI Setup

Default settings are underlined.

Make settings for HDMI video/audio output.

Setting items	Setting details
Auto Lip Sync Make automatic compensation for timing shift in audio and video output.	On : Compensated. Off : Not compensated.
HDMI Audio Out Select HDMI audio output device.	AVR : Play back through speakers connected to the unit. TV : Play back through TV connected to the unit.  <ul style="list-style-type: none"> • The audio signal input from the HDMI input connector can be output as an output signal from the HDMI output connector by setting the HDMI audio output destination to TV. Audio signals input via the Analog/Coaxial/Optical input connectors cannot be output from the HDMI output connector. • When the HDMI control function is activated, priority is given to the TV audio setting (page 91 "HDMI control function").
Video Output Make settings for HDMI monitor output.	Auto (Dual) : The presence of a TV connected to the HDMI MONITOR 1 or HDMI MONITOR 2 connector is detected automatically, and that TV connection is used. Monitor 1 : A TV connected to the HDMI MONITOR 1 connector is always used. Video is not output from the TV connected to the HDMI MONITOR 2 connector. Monitor 2 : A TV connected to the HDMI MONITOR 2 connector is always used. Video is not output from the TV connected to the HDMI MONITOR 1 connector.  <ul style="list-style-type: none"> • If both the HDMI MONITOR 1 and HDMI MONITOR 2 connectors are connected and "Resolution" (page 114) is set to "Auto", the signals are output with a resolution compatible with both TV. • With "Resolution" (page 114) not set to "Auto", check whether the TV you are using is compatible with the resolution under "Video" – "Monitor 1" and "Monitor 2" (page 133). <p>NOTE</p> <p>Depending on the monitor you have connected, the display may not be correct when you set to "Auto (Dual)". In such a case, set to either "Monitor 1" or "Monitor 2".</p>

Setting items	Setting details
HDMI Control You can link operations with devices connected to HDMI and compatible with HDMI Control.	<p>On : Use HDMI control function. Off : Do not use HDMI control function.</p> <p></p> <ul style="list-style-type: none"> When a device that is not compatible with the HDMI control function is connected, set "HDMI Control" to "Off". Please consult the operating instructions for each connected device to check the settings. Refer to "HDMI control function" (page 91) for more information about the HDMI control function. <p>NOTE</p> <ul style="list-style-type: none"> When "HDMI Control" is set to "On", it consumes more standby power. If you are not using this unit for an extended period, it is recommended that you unplug the power cord from the power outlet. The HDMI control function controls operations of a TV that is compatible with the HDMI control function. Make sure that the TV and HDMI are connected when you perform HDMI control. If the "HDMI Control" settings have been changed, always reset the power to connected devices after the change.
Standby Source Sets the HDMI input source to put into standby when the power is on.	<p>Last : Enters standby with the previously used input source. CBL/SAT / DVD / Blu-ray / GAME / AUX / MEDIA PLAYER / CD : Enters standby with each of the input sources assigned to each input terminal.</p> <p> "Standby Source" can be set when "HDMI Control" is set to "On".</p>
Control Monitor Set the HDMI MONITOR terminal to output the HDMI control signal.	<p>Monitor 1 : Output from the HDMI MONITOR 1 connector. Monitor 2 : Output from the HDMI MONITOR 2 connector.</p> <p></p> <ul style="list-style-type: none"> "Control Monitor" can be set when "HDMI Control" is set to "On". ARC function works only with the terminal selected by "Control Monitor".
Power Off Control Links the power standby of this unit to external devices.	<p>All : If power to a connected TV is turned off independently of the input source, power to this unit is automatically set to standby. Video : If power to a connected TV is turned off when the input source is Blu-ray / DVD / TV AUDIO / CBL/SAT / GAME / MEDIA PLAYER / AUX, power to this unit is automatically set to standby. Off : This unit does not link with power to a TV.</p> <p> "Power Off Control" can be set when "HDMI Control" is set to "On".</p>

Output Settings



Default settings are underlined.




Makes screen-related settings.


* "Blu-ray", "GAME", "CD" or "TV AUDIO" can be set when "HDMI" or "COMP" ([page 117](#)) has been assigned.



"Output Settings" can not be set when 4K signals are input.

Setting items	Setting details
Video Mode Make settings for video processing. <div> <div>CBL/SAT</div> <div>DVD</div> <div>Blu-ray *</div> <div>GAME *</div> <div>AUX</div> <div>MEDIA PLAYER</div> <div>CD *</div> <div>TV AUDIO *</div> </div>	<p>Auto : Process video automatically based on the HDMI content information. Game : Always process video for game content. Movie : Always process video for movie content.</p> <p></p> <ul style="list-style-type: none"> If "Video Mode" is set to "Auto", the mode is switched according to the input contents. If a source is played in both MAIN ZONE (audio and video) and ZONE2 (audio only) modes in the same room, audio in MAIN ZONE and ZONE2 modes may sound out of synchronization, but this is not malfunction. In this case, setting to "Game" mode may improve audio synchronization.
Video Conversion The input video signal is converted automatically in conjunction with the connected TV (page 6 "Converting input video signals for output (Video conversion function)"). <div> <div>CBL/SAT</div> <div>DVD</div> <div>Blu-ray *</div> <div>GAME *</div> <div>AUX</div> <div>MEDIA PLAYER</div> <div>CD *</div> <div>TV AUDIO *</div> </div>	<p>On : The input video signal is converted. Off : The input video signal is not converted.</p> <p></p> <ul style="list-style-type: none"> When a non-standard video signal from a game machine or some other source is input, the video conversion function might not operate. In this case set "Video Conversion" to "Off". When "Video Conversion" is set to "Off", the video conversion function does not work. In this case, connect this unit and TV with the same type of cable.


Setting items	Setting details
i/p Scaler Convert the input source resolution to the resolution set. <div> <div>CBL/SAT</div> <div>DVD</div> <div>Blu-ray*</div> <div>GAME*</div> <div>AUX</div> <div>MEDIA PLAYER</div> <div>CD*</div> <div>NETWORK</div> <div>TV AUDIO*</div> </div>	Analog : Use i/p scaler function for analog video signal. Analog & HDMI : Use i/p scaler function for analog and HDMI video signal. HDMI : Use i/p scaler function for HDMI video signal. Off : Do not use i/p scaler function.  <ul style="list-style-type: none"> • “Analog & HDMI” can be set for input sources for which an HDMI input connector is assigned. • Which items can be set depend on the input source assigned to each input connector. • This function is not effective when the input signal is “x.v.Color”, 3D, sYCC601 color, Adobe RGB color, Adobe YCC601 color or computer resolution.
Resolution Set the output resolution. You can set “Resolution” separately for HDMI output of the analog video input and HDMI input. <div> <div>CBL/SAT</div> <div>DVD</div> <div>Blu-ray*</div> <div>GAME*</div> <div>AUX</div> <div>MEDIA PLAYER</div> <div>CD*</div> <div>NETWORK</div> <div>TV AUDIO*</div> </div>	Auto : The number of pixels the TV connected to the HDMI MONITOR OUT connector supports is detected automatically and the appropriate output resolution is set. 480p/576p / 1080i / 720p / 1080p / 1080p:24Hz / 4K : Set the output resolution.  <ul style="list-style-type: none"> • This item can be set when “i/p Scaler” is set to anything other than “Off”. • When “i/p Scaler” is set to “Analog & HDMI”, the resolution of both the analog video input signal and HDMI input signal can be set. • To watch 1080p/24Hz pictures, use a TV that supports 1080p/24Hz video signals. • When set to “1080p:24Hz”, you can enjoy film-like pictures for film sources (in 24 Hz). For video sources and mixed sources, we recommend setting the resolution to “1080p”. • It is not possible to convert a 50 Hz signal into 1080p/24Hz. It is output at a resolution of 1080p/50Hz.
Progressive Mode Set an appropriate progressive conversion mode for the source video signal. <div> <div>CBL/SAT</div> <div>DVD</div> <div>Blu-ray*</div> <div>GAME*</div> <div>AUX</div> <div>MEDIA PLAYER</div> <div>CD*</div> <div>TV AUDIO*</div> </div>	Auto : The video signal is automatically detected and the appropriate mode is set. Video : Select mode suitable for video playback. Video and Film : Select mode suitable for video and 30-frame film material playback.  This item can be set when “i/p Scaler” is set to anything other than “Off”.

Setting items	Setting details
Aspect Ratio Set the aspect ratio for the video signals output to the HDMI. <div> <div>CBL/SAT</div> <div>DVD</div> <div>Blu-ray*</div> <div>GAME*</div> <div>AUX</div> <div>MEDIA PLAYER</div> <div>CD*</div> <div>NETWORK</div> <div>TV AUDIO*</div> </div>	16:9 : Output at 16:9 aspect ratio. 4:3 : Output at 4:3 aspect ratio.  “Aspect Ratio” can be set when “i/p Scaler” is set to anything other than “Off”. * “Blu-ray”, “GAME”, “CD” or “TV AUDIO” can be set when “HDMI” or “COMP” (page 117) has been assigned.

Volume Display

Default settings are underlined.

Sets where to display the master volume level.

Setting items	Setting details
Volume	Bottom : Display at the bottom. Top : Display at the top. Off : Turn display off.  When the master volume display is hard to see when superimposed on movie subtitles, set to “Top”.

Info Display

Default settings are underlined.

Displays status of operation temporarily when the sound mode is changed, or input source is switched. You can set whether or not to show each of these status displays.

Setting items	Setting details
On-screen Info	<u>On</u> : Turn display on. <u>Off</u> : Turn display off.

Audio Display

Default settings are underlined.


Sets how long each menu is displayed when the input source is "NETWORK", "iPod/USB", or "FM".

Setting items	Setting details
Audio	<u>Always</u> : Show display continuously. <u>30s</u> : Show display for 30 seconds after operation. <u>10s</u> : Show display for 10 seconds after operation. <u>Off</u> : Turn display off.

TV Format

Default settings are underlined.

Set the video signal format to be output for the TV you are using.

Setting items	Setting details
Format	<p><u>NTSC</u> : Select NTSC output. <u>PAL</u> : Select PAL output.</p> <p> "Format" can also be set by the following procedure. However, the menu screen is not displayed.</p> <ol style="list-style-type: none"> 1. Press and hold the main unit's ZONE2/REC SOURCE and STATUS for at least 3 seconds. "V.Format : <PAL>" appears on the display. 2. Use the main unit's TUNER PRESET CH +, - and set the video signal format. 3. Press the main unit's STATUS to complete the setting. <p>NOTE</p> <p>When a format other than the video format of the connected TV is set, the picture will not be displayed properly.</p>



Perform settings related to input source playback.

- You do not have to change the settings to use the unit. Make settings when needed.

Menu operation

1 Press **MAIN** to switch the zone mode to the MAIN ZONE.
MAIN lights.

2 Press **SETUP**.
The menu is displayed on the TV screen.

3 Use Δ ∇ to select the menu to be set or operated.

4 Press **ENTER** or \triangleright to enter the setting.

- To return to the previous item, press \triangleleft or **BACK**.
- Exiting the Menu, press **SETUP** while the menu is displayed.
The menu display disappears.



Important information

□ About the display of input sources

In this section, the configurable input sources for each item are shown as follows.



NOTE

Input sources that have been set to "Hide" at "Hide Sources" ([page 119](#)) cannot be selected.

Items that can be set with the "Inputs" procedure

Input Assign ([page 117](#))

Source Rename ([page 118](#))

Hide Sources ([page 119](#))

Source Level ([page 119](#))

Input Select ([page 119](#))

Video Source ([page 120](#))

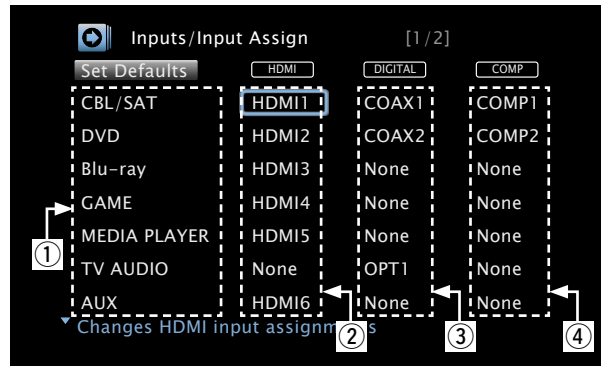
Input Assign

This unit has certain input sources such as “CBL/SAT” assigned to audio and video connectors by default. By making the default connections, you can simply press an input source select button to play back audio or video from the connected device with ease.

When making connections other than the default settings, you must change settings in this section.

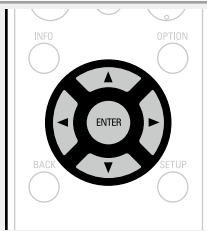
Examples of “Input Assign” menu screen displays

This screen appears when the “Inputs” – “each input source” – “Input Assign” menu is selected. Use the “Input Assign” menu to change the ② HDMI input connectors, ③ Digital input connectors, and ④ component input connectors that are assigned to the ① input sources in default settings.



Input assignments menu operations

- 1** Use $\Delta \nabla \triangleleft \triangleright$ to move the cursor to the item you want to set, and then press **ENTER**.
- 2** Use $\triangleleft \triangleright$ to select the input connector to be assigned.
- 3** Press **ENTER** to register the setting.



Setting items	Setting details			
HDMI Set this to change the HDMI input connectors assigned to the input sources.	HDMI 1 / HDMI 2 / HDMI 3 / HDMI 4 / HDMI 5 / HDMI 6 : Assign an HDMI input connector to the selected input source. None : Do not assign an HDMI input connector to the selected input source.			
<div>CBL/SAT</div> <div>DVD</div> <div>Blu-ray</div> <div>GAME</div> <div>AUX</div> <div>MEDIA PLAYER</div> <div>CD</div> <div>TV AUDIO</div>	<ul style="list-style-type: none"> At time of purchase, the settings of the different input sources are as shown below. 			
		Input source	CBL/SAT	DVD
		Default setting	HDMI 1	HDMI 2
		Input source	AUX	MEDIA PLAYER
		Default setting	HDMI 6	HDMI 5
		Input source	CD	TV AUDIO
		Default setting	None	None



- An input source to which an HDMI input connector cannot be assigned is displayed as “---”.
- To play the video signal assigned at “HDMI” combined with the audio signal assigned at “Input Assign” – “DIGITAL”, select “Digital” at “Input Mode” ([page 119](#)).
- The audio signals input from the analog and digital connectors are not output to the monitor.
- When “HDMI Control” ([page 113](#)) is set to “On”, HDMI input connector cannot be assigned to “TV AUDIO”.

Setting items

DIGITAL

Set this to change the digital input connectors assigned to the input sources.

CBL/SAT

DVD

Blu-ray

GAME

AUX

MEDIA PLAYER

CD

TV AUDIO

Setting details

COAX (COAXIAL) 1 / COAX (COAXIAL) 2 / OPT (OPTICAL) 1 / OPT (OPTICAL) 2

: Assign a digital input connector to the selected input source.

None

Do not assign a digital input connector to the selected input source.

At time of purchase, the settings of the different input sources are as shown below.

Input source	CBL/SAT	DVD	Blu-ray	GAME
Default setting	COAX 1	COAX 2	None	None

Input source	AUX	MEDIA PLAYER	CD	TV AUDIO
Default setting	None	None	OPT 2	OPT 1

COMP

(Component video)

Set this to change the component video input connectors assigned to the input sources.

CBL/SAT

DVD

Blu-ray

GAME

AUX

MEDIA PLAYER

CD

TV AUDIO

COMP (COMPONENT VIDEO) 1 / COMP (COMPONENT VIDEO) 2

: Assign the component video input connector to the selected input source.

None


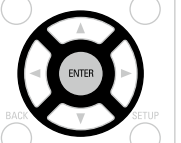
Do not assign a component video input connector to the selected input source.

At time of purchase, the settings of the different input sources are as shown below.

Input source	CBL/SAT	DVD	Blu-ray	GAME
Default setting	COMP 1	COMP 2	None	None

Input source	AUX	MEDIA PLAYER	CD	TV AUDIO
Default setting	None	None	None	None


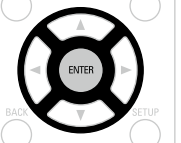
An input source to which an component video input connector cannot be assigned is displayed as “— — —”.

Setting items	Setting details
Set Defaults The input source name is returned to the default setting.	Yes : Reset to the defaults. No : Do not reset to the defaults.  If you select "Set Defaults" and press ENTER , the message "Reset to the default values?" is displayed. Select "Yes" or "No", and then press ENTER . 

Source Rename

Change the display name of the selected input source.

This is convenient when the input source name of your device and the input source name of this unit are different. You can change the name to suit your needs. When the renaming is completed, the name is displayed on this unit's display and on the menu screen.

Setting details
CBL/SAT / DVD / Blu-ray / GAME / AUX / MEDIA PLAYER / CD / TV AUDIO : Change the display name of the selected input source. <ul style="list-style-type: none"> Up to 12 characters can be input. For character input, see page 103.
Set Defaults : The input source name is returned to the default setting. <ul style="list-style-type: none"> Yes : Reset to the defaults. No : Do not reset to the defaults.  If you select "Set Defaults" and press ENTER , the message "Reset to the default values?" is displayed. Select "Yes" or "No", and then press ENTER . 

Hide Sources

Default settings are underlined.

Remove from the display input sources that are not used.

Setting details

CBL/SAT / DVD / Blu-ray / GAME / AUX / MEDIA PLAYER / iPod/USB / CD / FM / NETWORK / TV AUDIO : Select input source that is not used.

- **Show** : Use this source.
- **Hide** : Do not use this source.

NOTE

- Input sources being used in the MAIN ZONE or ZONE2 cannot be selected.
- Input sources being used in the various zones cannot be deleted.
- Input sources set to "Hide" cannot be selected using the input source select button.

Source Level

Default settings are underlined.

- This function corrects the playback level of the selected input source's audio input.
- Make this setting if there are differences in the input volume levels between the different sources.

Setting details

-12dB – +12dB (0dB)





The analog input level and digital input level can be adjusted independently for input sources for which "DIGITAL" is assigned at "Input Assign" ([page 117](#)).

Input Select

Default settings are underlined.

Set the audio input mode and decode mode of each input source.

The input modes available for selection may vary depending on the input source.

Setting items	Setting details
Input Mode Set the audio input modes for the different input sources. It is normally recommended to set the audio input mode to "Auto".	Auto : Automatically detect input signal and perform playback. HDMI : Play only signals from HDMI input. Digital : Play only signals from digital input. Analog : Play only signals from analog input.  <ul style="list-style-type: none"> • "Digital" can be set for input sources for which "DIGITAL" is assigned at "Input Assign" (page 118). • If the input source is set to "CBL/SAT", "DVD", "Blu-ray", "MEDIA PLAYER", "AUX" or "CD", it can be set to "Analog". • When digital signals are properly input, the DIG. indicator lights on the display. If the DIG. indicator does not light, check "Input Assign" (page 118) and the connections. • If "HDMI Control" is set to "On" and a TV compatible with the ARC is connected via the HDMI MONITOR connectors, the input mode whose input source is "TV AUDIO" is fixed to ARC.
Decode Mode Set the audio decode mode for input source.	Auto : Detect type of digital input signal and decode and play automatically. PCM : Decode and play only PCM input signals. DTS : Decode and play only DTS input signals.  <ul style="list-style-type: none"> • This item can be set for input sources for which "DIGITAL" is assigned at "Input Assign" (page 117). • Normally set this mode to "Auto". Set "PCM" and "DTS" when inputting the corresponding input signal.

CBL/SAT	DVD
Blu-ray	GAME
AUX	MEDIA PLAYER
CD	TV AUDIO

Video Source

Default settings are underlined.

Video of another input source is played back combined with the playing audio.

Setting details

Default : Play the picture and sound of the input source.

Blu-ray / DVD / TV AUDIO / CBL/SAT / GAME / MEDIA PLAYER / AUX / CD : Select video input source to view. The video of the selected input source is played along with the audio currently being played. This can be set for individual input sources.



"Blu-ray", "GAME", "CD" or "TV AUDIO" can be selected only when "COMP" is assigned to the input source.

NOTE

- It is not possible to select HDMI input signals.
- Input sources for which "Hide" is selected at "Hide Sources" ([page 119](#)) cannot be selected.



Speakers



Set when changing Audyssey® Setup settings.

- If you change the speaker settings after performing Audyssey® Setup, it will not be possible to set Audyssey MultEQ® XT, Audyssey Dynamic EQ® and Audyssey Dynamic Volume® (☞ [page 108](#)).
- Can be used without changing the settings. Please set if necessary.

Menu operation

1 Press **MAIN** to switch the zone mode to the MAIN ZONE.
MAIN lights.

2 Press **SETUP**.
The menu is displayed on the TV screen.

3 Use Δ ∇ to select the menu to be set or operated.

4 Press **ENTER** or \triangleright to enter the setting.

- To return to the previous item, press \triangleleft or **BACK**.
- Exiting the Menu, press **SETUP** while the menu is displayed.
The menu display disappears.



Items that can be set with the “Speakers” procedure

Audyssey® Setup (☞ [page 26, 89](#))


Manual Setup (☞ [page 122](#))




Manual Setup

Default settings are underlined.


Perform when setting the speakers manually or when changing settings made in Audyssey® Setup.




- If you change the speaker settings after performing Audyssey® Setup, it will not be possible to select Audyssey MultEQ® XT, Audyssey Dynamic EQ® and Audyssey Dynamic Volume® (page 108).
- “Manual Setup” can be used without changing the settings. Please set if necessary.



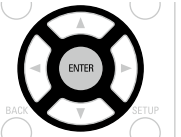
Setting items	Setting details
Amp Assign Select power amplifier usage method to match your speaker system.	Assign Mode : Set the assignment mode. <ul style="list-style-type: none"> • Surround Back : Setting for 7.1-channel playback using surround back speakers. • ZONE2 : Setting to assign the unit’s built-in power amplifier for ZONE2 and output the audio in stereo. • Bi-AMP : Setting to use the front speakers via the bi-amp connection. • Front B : Setting to use the second set of front speakers for playback. You can switch the front speakers A and B to be used for playback in accordance with the 2-channel playback or multi-channel playback mode. When you select this Front B setting, also perform the “Front Speaker Setup” (page 125) procedure. • Front Height : Setting for 7.1-channel playback using front height speakers. • Front Wide : Setting for 7.1-channel playback using front wide speakers.
Speaker Config. Indicate speaker presence and select speaker size categories based on bass reproduction capability. <div> NOTE Do not use the outward shape of the speaker to determine selection of a “Large” or “Small” speaker. Instead, use the frequencies set in “Crossovers” (page 125) as the standard for determining bass reproduction capability. </div>	Front : Set the front speaker size. <ul style="list-style-type: none"> • Large : Use a large speaker that can adequately play back low frequencies. • Small : Use a small speaker that has inadequate playback capacity for low frequencies. <div>  <ul style="list-style-type: none"> • When “Subwoofer” is set to “No”, “Front” is automatically set to “Large”. • When “Front” is set to “Small”, “Center”, “Surround”, “Surr. Back”, “Front Height” and “Front Wide” can not be set to “Large”. </div>

Setting items	Setting details
Speaker Config. (Continued)	Center : Set the presence and size of the center speaker. <ul style="list-style-type: none"> • Large : Use a large speaker that can adequately play back low frequencies. • Small : Use a small speaker that has inadequate playback capacity for low frequencies. • None : Select when a center speaker is not connected. <div>  “Large” is not displayed when “Front” is set to “Small”. </div> Subwoofer : Set the presence of a subwoofer. <ul style="list-style-type: none"> • Yes : Use a subwoofer. • No : Select when a subwoofer is not connected. <div>  When “Front” is set to “Small”, “Subwoofer” is automatically set to “Yes”. </div> Surround : Set the presence and size of the surround speakers. <ul style="list-style-type: none"> • Large : Use a large speaker that can adequately play back low frequencies. • Small : Use a small speaker that has inadequate playback capacity for low frequencies. • None : Select when the surround speakers are not connected. <div>  <ul style="list-style-type: none"> • When “Surround” is set to “Large”, “Surr. Back”, “Front Height” and “Front Wide” can be set to “Large”. • When “Surround” is set to “None”, “Surr. Back”, “Front Height” and “Front Wide” are automatically set to “None”. </div>

Setting items	Setting details
Speaker Config. (Continued)	<p>Surr. Back : Set the presence, size and number of surround back speakers.</p> <ul style="list-style-type: none"> • Large : Use a large speaker that can adequately play back low frequencies. • Small : Use a small speaker that has inadequate playback capacity for low frequencies. • None : Select when the surround back speakers are not connected. <p>• 2spkrs : Use two surround back speakers.</p> <p>• 1spkr : Use only one surround back speaker. When you select this setting, connect the surround back speaker to the left (L) channel.</p> <p>NOTE</p> <p>When “Assign Mode” setting (page 122) is “Surround Back”, you can make the “Surr. Back” setting.</p> <hr/> <p>Front Height : Set the presence and size of the front height speakers.</p> <ul style="list-style-type: none"> • Large : Use a large speaker that can adequately play back low frequencies. • Small : Use a small speaker that has inadequate playback capacity for low frequencies. • None : Select when the front height speakers are not connected. <p>NOTE</p> <p>When “Assign Mode” setting (page 122) is “Front Height”, you can make the “Front Height” setting.</p> <hr/> <p>Front Wide : Set the presence and size of the front wide speakers.</p> <ul style="list-style-type: none"> • Large : Use a large speaker that can adequately play back low frequencies. • Small : Use a small speaker that has inadequate playback capacity for low frequencies. • None : Select when the front height speakers are not connected. <p>NOTE</p> <p>When “Assign Mode” setting (page 122) is “Front Wide”, you can make the “Front Wide” setting.</p>

Setting items	Setting details
Bass Set subwoofer and LFE signal range playback.	<p>Subwoofer Mode : Select low range signals to be reproduced by subwoofer.</p> <ul style="list-style-type: none"> • LFE : The low range signal of the channel set to “Small” speaker size is added to the LFE signal output from the subwoofer. • LFE+Main : The low range signal of all channels is added to the LFE signal output from the subwoofer. <p></p> <ul style="list-style-type: none"> • “Subwoofer Mode” can be set when “Speaker Config.” – “Subwoofer” (page 122) is set to “Yes”. • Play music or a movie source and select the mode offering the strongest bass. • Select “LFE+Main” if you want the bass signals to always be produced from the subwoofer. <p>NOTE</p> <p>If “Front” and “Center” for “Speaker Config.” are set to “Large”, and “Subwoofer Mode” is set to “LFE”, no sound may be output from the subwoofers, depending on the input signal or selected sound mode.</p> <hr/> <p>LPF for LFE : Set LFE signal playback range. Set this when you want to change the playback frequency of the subwoofer.</p> <p>• 80Hz / 90Hz / 100Hz / 110Hz / 120Hz / 150Hz / 200Hz / 250Hz</p>

Setting items	Setting details
Distances Set distance from listening position to speakers. Measure beforehand the distance from the listening position to each speaker.	<p>Unit : Set the unit of distance.</p> <ul style="list-style-type: none"> • Meters / Feet <p>Step : Set the minimum variable width of the distance.</p> <ul style="list-style-type: none"> • 0.1m / 0.01m • 1ft / 0.1ft <p>Set Defaults : The “Distances” settings are returned to the default settings.</p> <ul style="list-style-type: none"> • Yes : Reset to the defaults. • No : Do not reset to the defaults. <p> When you select “Set Defaults” and press ENTER, the “Reset to the default values?” prompt is displayed. Select either “Yes” or “No”, and press ENTER.</p>  <p>Front L / Front R / F. Height L / F. Height R / Center / Subwoofer / Surround L / Surround R / Surr. Back L* / Surr. Back R* / Front Wide L / Front Wide R : Select speaker for distance setting.</p> <p>* When the “Speaker Config.” – “Surr. Back” setting (page 123) is set to “1spkr”, “Surr. Back” is displayed.</p> <ul style="list-style-type: none"> • 0.00m – 18.00m / 0.0ft – 60.0ft : Set the distance. <p> The speakers that can be selected differ depending on the “Amp Assign” (page 122) and “Speaker Config.” (page 122) settings.</p> <ul style="list-style-type: none"> • Default settings : Front L / Front R / F. Height L / F. Height R / Center / Subwoofer / Front Wide L / Front Wide R : 3.60 m (12.0 ft) Surround L / Surround R / Surr. Back L / Surr. Back R : 3.00 m (10.0 ft) • Set the difference in the distance between the speakers to less than 6.00 m (20.0 ft). <p>NOTE Speakers set to “None” in “Speaker Config.” (page 122) are not displayed.</p>

Setting items	Setting details
Levels Set the volume of the test tone to be the same when it is output from each speaker.	<p>Test Tone Start : Output test tone.</p> <ul style="list-style-type: none"> • Front L / F. Height L / Center / F. Height R / Front R / Front Wide R / Surround R / Surr. Back R* / Surr. Back L* / Surround L / Front Wide L / Subwoofer : Select speaker to output test tone. <p>* When the “Speaker Config.” – “Surr. Back” setting (page 123) is set to “1spkr”, “Surr. Back” is displayed.</p> <ul style="list-style-type: none"> • -12.0dB – +12.0dB (0.0dB) : Adjust the volume. <p> When “Levels” is adjusted, the adjusted values are set for all the sound modes.</p> <p>NOTE</p> <ul style="list-style-type: none"> • Speakers set to “None” in the “Speaker Config.” (page 122) settings are not displayed. • When a headphones jack is inserted in the PHONES jack of this unit, the “Levels” is not displayed. <p>Set Defaults : The “Levels” settings are returned to the default settings.</p> <ul style="list-style-type: none"> • Yes : Reset to the defaults. • No : Do not reset to the defaults. <p> When you select “Set Defaults” and press ENTER, the “Reset to the default values?” prompt is displayed. Select either “Yes” or “No”, and press ENTER.</p> 

Setting items	Setting details
Crossovers Set the maximum frequency of the bass signal output from each channel to the subwoofer. Set the Crossover Frequency to suit the bass reproduction capability of the speaker being used.	<p>Crossover : Set the crossover frequency.</p> <ul style="list-style-type: none"> • 40Hz / 60Hz / 80Hz / 90Hz / 100Hz / 110Hz / 120Hz / 150Hz / 200Hz / 250Hz / Individual : Set the crossover frequency for all speakers. See the speaker manual for information concerning speaker crossover frequency. <p>The following settings can be set when the “Crossover” setting is set to “Individual”.</p> <ul style="list-style-type: none"> • Front / Center / Surround / Surr. Back / Front Height / Front Wide : Select speaker for setting of crossover frequency. • 40Hz / 60Hz / 80Hz / 90Hz / 100Hz / 110Hz / 120Hz / 150Hz / 200Hz / 250Hz : Set the crossover frequency. <p></p> <ul style="list-style-type: none"> • “Crossovers” can be set when the “Bass” – “Subwoofer Mode” (page 123) setting is “LFE+Main”, or when you have a speaker that is set to “Small”. • Always set the crossover frequency to “80Hz”. When using small speakers, however, we recommend setting the crossover frequency to a higher frequency. • For speakers set to “Small”, sound below the crossover frequency is cut from the sound output. The cut bass sound is output from the subwoofer or front speakers. • The speakers that can be set when “Individual” is selected differ depending on to the “Subwoofer Mode” setting (page 123). <ul style="list-style-type: none"> • When “LFE” is selected, speakers set to “Small” at “Speaker Config.” can be set. If the speakers are set to “Large”, “Full Band” is displayed and the setting cannot be made. • If set to “LFE+Main”, this setting can be made regardless of the speaker size.
Front Speaker Setup Set the front speakers to use for every sound mode. <p>NOTE</p> This can be set when “Assign Mode” is set to “Front B” (page 122).	<p>2ch Playback : The front speakers used in direct play (2 channel), stereo play and pure direct play (2 channel) are set in advance.</p> <ul style="list-style-type: none"> • A : Front speaker A is used. • B : Front speaker B is used. • A+B : Both front speakers A and B are used. <p>Multi ch Playback : The front speakers used in play modes other than direct play (2 channel), stereo play and pure direct play (2 channel) are set in advance.</p> <ul style="list-style-type: none"> • A : Front speaker A is used. • B : Front speaker B is used. • A+B : Both front speakers A and B are used.



Network



To use this unit by connecting it to a home network (LAN), you must configure network settings. If you set up your home network (LAN) via DHCP, set "DHCP" to "On" (use the default setting). This allows this unit to use your home network (LAN).

If you assign an IP address for each device, you must use the "IP Address" setting to assign an IP address to this unit and enter the information about your home network (LAN) such as the gateway address and subnet mask.

Menu operation

1 Press **MAIN** to switch the zone mode to the MAIN ZONE.
MAIN lights.

2 Press **SETUP**.
The menu is displayed on the TV screen.

3 Use Δ / ∇ to select the menu to be set or operated.

4 Press **ENTER** or \triangleright to enter the setting.

- To return to the previous item, press \triangleleft or **BACK**.
- Exiting the Menu, press **SETUP** while the menu is displayed.
The menu display disappears.



Items that can be set with the "Network" procedure

Information (page 127)

IP Control (page 127)

Friendly Name (page 127)

Settings (page 128)

Last.fm Display (page 129)

Maintenance Mode (page 129)

Information

Display network information.

Setting details

Friendly Name / DHCP=On or Off / IP Address / MAC Address

 MAC Address is required to make a vTuner account.

IP Control


Default settings are underlined.

Set the network function on/off during standby.

Setting details

Off In Standby : Suspend network function during standby.

Always On : Network is on during standby. Main unit operable with a network compatible controller.

 Set to "Always On" when using the web control function.

NOTE

When "IP Control" is set to "Always On", it consumes more standby power.

Friendly Name

The Friendly Name is the name of this unit displayed on the network. You can change the Friendly Name according to your preferences.

Setting items

Edit Name

Edit Friendly Name.

Set Defaults


Restore Friendly Name, which you had changed, to the default setting.

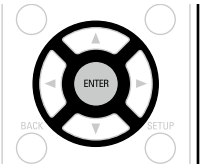
Setting details

- The default Friendly Name on first use is "DENON AVR-2313".
- Up to 63 characters can be input.
- For character input, see [page 103](#).

Yes : Reset to the defaults.

No : Do not reset to the defaults.

 When you select "Set Defaults" and press **ENTER**, the "Reset to the default values?" prompt is displayed. Select either "Yes" or "No", and press **ENTER**.



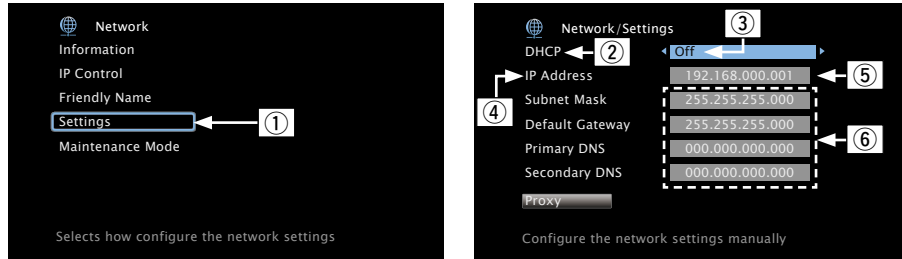
Settings

Default settings are underlined.

Make settings for wired LAN.

Only set "Settings" when connecting to a network without a DHCP function.

Setting details



① On the menu, select "Network" – "Settings" and press **ENTER**.

② Use $\Delta \nabla$ to select "DHCP", then press **ENTER**.

③ Use $\triangleleft \triangleright$ to select "Off", then press **ENTER**.

④ Use $\Delta \nabla$ to select "IP Address", then press **ENTER**.

• **IP Address** : Set the IP address within the ranges shown below.

The Network Audio function cannot be used if other IP addresses are set.

CLASS A: 10.0.0.1 – 10.255.255.254

CLASS B: 172.16.0.1 – 172.31.255.254

CLASS C: 192.168.0.1 – 192.168.255.254

⑤ Use $\Delta \nabla \triangleleft \triangleright$ to input the address and press **ENTER**.

⑥ Use $\Delta \nabla$ to select setting item, then press **ENTER**.

• **Subnet Mask** : When connecting an xDSL modem or terminal adapter directly to this unit, input the subnet mask indicated in the documentation supplied by your provider. Normally input 255.255.255.0.

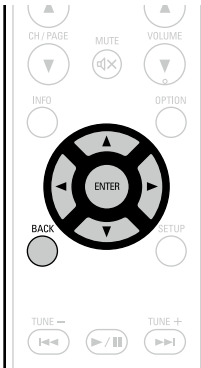
• **Default Gateway** : When connected to a gateway (router), input its IP address.

• **Primary DNS, Secondary DNS** : If there is only one DNS address indicated in the documentation supplied by your provider, input it at "Primary DNS". If two or more DNS are provided by your provider, enter both "Primary DNS" and "Secondary DNS".

⑦ Press \triangleleft or **BACK**.

The display returns to the original screen.

• When connecting to the network via a Proxy server, select "Proxy" and press **ENTER** (see [page 129](#) "Proxy settings").



Setting details



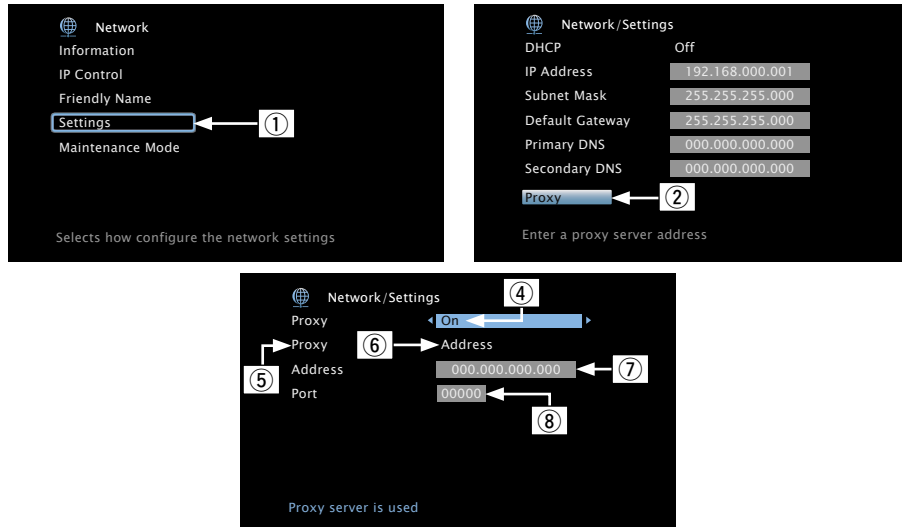
- If you are using a broadband router (DHCP function), there is no need to make the settings at "IP Address" and "Proxy", since the DHCP function is set to "On" in this unit's default settings.
- If this unit is being used connected to a network without the DHCP function, the network settings must be made. In this case, some knowledge of networks is required. For details, consult a network administrator.
- If you cannot connect to the Internet, recheck the connections and settings ([page 24](#)).
- If you do not understand about Internet connection, contact your ISP (Internet Service Provider) or the store from which you purchased your computer.
- When you want to cancel the setting during IP address input, press \triangleleft or **BACK**.

Setting details

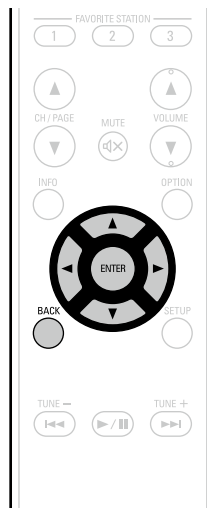
Proxy settings

Make this setting when connecting to the Internet via a proxy server.

Make the proxy settings only when you connect to the Internet via a proxy server that is on your internal network or provided by your provider, etc.



- ① On the menu, select "Network" – "Settings" and press **ENTER**.
- ② Use $\Delta \nabla$ to select "Proxy" and press **ENTER**.
- ③ Press **ENTER** again.
- ④ Use $\triangleleft \triangleright$ to select "On" and press **ENTER**.
- ⑤ Press ∇ to select "Proxy", then press **ENTER**.
- ⑥ Use $\triangleleft \triangleright$ to select "Address" or "Name", and then press **ENTER**.
Address : Select when inputting by address.
Name : Select when inputting by domain name.
- ⑦ Press ∇ to select "Address" or "Name", then press **ENTER**.
 When "Address" is selected in step ⑥ : Use $\Delta \nabla \triangleleft \triangleright$ to enter the proxy server address, and press **ENTER**.
 When "Name" is selected in step ⑥ : Use the software keyboard (see page 103) to enter the domain name, and select **OK**.
 • For character input, see page 103.
- ⑧ Press ∇ to select "Port", then press **ENTER**. Use $\Delta \nabla \triangleleft \triangleright$ to input the proxy server port number and press **ENTER**.
 Setup is complete.
- ⑨ Press \triangleleft or **BACK**.
 The display returns to the original screen.



Last.fm Display

Default settings are underlined.

Set whether or not to display Last.fm item on the menu.

Setting details

Show : Display Last.fm item on the menu.

Hide : Do not display Last.fm item on the menu.

Maintenance Mode

Use when receiving maintenance from a DENON service engineer or custom installer.

Setting details

NOTE

Only use this function if so instructed by a DENON serviceperson or installer.



Make various other settings.

Menu operation

1 Press **MAIN** to switch the zone mode to the MAIN ZONE.
MAIN lights.

2 Press **SETUP**.
The menu is displayed on the TV screen.

3 Use Δ ∇ to select the menu to be set or operated.

4 Press **ENTER** or \triangleright to enter the setting.

- To return to the previous item, press \triangleleft or **BACK**.
- Exiting the Menu, press **SETUP** while the menu is displayed.
The menu display disappears.



Items that can be set with the “General” procedure

Language ([page 131](#))

ZONE2 Setup ([page 131](#))

Zone Rename ([page 131](#))

Quick Select Names ([page 132](#))

Trigger Out ([page 132](#))

Auto Standby ([page 132](#))

Front Display ([page 132](#))

Information ([page 133](#))

Firmware ([page 134](#))

Setup Lock ([page 135](#))

Language

Default settings are underlined.

Set the language for display on the menu screen.

Setting details

English / Deutsch / Français / Italiano / Español / Nederlands / Svenska



“Language” can also be set by the following procedure. However, the menu screen is not displayed. Following the display content to make the setting.

1. Press and hold the main unit's **ZONE2/REC SOURCE** and **STATUS** for at least 3 seconds.
“V.Format : <PAL>” appears on the display.
2. Press the main unit's **DIMMER** and set “Lang. : <ENGLISH>”.
3. Use the main unit's **TUNER PRESET CH +, -** and set the language.
4. Press the main unit's **STATUS** to complete the setting.

ZONE2 Setup

Default settings are underlined.

Set the audio to play back with ZONE2.

- “ZONE2 Setup” is displayed when “ZONE2” is selected with “Assign Mode” ([page 122](#)).

Setting items	Setting details
Bass Adjust bass tones.	-10dB – +10dB (0dB)
Treble Adjust treble tones.	-10dB – +10dB (0dB)
High Pass Filter Make settings for cutting the low range to reduce distortion in the bass.	On : The low range is attenuated. Off : The low range is not attenuated.
Lch Level Adjust the left channel output level.	-12dB – +12dB (0dB)
Rch Level Adjust the right channel output level.	-12dB – +12dB (0dB)
Channel Set the signal output from multi-zone.	Stereo : Select stereo output. Mono : Select monaural output.

Setting items	Setting details
Volume Level Set the volume output level.	Variable : Volume adjustment is enabled by main unit and remote control unit. 40 (-40dB) : Fix volume at -40 dB. Set when adjusting volume by external amplifier. 80 (0dB) : Fix volume at 0 dB. Set when adjusting volume by external amplifier. When “Assign Mode” (page 122) is set to “ZONE2”, the “Volume Level” setting is automatically set to “Variable”.
Volume Limit Make a setting for maximum volume.	Off : Do not set a maximum volume. 60 (-20dB) / 70 (-10dB) / 80 (0dB) This is displayed from -79 dB to 18 dB when “Scale” (page 108) is set to “-79.5dB – 18.0dB”.
Power On Volume Define the volume setting that is active when the power is turned on.	Last : Use the memorized setting from the last session. Mute : Always mute when power is turned on. 1 – 98 (-79dB – 18dB) : The volume is adjusted to the set level. This is displayed from -79 dB to 18 dB when “Scale” (page 108) is set to “-79.5dB – 18.0dB”.
Mute Level Set the amount of attenuation when muting is on.	Full : The sound is muted entirely. -40dB : The sound is attenuated by 40 dB down. -20dB : The sound is attenuated by 20 dB down.

Zone Rename

Change the display title of each zone to one you prefer.

Setting details

MAIN ZONE / ZONE2

- Up to 10 characters can be input.
- For character input, see [page 103](#).

Quick Select Names

Change the “Quick Select” display title to one you prefer.

Setting details

Quick Select 1 / Quick Select 2 / Quick Select 3 / Quick Select 4

- Up to 16 characters can be input.
- For character input, see [page 103](#).

Trigger Out

Selects when to activate trigger out.

For details about how to connect the TRIGGER OUT jack, see “TRIGGER OUT jack” ([page 23](#)).


Setting details

☐ When setting for zone (MAIN ZONE / ZONE2)

Trigger out is activated through linkage to the power of the zone set to “On”.


☐ When setting for input source

Activate trigger out when the input source set to “On” is selected.

 Active for the zone set to “On” with “When setting for zone”.

☐ When setting for HDMI monitor

Activate trigger out when the HDMI monitor set to “On” is selected.

 Activate trigger out when the HDMI monitor set to “On” is selected. Active when the “MAIN ZONE” set to “On” with “When setting for zone” is selected, and when the input source set to “On” with “When setting for input source” is selected.

- **On** : Activate trigger on this mode.
- **---** : Do not activate trigger on this mode.

Auto Standby

Default settings are underlined.

When you do not perform any operation on this unit with no audio or video input for a specified time, this unit automatically enters the standby mode. Before it enters the standby mode, “Auto Standby” is displayed on the display of this unit and the menu screen.

Setting details

30min : The unit goes into standby after 30 minutes.


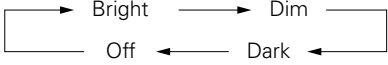
60min : The unit goes into standby after 60 minutes.

Off : The unit does not go into standby automatically.

Front Display


Default settings are underlined.

Adjust the display brightness of this unit.

Setting items	Setting details
Dimmer	<p>Bright : Normal display brightness. Dim : Reduced display brightness. Dark : Very low display brightness. Off : Turns the display off.</p> <p> Buttons on the main unit can be used for operations. Each time DIMMER is pressed, the setting is changed as shown below.</p> <div style="text-align: center;">  <pre> graph LR Bright --> Dim Dim --> Dark Dark --> Off Off --> Bright </pre> </div> <p>NOTE When “Dimmer” is set to “Off”, the display turns off and appears as if there is no electricity.</p>

Information

Show information about receiver settings, input signals, etc.

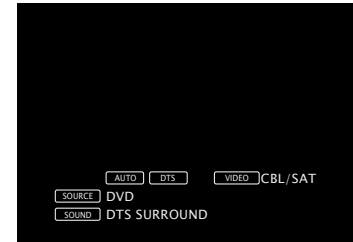
Items	Setting details
Audio Show information about audio input signals.	Sound Mode : The currently set surround mode. Input Signal : The input signal type. Format : The number of input signal channels (presence of front, surround, LFE). Sample Rate : The input signal's sampling frequency. Offset : The dialogue normalization correction value. Flag : This is displayed when inputting signals including a surround back channel. "MATRIX" is displayed with Dolby Digital EX and DTS-ES Matrix signals, "DISCRETE" with DTS-ES Discrete signals.
	<div><div>Dialogue normalization function</div><p>This function is automatically activated when playing Dolby Digital sources. It automatically corrects the standard signal level for individual program sources. The correction value can be checked using the STATUS on the main unit.</p><div>Offset: - 4dB</div><p>The figure is the corrected value. This cannot be changed.</p></div>
Video Show information about HDMI input/output signals and monitor.	Signal • Resolution / Color Space / Pixel Depth
	Monitor 1 / Monitor 2 • Interface / Resolutions
ZONE Show information about current settings.	MAIN ZONE : This item shows information about settings for MAIN ZONE. The information displayed differs according to the input source. • ZONE Name / Select Source / Name / Sound Mode / Input Mode / Decode Mode / HDMI / Digital / Component / Rec Select / Video Select / Video Mode / Content Type / Video Convert / i/p Scaler / Resolution / Progressive Mode / Aspect Ratio etc.
	ZONE2 : This item shows information about settings for ZONE2. • ZONE Name / Power / Select Source / Volume Level
	 "Volume Level" for ZONE2 is displayed when "Assign Mode" (page 122) is set to "ZONE2".
Firmware	Version : Displays information for the current firmware.



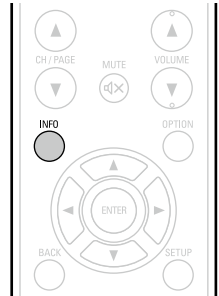
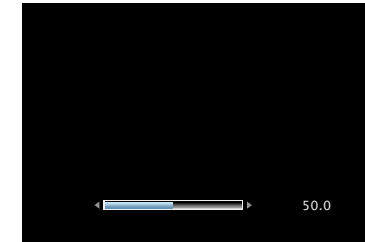
Press **INFO** to display current source name, volume, sound mode name, and other information at the bottom of the screen.

Examples of screen display

- Status display screen
When the input source is switched.



When the volume is adjusted.



Status display: The operating status appears briefly on the screen when the input source is switched or the volume is changed.

NOTE

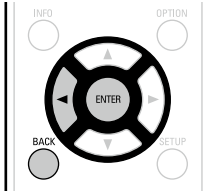
The status display screen cannot be displayed at a computer's resolution (e.g. VGA) or while certain 3D video contents is being played.


Firmware

Default settings are underlined.


Set whether or not to check for firmware update, update the firmware, and display update and upgrade notifications.

Setting items	Setting details												
Update Update the firmware of the receiver. <div style="background-color: #f08080; color: white; padding: 2px; display: inline-block; margin-top: 10px;">NOTE</div> In cases where it is not possible to connect to the network after doing a firmware update, connect to the network again using "Network" (page 126).	Check for Update : Check for firmware updates. You can also check approximately how long it will take to complete an update. Update Start : Execute the update process. When updating starts, the power indicator becomes red and the menu screen is shut down. The amount of update time which has elapsed is displayed. When updating is complete, the power indicator becomes green and normal status is resumed. <ul style="list-style-type: none"> If updating fails, the set automatically retries, but if updating is still not possible, one of the messages shown below is displayed. If the display reads as shown below, check the settings and network environment, then update again. <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">Display</th><th style="text-align: left;">Description</th></tr> </thead> <tbody> <tr> <td>Updating fail</td><td>Updating failed.</td></tr> <tr> <td>Login failed</td><td>Failure to log into server.</td></tr> <tr> <td>Server is busy</td><td>Server is busy. Wait a while then try again.</td></tr> <tr> <td>Connection fail</td><td>Failure in connecting to server.</td></tr> <tr> <td>Download fail</td><td>Downloading of the firmware has failed.</td></tr> </tbody> </table>	Display	Description	Updating fail	Updating failed.	Login failed	Failure to log into server.	Server is busy	Server is busy. Wait a while then try again.	Connection fail	Failure in connecting to server.	Download fail	Downloading of the firmware has failed.
Display	Description												
Updating fail	Updating failed.												
Login failed	Failure to log into server.												
Server is busy	Server is busy. Wait a while then try again.												
Connection fail	Failure in connecting to server.												
Download fail	Downloading of the firmware has failed.												

Setting items	Setting details
Notifications Displays a notification message on this unit's menu screen when the latest firmware is released with "Update". Display a notification message on this unit's menu screen when downloadable firmware is released with "Add New Feature".	<p>Update : The notification message is displayed for about 20 seconds when the power is turned on. Connect to broadband Internet (page 24) when using this function.</p> <ul style="list-style-type: none"> • On : Display update message. • Off : Do not display update message. <div style="display: flex; align-items: center;">  </div> <p>• When you press ENTER during display of the notification message, the "Check for Update" screen is displayed (Refer to page 134 for more information on "Update").</p> <p>• Press ◀ or BACK to erase the notification message.</p> <p>Upgrade : The notification message is displayed for about 20 seconds when the power is turned on. Connect to broadband Internet (page 24) when using this function.</p> <ul style="list-style-type: none"> • On : Display upgrade message. • Off : Do not display upgrade message. <p>• When you press ENTER during display of the notification message, the "Add New Feature" screen is displayed (Refer to page 135 for more information on "Add New Feature").</p> <p>• Press ◀ or BACK to erase the notification message.</p>

Setting items	Setting details
Add New Feature Display new features that can be downloaded to this unit and perform an upgrade. NOTE In cases where it is not possible to connect to the network after adding a new function, connect to the network again using "Network" (🔧 page 126).	Upgrade Package : Display the items to be upgraded. Upgrade Status : Display a list of the additional functions provided by the upgrade. Upgrade start : Execute the upgrade process. When the upgrade starts, the power indicator becomes red and the menu screen is shut down. During the upgrade, the amount of upgrade time which has elapsed is displayed. When upgrading is complete, the power indicator becomes green and normal status is resumed. <ul style="list-style-type: none"> • If the upgrade is not successful, an error message identical to those in "Update" will appear on the display. Check the settings and network environment and then perform the upgrade again.  See the DENON website for details about upgrades. When the procedure is complete, "Registered" is displayed in this menu and upgrades can be carried out. If the procedure has not been carried out, "Not Registered" is displayed. The ID number shown on this screen is needed when carrying out the procedure. The ID number can also be displayed by pressing and holding the main unit's TUNER PRESET CH – and STATUS for at least 3 seconds.

Notes concerning use of "Update" and "Add New Feature"

- In order to use these functions, you must have the correct system requirements and settings for a broadband Internet connection (🔧 [page 24](#)).
- Do not turn off the power until updating or upgrading is completed.
- Even with a broadband connection to the Internet, approximately 1 hour is required for the updating/upgrading procedure to be completed.
- Once updating/upgrade starts, normal operations on this unit cannot be performed until updating/upgrading is completed. Furthermore, there may be cases where backup data is reset for the parameters, etc., set on this unit.
- If the update or upgrade fails, press and hold the  on the main unit for more than 5 seconds, or remove and re-insert the power cord. "Update retry" appears on the display and update restarts from the point at which update failed. If the error continues despite this, check the network environment.




- Information regarding the "Update" function and "Add New Feature" will be announced on the DENON web site each time related plans are defined.
- When usable new firmware is released with "Update" or "Add New Feature", a notification message is displayed on the menu screen. When you do not want to be notified, set "Notifications" – "Update" (🔧 [page 134](#)) and "Notifications" – "Upgrade" (🔧 [page 134](#)) to "Off".

Setup Lock






Default settings are underlined.

Protect settings from inadvertent change.

Setting items	Setting details
Lock	On : Turn protection on. Off : Turn protection off.  When canceling the setting, set "Lock" to "Off". NOTE When "Lock" is set to "On", the settings listed below can no longer be changed. Also, "Setup Locked!" is displayed if you attempt to operate related settings. <ul style="list-style-type: none"> • Setup menu operations

Informations

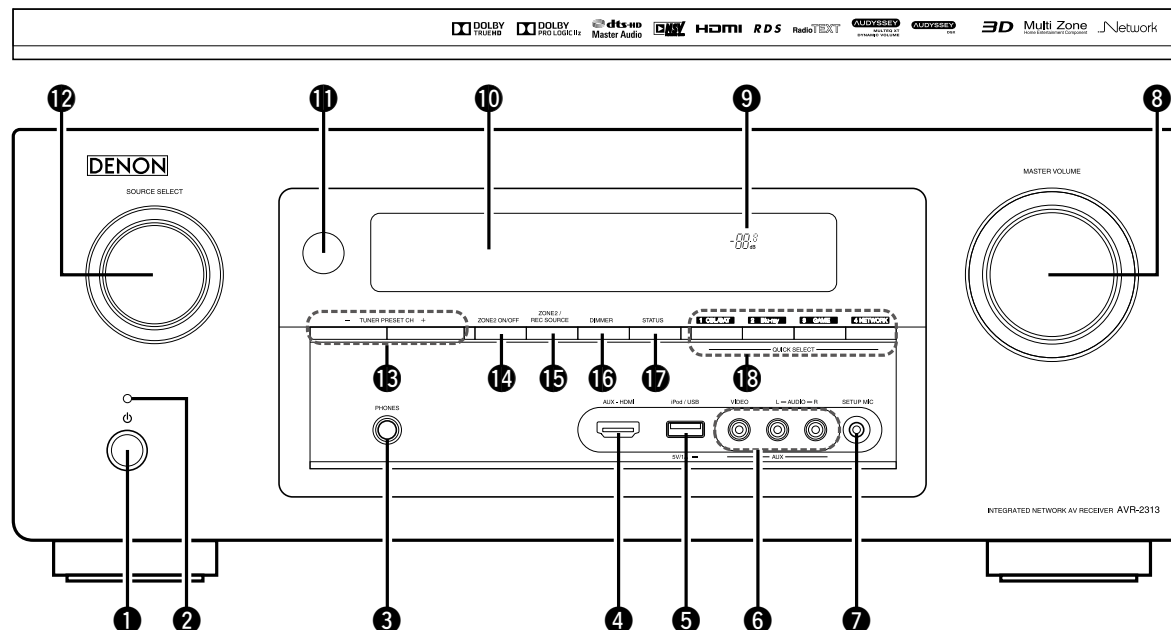
Here, we list various information related to this unit.
Please refer to this information as needed.

- Part names and functions  [page 137](#)
- Other information  [page 142](#)
- Troubleshooting  [page 154](#)
- Specifications  [page 159](#)
- Index  [page 160](#)

Part names and functions

Front panel

For buttons not explained here, see the page indicated in parentheses ().



- 1 Power operation button (⏻)** (33)
Turn power to this unit on and off (standby).

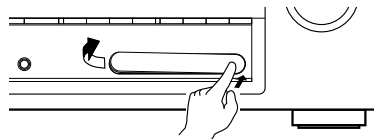
- 2 Power indicator** (33)
[Power indicator status]
• Power on : Green
• Normal standby : Off
• When "HDMI Control" (page 113) is set to "On" : Red
• When "IP Control" (page 127) is set to "Always On" : Red

- 3 Headphones jack (PHONES)**
When the headphones are plugged into this jack, audio will no longer be output from the connected speakers.

NOTE

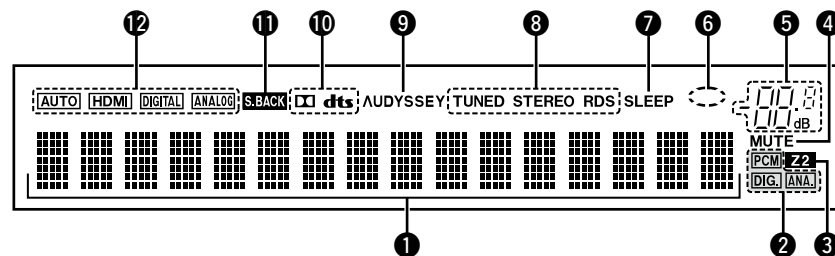
To prevent hearing loss, do not raise the volume level excessively when using headphones.

- 4 AUX-HDMI connector** (10)
5 iPod/USB port (19)
6 AUX INPUT connectors (17)
Remove the cap covering the connectors when you want to use them.



- 7 SETUP MIC jack** (28, 89)
8 MASTER VOLUME knob (34, 98)
9 Master volume indicator

- 10 Display** (138)
11 Remote control sensor (141)
12 SOURCE SELECT knob (33, 158)
13 Tuner preset channel buttons (TUNER PRESET CH +, -) (45)
14 ZONE2 ON/OFF button (98)
15 ZONE2 / REC SOURCE button (94, 98)
16 DIMMER button (132)
17 STATUS button (36, 53, 57, 133)
18 QUICK SELECT buttons (93)



1 Information display

The input source name, sound mode, setting values and other information are displayed here.

2 Input signal indicators

3 ZONE2 indicator

This lights up when ZONE2 (separate room) power is turned on ([page 98](#)).

4 MUTE indicator

This lights when the mute mode is selected ([page 34](#)).

5 Master volume indicator

6 Circle indicator

Circle indicator is displayed when the input source is "NETWORK" or "iPod/USB" when you are playing back music.

7 Sleep timer indicator

This lights when the sleep mode is selected ([page 92, 98](#)).

8 Tuner reception mode indicators

These light according to the reception conditions when the input source is set to "FM".

STEREO : In FM mode, this lights up when receiving analog stereo broadcasts.

TUNED : Lights up when the broadcast is properly tuned in.

RDS : Lights up when receiving RDS broadcasts.

9 Audyssey® indicator

This indicator lights when the "MultEQ® XT" ([page 108](#)), "Dynamic EQ" ([page 109](#)), or "Dynamic Volume" ([page 109](#)) setting is set to "On".

10 Decoder indicators

These light when Dolby or DTS signals are input or when the Dolby or DTS decoder is running.

11 Surround back indicator

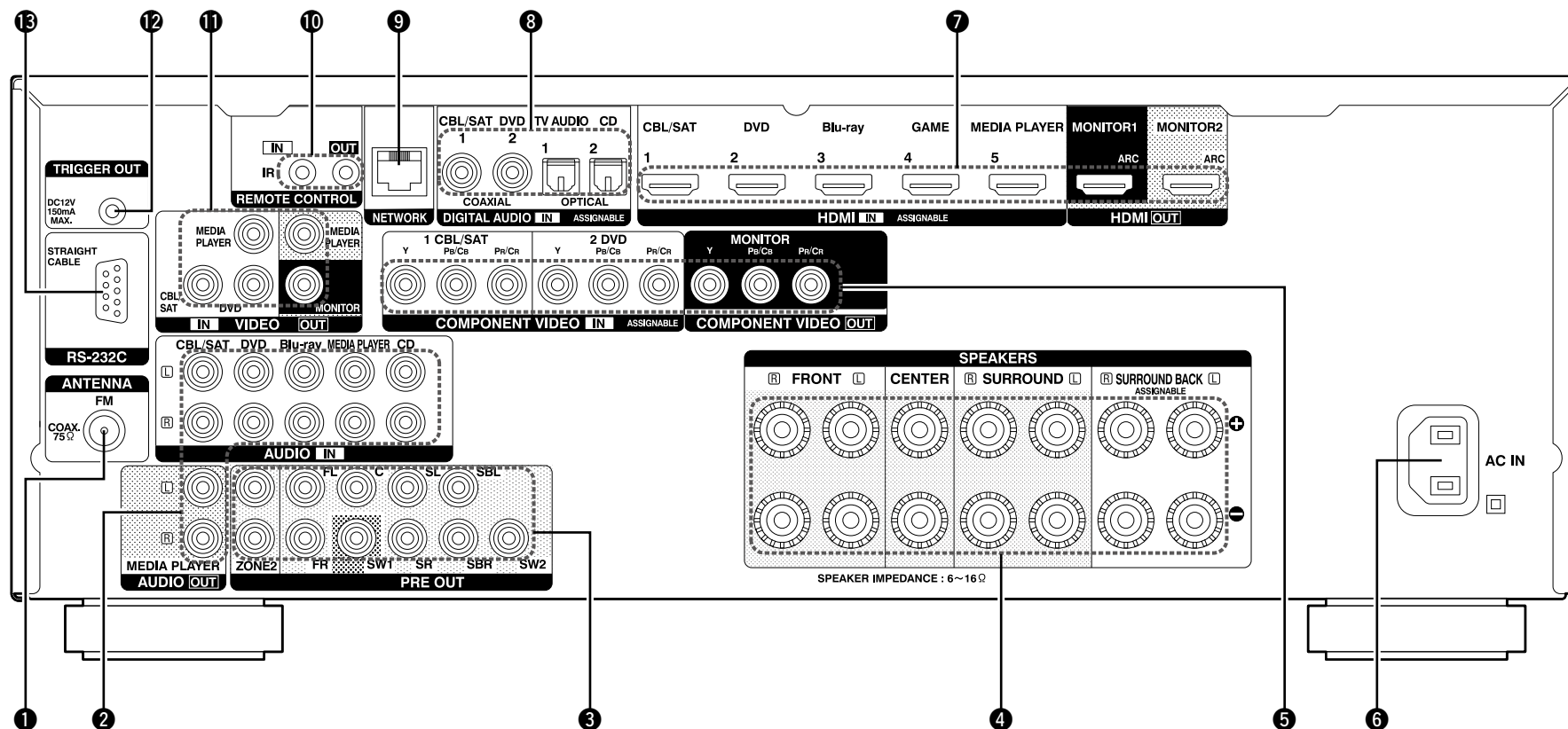
This lights when audio signals are being output from the surround back speakers ([page 123](#)).

12 Input mode indicators

Set the audio input modes for the different input sources ([page 119](#)).

Rear panel

See the page indicated in parentheses ().



- ① FM antenna terminal (ANTENNA) (21)
- ② Analog audio connectors (AUDIO) (14, 15, 16, 18, 20)
- ③ PRE OUT connectors (81, 82, 83, 84, 85, 86, 87, 88, 97)
- ④ Speaker terminals (SPEAKERS) (81, 82, 83, 84, 85, 86, 87, 88)
- ⑤ Component video connectors (COMPONENT VIDEO) (13, 14, 15, 16, 17, 18)

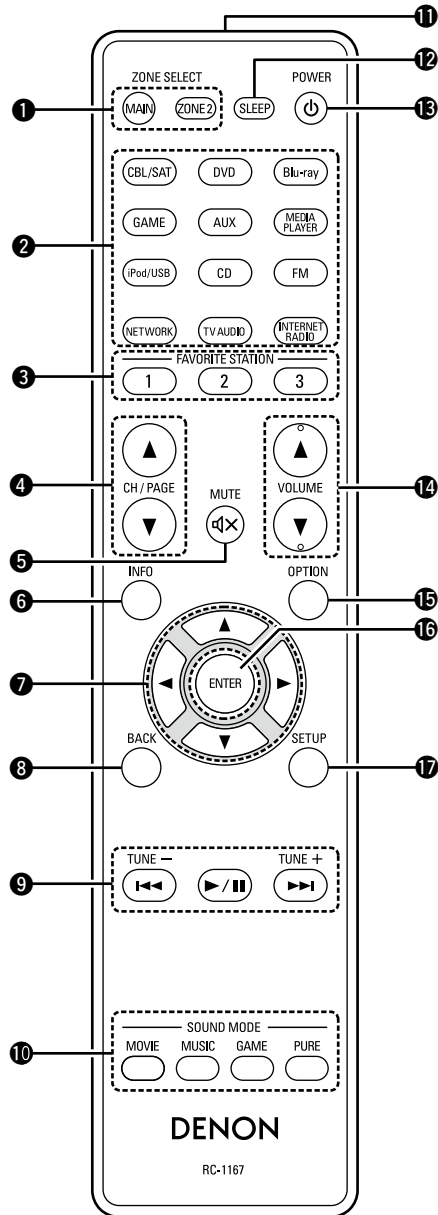
- ⑥ AC inlet (AC IN) (25)
- ⑦ HDMI connectors (9, 10)
- ⑧ Digital audio connectors (DIGITAL AUDIO) (13, 14, 15, 16, 17, 18, 20)
- ⑨ Network connector (NETWORK) (24)
- ⑩ REMOTE CONTROL jacks (23)
- ⑪ Video connectors (VIDEO) (13, 14, 15, 18)
- ⑫ TRIGGER OUT jack (23)
- ⑬ RS-232C connector (23)

NOTE

Do not touch the inner pins of the connectors on the rear panel. Electrostatic discharge may cause permanent damage to the unit.

Remote control unit

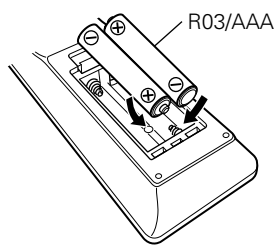
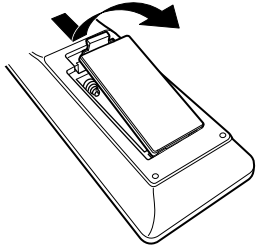
For buttons not explained here, see the page indicated in parentheses ().



- 1 ZONE SELECT buttons**
(MAIN, ZONE2) (27, 98)
- 2 Input source select buttons**..... (33, 98)
- 3 FAVORITE STATION buttons**
(1 – 3) (67)
- 4 Channel/page search buttons**
(CH/PAGE ▲▼) (37, 40, 51, 54, 58, 62, 64)
- 5 MUTE button** (🔇) (34, 98)
- 6 Information button (INFO)**..... (133)
- 7 Cursor buttons** (▲▼◀▶) (102, 104, 111, 116, 121, 126, 130)
- 8 BACK button** (104, 111, 116, 121, 126, 130)
- 9 System buttons** (37, 40, 58, 62)
 - Skip buttons (⏮, ⏭)
 - Play/pause button (▶/⏸)
- Tuning up / Tuning down buttons**
(TUNE +, -) (41, 42)
- 10 SOUND MODE buttons**..... (71)
 - MOVIE button
 - MUSIC button
 - GAME button
 - PURE button
- 11 Remote control signal transmitter** (141)
- 12 SLEEP button** (92, 98)
- 13 POWER button** (🔌) (33)
- 14 VOLUME buttons** (▲▼) (34, 98)
- 15 OPTION button** (35, 39, 41, 53, 58, 63)
- 16 ENTER button** (102, 104, 111, 116, 121, 126, 130)
- 17 SETUP button** (104, 111, 116, 121, 126, 130)

Inserting the batteries

- ① Remove the rear lid in the direction of the arrow and remove it.
- ② Load the two batteries properly as indicated by the marks in the battery compartment.



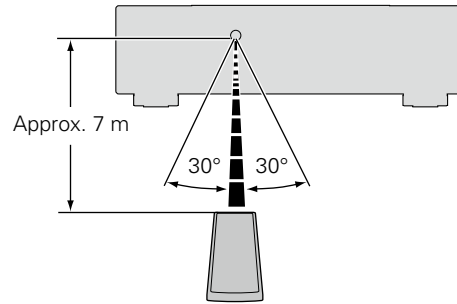
- ③ Put the rear cover back on.

NOTE

- Insert the specified batteries in the remote control unit.
- Replace the batteries with new ones if the set does not operate even when the remote control unit is operated close to the unit. (The supplied batteries are only for verifying operation. Replace them with new batteries at an early date.)
- When inserting the batteries, be sure to do so in the proper direction, following the \oplus and \ominus marks in the battery compartment.
- To prevent damage or leakage of battery fluid:
 - Do not use a new battery together with an old one.
 - Do not use two different types of batteries.
 - Do not attempt to charge dry batteries.
 - Do not short-circuit, disassemble, heat or dispose of batteries in flames.
 - Do not keep the battery in a place exposed to direct sunlight or in places with extremely high temperatures, such as near a heater.
- If the battery fluid should leak, carefully wipe the fluid off the inside of the battery compartment and insert new batteries.
- Remove the batteries from the remote control unit if it will not be in use for long periods.
- Used batteries should be disposed of in accordance with the local regulations regarding battery disposal.
- The remote control unit may function improperly if rechargeable batteries are used.

Operating range of the remote control unit

Point the remote control unit at the remote sensor when operating it.



NOTE

- The set may function improperly or the remote control unit may not operate if the remote control sensor is exposed to direct sunlight, strong artificial light from an inverter type fluorescent lamp or infrared light.
- When using 3D video devices that transmit radio communication signals (such as infrared signals etc) between the various units (such as the monitor, 3D glasses, 3D transmitter unit etc), the remote control unit may not operate due to interference from those radio communication signals. If this occurs, adjust the direction and distance of the 3D communication for each unit, and check that the remote control unit operation is not affected by these signals.

Specifying the zone used with the remote control unit

When the **ZONE2** button is pressed, only the MAIN ZONE can be operated with the remote control unit.

Press and hold ZONE2 and SETUP.
MAIN and **ZONE2** button brinks.



To cancel

Press and hold ZONE2 and SETUP.
MAIN and **ZONE2** button brinks.

Other information

- ❑ **Trademark information** ([page 142](#))
- ❑ **Surround** ([page 143](#))
- ❑ **Relationship between video signals and monitor output** ([page 149](#))
- ❑ **Explanation of terms** ([page 151](#))

Trademark information

This product uses the following technologies (Random order):



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Surround

This unit is equipped with a digital signal processing circuit that lets you play program sources in the sound mode to achieve the same sense of presence as in a movie theater.

Sound modes and surround parameters

This table shows the speakers that can be used in each sound mode and the surround parameters adjustable in each sound mode.

Symbols in the table

- This indicates the audio output channels or surround parameters that can be set.
- ⦿ This indicates the audio output channels. The output channels depend on the settings of "Speaker Config." (page 122).

Sound Mode (page 71)	Channel output							Surround Parameter (page 105)	
	Front L/R	Center	Surround L/R	Surround back L/R	Front height L/R	Front wide L/R	Subwoofer	Cinema EQ *2 (page 105)	Loudness Management *3 (page 105)
DIRECT/PURE DIRECT (2 channel)*1	○						⦿*4		○
DIRECT/PURE DIRECT (Multi-channel)*1	○	⦿	⦿	⦿*5	⦿*5	⦿*5	⦿		○
DSD DIRECT (2 channel)*1	○						⦿*4		○
DSD DIRECT (Multi-channel)*1	○	⦿	⦿	⦿*5	⦿*5	⦿*5	⦿		○
STEREO	○						⦿		○
MULTI CH IN	○	⦿	⦿	⦿	⦿*6		⦿	○*7	
DOLBY PRO LOGIC IIz	○	⦿	⦿	⦿	⦿		⦿	○	○
DOLBY PRO LOGIC IIx	○	⦿	⦿	⦿			⦿	○*8	○
DOLBY PRO LOGIC II	○	⦿	⦿	⦿			⦿	○*9	○
DOLBY PRO LOGIC	○	⦿	⦿	⦿			⦿	○*9	○
DOLBY PRO LOGIC II A-DSX	○	⦿	⦿		⦿*10	⦿*11	⦿	○*9	○
DOLBY PRO LOGIC A-DSX	○	⦿	⦿		⦿*10	⦿*11	⦿	○*9	○
DTS NEO:6	○	⦿	⦿	⦿			⦿	○*8	○
DTS NEO:6 A-DSX	○	⦿	⦿		⦿*10	⦿*11	⦿	○*8	○
Audyssey DSX®	○	⦿	⦿		⦿*10	⦿*11	⦿	○	○
DOLBY DIGITAL	○	⦿	⦿	⦿	⦿*6		⦿	○*7	
DOLBY DIGITAL Plus	○	⦿	⦿	⦿	⦿*6		⦿	○*7	
DOLBY TrueHD	○	⦿	⦿	⦿	⦿*6		⦿	○*7	○
DTS SURROUND	○	⦿	⦿	⦿	⦿*6		⦿	○*7	
DTS 96/24	○	⦿	⦿	⦿	⦿*6		⦿	○*7	
DTS-HD	○	⦿	⦿	⦿	⦿*6		⦿	○*7	
DTS Express	○	⦿	⦿	⦿	⦿*6		⦿	○*7	
MULTI CH STEREO	○	⦿	⦿	⦿*12	⦿*13	⦿*14	⦿		○
ROCK ARENA	○	⦿	⦿	⦿*12	⦿*13	⦿*14	⦿		○
JAZZ CLUB	○	⦿	⦿	⦿*12	⦿*13	⦿*14	⦿		○
MONO MOVIE	○	⦿	⦿	⦿*12	⦿*13	⦿*14	⦿		○
VIDEO GAME	○	⦿	⦿	⦿*12	⦿*13	⦿*14	⦿		○
MATRIX	○	⦿	⦿	⦿*12	⦿*13	⦿*14	⦿		○
VIRTUAL	○						⦿		○

- *1 During playback in PURE DIRECT mode, the surround parameters are the same as in DIRECT mode.
- *2 This item cannot be selected during DSD (SA-CD) signal playback.
- *3 This item can be selected when a Dolby TrueHD signal is played.
- *4 Only when "Subwoofer Mode" is set to "LFE+Main" (page 123), sound is output from the subwoofer.
- *5 A signal for each channel contained in an input signal is output as audio.
- *6 Audio is output from the front height speaker when the set sound mode name contains "+PLIIz". For information on how to check the sound mode, see page 71.
- *7 This setting is unavailable when the set sound mode name contains "+PLIIx Music". For information on how to check the sound mode, see page 71.
- *8 This setting is possible when the sound mode is "PLIIx Cinema" or "DTS NEO:6 Cinema".
- *9 This setting is possible when the sound mode is "PLII Cinema" or "Pro Logic".
- *10 Audio is output from the front height speaker when "Assign Mode" (page 122) in the menu is set to "Front Height" and "Audyssey DSX®" (page 109) is set to "On".
- *11 Audio is output from the front wide speaker when "Assign Mode" (page 122) in the menu is set to "Front Wide" and "Audyssey DSX®" (page 109) is set to "On".
- *12 Audio is output from the surround back speaker when "Assign Mode" (page 122) in the menu is set to "Surround Back".
- *13 Audio is output from the front height speaker when "Assign Mode" (page 122) in the menu is set to "Front Height".
- *14 Audio is output from the front wide speaker when "Assign Mode" (page 122) in the menu is set to "Front Wide".

Sound Mode (page 71)	Surround Parameter (page 105)									
	Dynamic Compression *15 (page 105)	Low Frequency Effects *16 (page 105)	Delay Time (page 106)	Effect Level (page 106)	Room Size (page 106)	Height Gain *17 (page 106)	PRO LOGIC II/IIx Music mode only			NEO:6 Music mode only Center Image (page 105)
							Panorama (page 105)	Dimension (page 105)	Center Width (page 105)	
DIRECT/PURE DIRECT (2 channel)*1	<input type="radio"/>									
DIRECT/PURE DIRECT (Multi-channel)*1	<input type="radio"/>	<input type="radio"/>								
DSD DIRECT (2 channel)*1	<input type="radio"/>									
DSD DIRECT (Multi-channel)*1	<input type="radio"/>	<input type="radio"/>								
STEREO	<input type="radio"/>	<input type="radio"/>								
MULTI CH IN		<input type="radio"/>				<input type="radio"/>				
DOLBY PRO LOGIC IIz	<input type="radio"/>					<input type="radio"/>				
DOLBY PRO LOGIC IIx	<input type="radio"/>						<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
DOLBY PRO LOGIC II	<input type="radio"/>						<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
DOLBY PRO LOGIC	<input type="radio"/>									
DOLBY PRO LOGIC II A-DSX							<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
DOLBY PRO LOGIC A-DSX							<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
DTS NEO:6	<input type="radio"/>									<input type="radio"/>
DTS NEO:6 A-DSX										<input type="radio"/>
Audyssey DSX®	<input type="radio"/>	<input type="radio"/>								
DOLBY DIGITAL	<input type="radio"/>	<input type="radio"/>				<input type="radio"/>				
DOLBY DIGITAL Plus	<input type="radio"/>	<input type="radio"/>				<input type="radio"/>				
DOLBY TrueHD	<input type="radio"/>	<input type="radio"/>				<input type="radio"/>				
DTS SURROUND	<input type="radio"/>	<input type="radio"/>				<input type="radio"/>				
DTS 96/24		<input type="radio"/>				<input type="radio"/>				
DTS-HD		<input type="radio"/>				<input type="radio"/>				
DTS Express		<input type="radio"/>				<input type="radio"/>				
MULTI CH STEREO	<input type="radio"/>	<input type="radio"/>								
ROCK ARENA	<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>					
JAZZ CLUB	<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>					
MONO MOVIE	<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>					
VIDEO GAME	<input type="radio"/>	<input type="radio"/>		<input type="radio"/>	<input type="radio"/>					
MATRIX	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>							
VIRTUAL	<input type="radio"/>	<input type="radio"/>								

*1 During playback in PURE DIRECT mode, the surround parameters are the same as in DIRECT mode.

*15 This item can be selected when a Dolby Digital or DTS signal is played.

*16 This item can be selected when a Dolby Digital or DTS signal or DVD-Audio is played.

*17 This setting is available when the set sound mode name contains "+PLIIz". For information on how to check the sound mode, see [page 71](#).

Sound Mode (page 71)	Subwoofer (page 107)	Tone *18 (page 107)	Audyssey (page 108)				Restorer *21 (page 107)
			MultEQ® XT *19 (page 108)	Dynamic EQ *20 (page 109)	Dynamic Volume *20 (page 109)	Audyssey DSX® *19 (page 109)	
DIRECT/PURE DIRECT (2 channel) *1	○ *5						
DIRECT/PURE DIRECT (Multi-channel) *1							
DSD DIRECT (2 channel) *1	○ *5						
DSD DIRECT (Multi-channel) *1							
STEREO		○	○	○	○		○
MULTI CH IN	○	○	○	○	○	○	
DOLBY PRO LOGIC IIz	○	○	○	○	○		○
DOLBY PRO LOGIC IIx	○	○	○	○	○	○	○
DOLBY PRO LOGIC II	○	○	○	○	○	○	○
DOLBY PRO LOGIC	○	○	○	○	○	○	○
DOLBY PRO LOGIC II A-DSX	○	○	○	○	○	○	○
DOLBY PRO LOGIC A-DSX	○	○	○	○	○	○	○
DTS NEO:6	○	○	○	○	○	○	○
DTS NEO:6 A-DSX	○	○	○	○	○	○	○
Audyssey DSX®	○	○	○	○	○	○	
DOLBY DIGITAL	○	○	○	○	○	○	
DOLBY DIGITAL Plus	○	○	○	○	○	○	
DOLBY TrueHD	○	○	○	○	○	○	
DTS SURROUND	○	○	○	○	○	○	
DTS 96/24	○	○	○	○	○	○	
DTS-HD	○	○	○	○	○	○	
DTS Express	○	○	○	○	○	○	
MULTI CH STEREO	○	○	○	○	○		○
ROCK ARENA	○	○ *22	○	○	○		○
JAZZ CLUB	○	○	○	○	○		○
MONO MOVIE	○	○	○	○	○		○
VIDEO GAME	○	○	○	○	○		○
MATRIX	○	○	○	○	○		○
VIRTUAL	○	○	○	○	○		○

*1 During playback in PURE DIRECT mode, the surround parameters are the same as in DIRECT mode.

*5 Only when "Subwoofer Mode" is set to "LFE+Main" (page 123), sound is output from the subwoofer.

*18 This item cannot be set when "Dynamic EQ" (page 109) is set to "On".

*19 This item cannot be set for HD audio exceeding a frequency of 96kHz or during DSD(SA-CD) signal playback.

*20 This item cannot be set when "MultEQ® XT" (page 108) is set to "Off" or "Graphic EQ".

*21 This item can be set when the input signal is analog, PCM 48 kHz or 44.1 kHz.

*22 In this sound mode, bass is +6 dB, and treble is +4 dB (Default).

Types of input signals, and corresponding sound modes

This table shows the input signal that can be played in each sound mode. Check the audio signal of the input source then select the sound mode.

Symbols in the table

- This indicates the default sound mode.
- This indicates the selectable sound mode.

Sound Mode (page 71)	NOTE	Input signal types and formats																			
		ANALOG	PCM		DTS-HD		DTS						DOLBY		DOLBY DIGITAL					Super Audio CD	
			PCM (multi ch)	PCM (2ch)	DTS-HD Master Audio	DTS-HD High Resolution Audio	DTS EXPRESS	DTS ES DSCRT (With Flag)	DTS ES MTRX (With Flag)	DTS (5.1ch)	DTS 96/24	DOLBY TrueHD	DOLBY DIGITAL Plus	DOLBY DIGITAL EX (With Flag)	DOLBY DIGITAL EX (With no Flag)	DOLBY DIGITAL (5.1ch)	DOLBY DIGITAL (2ch)	DSD (multi ch)	DSD (2ch)		
DTS SURROUND																					
DTS-HD MSTR	*1				●																
DTS-HD HI RES	*1					●															
DTS ES DSCRT6.1	*2*3							●													
DTS ES MTRX6.1	*2*3								●												
DTS SURROUND	*1								○		○										
DTS 96/24	*1											●									
DTS (–HD) + PLIIx CINEMA	*2*4				○		○				○		○								
DTS (–HD) + PLIIx MUSIC	*2*3				○		○				○		○								
DTS (–HD) + PLIIz	*5*6				○		○		○		○		○								
DTS EXPRESS	*1						●														
DTS (–HD) + NEO:6	*2*3				○		○				○		○								
DTS NEO:6 CINEMA	*1	○		○												○		○			
DTS NEO:6 MUSIC	*1	○		○												○		○			
DTS NEO:6 CINEMA A-DSX		○		○												○					
DTS NEO:6 MUSIC A-DSX		○		○												○					
Audyssey DSX®					○		○		○		○		○								

*1 If "Audyssey DSX®" ([page 109](#)) is set to "On", the Audyssey DSX® effect is added to the sound mode marked with *1.

*2 This sound mode can be selected when "Assign Mode" ([page 122](#)) is set to "Surround Back".

*3 If "Speaker Config." - "Surr. Back" ([page 123](#)) is set to "None", this sound mode cannot be selected.

*4 If "Speaker Config." - "Surr. Back" ([page 123](#)) is set to "1spkr" or "None", this sound mode cannot be selected.

*5 If "Speaker Config." - "Front Height" ([page 123](#)) is set to "None", this sound mode cannot be selected.

*6 This sound mode can be selected when "Assign Mode" ([page 122](#)) is set to "Front Height".

Sound Mode (page 71)	NOTE	Input signal types and formats																		
		ANALOG	PCM		DTS-HD		DTS					DOLBY		DOLBY DIGITAL					Super Audio CD	
			PCM (multi ch)	PCM (2ch)	DTS-HD Master Audio	DTS-HD High Resolution Audio	DTS EXPRESS	DTS ES DSCRT (With Flag)	DTS ES MTRX (With Flag)	DTS (5.1ch)	DTS 96/24	DOLBY TrueHD	DOLBY DIGITAL Plus	DOLBY DIGITAL EX (With Flag)	DOLBY DIGITAL EX (With no Flag)	DOLBY DIGITAL (5.1ch)	DOLBY DIGITAL (2ch)	DSD (multi ch)	DSD (2ch)	
DOLBY SURROUND																				
DOLBY TrueHD	*1											●								
DOLBY DIGITAL+	*1												●							
DOLBY DIGITAL EX	*2*3													○	○	○				
DOLBY (D+) (HD) +EX	*2*3											○	○							
DOLBY DIGITAL	*1													●	●	●				
DOLBY (D) (D+) (HD) +PLIIx CINEMA	*2*4											○	○	○	○	○				
DOLBY (D) (D+) (HD) +PLIIx MUSIC	*2*3											○	○	○	○	○				
DOLBY (D) (D+) (HD) +PLIIz	*5											○	○	○	○	○				
DOLBY PRO LOGIC IIx CINEMA	*2*3	○	○														○	○		
DOLBY PRO LOGIC IIx MUSIC	*2*3	○	○														○	○		
DOLBY PRO LOGIC IIx GAME	*2*3	○	○														○	○		
DOLBY PRO LOGIC IIz	*5*6	○	○														○	○		
DOLBY PRO LOGIC II CINEMA	*1	○	○														○	○		
DOLBY PRO LOGIC II MUSIC	*1	○	○														○	○		
DOLBY PRO LOGIC II GAME	*1	○	○														○	○		
DOLBY PRO LOGIC	*1	○	○														○	○		
DOLBY PRO LOGIC II CINEMA A-DSX		○	○														○			
DOLBY PRO LOGIC II MUSIC A-DSX		○	○														○			
DOLBY PRO LOGIC II GAME A-DSX		○	○														○			
DOLBY PRO LOGIC A-DSX		○	○														○			
Audyssey DSX®												○	○	○	○	○				

- *1 If "Audyssey DSX®" (page 109) is set to "On", the Audyssey DSX® effect is added to the sound mode marked with *1.
- *2 This sound mode can be selected when "Assign Mode" (page 122) is set to "Surround Back".
- *3 If "Speaker Config." – "Surr. Back" (page 123) is set to "None", this sound mode cannot be selected.
- *4 If "Speaker Config." – "Surr. Back" (page 123) is set to "1spkr" or "None", this sound mode cannot be selected.
- *5 If "Speaker Config." – "Front Height" (page 123) is set to "None", this sound mode cannot be selected.
- *6 This sound mode can be selected when "Assign Mode" (page 122) is set to "Front Height".

Sound Mode (🔊 page 71)	NOTE	Input signal types and formats																		
		ANALOG	PCM		DTS-HD		DTS						DOLBY		DOLBY DIGITAL				Super Audio CD	
			PCM (multi ch)	PCM (2ch)	DTS-HD Master Audio	DTS-HD High Resolution Audio	DTS EXPRESS	DTS ES DSCRT (With Flag)	DTS ES MTRX (With Flag)	DTS (5.1ch)	DTS 96/24	DOLBY TrueHD	DOLBY DIGITAL Plus	DOLBY DIGITAL EX (With Flag)	DOLBY DIGITAL EX (With no Flag)	DOLBY DIGITAL (5.1ch)	DOLBY DIGITAL (2ch)	DSD (multi ch)	DSD (2ch)	
MULTI CH IN																				
MULTI CH IN	*1		●															○		
MULTI CH IN + PLIIx CINEMA	*2*4		○															○		
MULTI CH IN + PLIIx MUSIC	*2*3		○															○		
MULTI CH IN + PLIIz	*5*6		○															○		
MULTI CH IN + Dolby EX	*2*3		○															○		
MULTI CH IN 7.1	*2*3		● (7.1)																	
Audyssey DSX®			○																	
DIRECT																				
DIRECT		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○		
DSD DIRECT																	○	○		
PURE DIRECT																				
PURE DIRECT		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○		
DSP SIMULATION																				
MULTI CH STEREO		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○			
ROCK ARENA		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○			
JAZZ CLUB		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○			
MONO MOVIE		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○			
VIDEO GAME		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○			
MATRIX		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○			
VIRTUAL		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○			
STEREO																				
STEREO		●	○	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○		

- *1 If "Audyssey DSX®" (page 109) is set to "On", the Audyssey DSX® effect is added to the sound mode marked with *1.
- *2 This sound mode can be selected when "Assign Mode" (page 122) is set to "Surround Back".
- *3 If "Speaker Config." – "Surr. Back" (page 123) is set to "None", this sound mode cannot be selected.
- *4 If "Speaker Config." – "Surr. Back" (page 123) is set to "1spkr" or "None", this sound mode cannot be selected.
- *5 If "Speaker Config." – "Front Height" (page 123) is set to "None", this sound mode cannot be selected.
- *6 This sound mode can be selected when "Assign Mode" (page 122) is set to "Front Height".

Relationship between video signals and monitor output

Video Conversion	MAIN ZONE MONITOR OUT								
	Input connector			Output connector			Menu displayed		
	HDMI	COMPONENT	VIDEO	HDMI	COMPONENT	VIDEO	HDMI	COMPONENT	VIDEO
On	×	×	×	×	×	×	Only the menu is displayed	×	×
On	×	×	○	○ <VIDEO>		○ <VIDEO>			×
On	×	○	×	○ <COMPONENT>	○ <COMPONENT>	×	○ (COMPONENT)	×	×
On	×	○	○			○ <VIDEO>			×
On	○	×	×	○ <HDMI>	×	×	○ (HDMI)	×	×
On	○	×	○			○ <VIDEO>			×
On	○	○	×		○ <COMPONENT>	×		×	×
On	○	○	○			○ <VIDEO>			×
Off	×	×	×	×	×	×	Only the menu is displayed	×	×
Off	×	×	○			○ <VIDEO>			×
Off	×	○	×		○ <COMPONENT>	×		×	×
Off	×	○	○			○ <VIDEO>			×
Off	○	×	×	○ <HDMI>	×	×	Only the menu is displayed	×	×
Off	○	×	○			○ <VIDEO>			×
Off	○	○	×		○ <COMPONENT>	×		×	×
Off	○	○	○			○ <VIDEO>			×

○ : Video signal input present
 × : No video signal input

○ < > : The input signal between the < > marks is output.
 × : No video signal output

○ () : Superimposed on the picture indicated in ().
 × () : Only the picture in () is output.
 × : Neither the picture nor the menu is output.



The main zone video conversion function is compatible with the following formats: NTSC, PAL, SECAM, NTSC4.43, PAL-N, PAL-M and PAL-60.

NOTE

- The status display screen cannot be displayed at a computer's resolution (e.g. VGA) or while certain 3D video contents is being played.
- When the menu is operated on a computer's resolution (e.g. VGA) or during playback of certain 3D video content, the playback image switches to the menu screen image.

Video signal resolution conversion table

When “Video Conversion” (page 113) is set to “On”, “i/p Scaler” (page 114) is set to “Analog”, “Analog & HDMI” or “HDMI” are set, the resolution of the input video signal can be converted to a different resolution for output (page 6 “Converting input video signals for output (Video conversion function)”).

The relationship between the resolution of the convertible video signal and HDMI output resolution is shown in the table below.

	Input resolution	Output resolution	HDMI Output					
			480i/576i *1	480p/576p	1080i	720p	1080p	1080p 24Hz
Video input	480i/576i		○	○	○	○	○	○
Component video input	480i/576i		○	○	○	○	○	○
	480p/576p		–	○	○	○	○	○
	1080i		–	–	○	○	○	○
	720p		–	–	○	○	○	○
	1080p		–	–	–	–	○	○
HDMI input	480i/576i		○	○	○	○	○	○
	480p/576p		–	○	○	○	○	○
	1080i		–	–	○	○	○	○
	720p		–	–	○	○	○	○
	1080p 24Hz		–	–	–	–	○*3	○*4
	1080p		–	–	–	–	○	○
	4K		–	–	–	–	–	○*5

○ The resolution set in “Resolution” (page 114) in the menu is output.

– Output at the same resolution as the input video signal resolution.

*1 Only output when “i/p Scaler” in the menu is set to “Off”.

*2 Output at a resolution of 3840 x 2160 (24/25/30Hz).

*3 The resolution set in “Resolution” (page 114) in the menu is set to “Auto”, and a television that does not support 1080p 24Hz video signals is connected.

*4 The resolution set in “Resolution” (page 114) in the menu is set to “Auto”, and a television that supports 1080p 24Hz video signals is connected.

*5 Output at the same resolution as the input video signal resolution.

NOTE

- Component video and Video output are output at the same resolution as the input video signal resolution.
- The 4K, 3D, Computer resolution, “x.v.Color”, sYCC601 color, Adobe RGB color or Adobe YCC601 color input to HDMI is output at the same resolution as the input video signal.
- When “Video Mode” in the menu is set to “Game” or “Auto” and game contents are played, the same resolution as the input video signal is output.
- When “Resolution” in the menu is set to “Auto”, the number of pixels in the television panel connected to the HDMI output connector is automatically detected, and the optimum resolution is output according to the table above.
- If 1080p 24Hz signals input from the HDMI terminal are converted into 1080p 60Hz/1080p 50Hz for output, they are output according to the specified “Format” (page 115) setting in the menu:
 “NTSC” – Output as 1080p 60Hz.
 “PAL” – Output as 1080p 50Hz.
- You can not convert 60Hz into 50Hz or vice versa.
- You can not convert 50Hz into 24Hz.

Explanation of terms

A

Adobe RGB color, Adobe YCC601 color

The color space defined by Adobe Systems Inc. Because it is a wider color space than RGB, it can produce more vivid and natural images.

AirPlay

AirPlay sends (plays) contents recorded in iTunes or on an iPhone/iPod touch/iPad to a compatible device via the network.

App Store

App Store is a site that sells application software for such devices as the iPhone or iPod Touch, and is operated by Apple Inc.

Audyssey Dynamic EQ®

Dynamic EQ solves the problem of deteriorating sound quality as volume is decreased by taking into account human perception and room acoustics. Audyssey Dynamic EQ® works in tandem with Audyssey MultEQ® XT to provide well-balanced sound for every listener at any volume level.

Audyssey Dynamic Surround Expansion (A-DSX)

Audyssey DSX® is a scalable system that adds new speakers to improve surround impression. Starting with a 5.1 system Audyssey DSX® first adds Wide channels for the biggest impact on envelopment. Research in human hearing has proven that information from the Wide channels is much more critical in the presentation of a realistic soundstage than the Back Surround channels found in traditional 7.1 systems. Audyssey DSX® then creates a pair of Height channels to reproduce the next most important acoustical and perceptual cues. In addition to these new Wide and Height channels, Audyssey DSX® applies Surround Envelopment Processing to enhance the blend between the front and surround channels.

Audyssey Dynamic Volume®

Dynamic Volume solves the problem of large variations in volume level between television programs, commercials, and between the soft and loud passages of movies. Audyssey Dynamic EQ® is integrated into Dynamic Volume so that as the playback volume is adjusted automatically, the perceived bass response, tonal balance, surround impression, and dialog clarity remain the same.

Audyssey MultEQ® XT

MultEQ® XT is a room equalization solution that calibrates any audio system so that it can achieve optimum performance for every listener in a large listening area. Based on several room measurements, MultEQ® XT calculates an equalization solution that corrects for both time and frequency response problems in the listening area and also performs a fully automated surround system setup.

Auto Lip Sync

If you connect the unit to a TV that supports the Auto Lip Sync function, it can automatically correct delay between the audio and video.

D

Deep Color

An imaging technology supported by HDMI. Unlike RGB, which uses 8 bits (256 shades) per color, it can use 10 bits (1024 shades), 12 bits (4096 shades), or 16 bits (65536 shades) to produce colors in higher definition.

Both devices linked via HDMI must support Deep Color.

DLNA

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Dolby Digital

Dolby Digital is a multi-channel digital signal format developed by Dolby Laboratories.

A total of 5.1 channels are played: 3 front channels ("FL", "FR" and "C"), 2 surround channels ("SL" and "SR") and the "LFE" channel for low frequencies.

Because of this, there is no crosstalk between channels and a realistic sound field with a "three-dimensional" feeling (sense of distance, movement and positioning) is achieved.

A realistic, powerful sense of presence is achieved when playing movie sources in AV rooms as well.

Dolby Digital EX

Dolby Digital EX is a 6.1-channel surround format proposed by Dolby Laboratories that allows users to enjoy in their homes the "DOLBY DIGITAL SURROUND EX" audio format jointly developed by Dolby Laboratories and Lucas Films.

The 6.1 channels of sound, including surround back channels, provide improved sound positioning and expression of space.

Dolby Digital Plus

Dolby Digital Plus is an improved Dolby Digital signal format that is compatible with up to 7.1 channels of discrete digital sound and also improves sound quality thanks to extra data bit rate performance. It is upwardly compatible with conventional Dolby Digital, so it offers greater flexibility in response to the source signal and the conditions of the playback device.

Dolby Pro Logic II

Dolby Pro Logic II is a matrix decoding technology developed by Dolby Laboratories.

Regular music such as that on CDs is encoded into 5 channels to achieve an excellent surround effect. The surround channel signals are converted into stereo and full band signals (with a frequency response of 20 Hz to 20 kHz or greater) to create a "three-dimensional" sound image offering a rich sense of presence for all stereo sources.

Dolby Pro Logic IIx

Dolby Pro Logic IIx is a further improved version of the Dolby Pro Logic II matrix decoding technology. Audio signals recorded in 2 channels are decoded to achieve a natural sound with up to 7.1 channels. There are three modes: "Music" suited for playing music, "Cinema" suited for playing movies, and "Game" which is optimized for playing games.

Dolby Pro Logic IIz

Dolby Pro Logic IIz introduces a new dimension to Home Entertainment through the addition of a pair of front height channels. Compatible with stereo, 5.1-channel and 7.1-channel content, Dolby Pro Logic IIz provides enhanced spaciousness, depth and dimension to movies, concert video and video game playback while maintaining the full integrity of the source mix.

Dolby Pro Logic IIz identifies and decodes spatial cues that occur naturally in all content, directing this information to the front height channels, complementing the performance of left and right surround sound speakers. Content that is encoded with Dolby Pro Logic IIz height channel information can be even more revealing, with perceptually discrete height channel information bringing an exciting new dimension to home entertainment.

Dolby Pro Logic IIz, with front height channels is also an ideal alternative for households that cannot support the placement of back surround speakers of a typical 7.1-channel system but may have bookshelf space available to support the addition of height speakers.

Dolby TrueHD

Dolby TrueHD is a high definition audio technology developed by Dolby Laboratories, using lossless coding technology to faithfully reproduce the sound of the studio master.

This format provides the facility to support up to 8 audio channels with a sampling frequency of 96 kHz/24 bit resolution and up to 6 audio channels with a sampling frequency of 192 kHz/24 bit resolution. Dolby TrueHD is adopted for applications that put very high importance on sound quality.

Downmix

This function converts the number of channels of surround audio to less number of channels and plays back.

DTS

This is an abbreviation of Digital Theater System, which is a digital audio system developed by DTS. When playing back audio by connecting this system with a device such as DTS amplifier, accurate sound field position and realistic sound effect as if you are in a movie theater can be obtained.

DTS 96/24

DTS 96/24 is a digital audio format enabling high sound quality playback in 5.1 channels with a sampling frequency of 96 kHz and 24 bit quantization on DVD-Video.

DTS Digital Surround

DTS Digital Surround is the standard digital surround format of DTS, Inc., compatible with a sampling frequency of 44.1 or 48 kHz and up to 5.1 channels of digital discrete surround sound.

DTS-ES™ Discrete 6.1

DTS-ES™ Discrete 6.1 is a 6.1-channel discrete digital audio format adding a surround back (SB) channel to the DTS digital surround sound. Decoding of conventional 5.1-channel audio signals is also possible according to the decoder.

DTS-ES™ Matrix 6.1

DTS-ES™ Matrix 6.1 is a 6.1-channel discrete digital audio format inserting a surround back (SB) channel to the DTS digital surround sound through matrix encoding. Decoding of conventional 5.1-channel audio signals is also possible according to the decoder.

DTS Express

DTS Express is an audio format supporting low bit rates (max. 5.1 channels, 24 to 256 kbps).

DTS-HD

This audio technology provides higher sound quality and enhanced functionality than the conventional DTS and is adopted as an optional audio for Blu-ray Disc. This technology supports multi-channel, high data transfer speed, high sampling frequency, and lossless audio playback. Maximum 7.1-channels are supported in Blu-ray Disc.

DTS-HD High Resolution Audio

DTS-HD High Resolution Audio is an improved version of the conventional DTS, DTS-ES and DTS 96/24 signals formats, compatible with sampling frequencies of 96 or 48 kHz and up to 7.1 channels of discrete digital sound. High data bit rate performance provides high quality sound. This format is fully compatible with conventional products, including conventional DTS digital surround 5.1-channel data.

DTS-HD Master Audio

DTS-HD Master Audio is a lossless audio format created by Digital Theater System (DTS). This format provides the facility to support up to 8 audio channels with a sampling frequency of 96 kHz/24 bit resolution and up to 6 audio channels with a sampling frequency of 192 kHz/24 bit resolution. It is fully compatible with conventional products, including conventional DTS digital surround 5.1-channel data.

DTS NEO:6™ Surround

DTS NEO:6™ is a matrix decoding technology for achieving 6.1-channel surround playback with 2-channel sources. It includes "DTS NEO:6 Cinema" suited for playing movies and "DTS NEO:6 Music" suited for playing music.

Dynamic range

The difference between the maximum undistorted sound level and the minimum discernible level above the noise emitted by the device.

F**FLAC**

FLAC stands for Free lossless Audio Codec, and is a lossless free audio file format. Lossless means that the audio is compressed without any loss in quality. The FLAC license is as shown below.

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H**HDCP**

When transmitting digital signals between devices, this copyright protection technology encrypts the signals to prevent content from being copied without authorization.

HDMI

This is an abbreviation of High-Definition Multimedia Interface, which is an AV digital interface that can be connected to a TV or amplifier. Video signal and audio signal can be connected using 1 cable.

I**iTunes**

iTunes is the name of the multimedia player provided by Apple Inc. It enables management and playback of multimedia contents including music and movies. iTunes supports many main file formats including AAC, WAV, and MP3.

L**LFE**

This is an abbreviation of Low Frequency Effect, which is an output channel that emphasizes low frequency effect sound. Surround audio is intensified by outputting 20 Hz to 120 Hz deep bass.

M**MAIN ZONE**

The room where this unit is placed is called the MAIN ZONE.

MP3 (MPEG Audio Layer-3)

This is an internationally standardized audio data compression scheme, using the "MPEG-1" video compression standard. It compresses the data volume to about one eleventh its original size while maintaining sound quality equivalent to a music CD.

MPEG (Moving Picture Experts Group),**MPEG-2, MPEG-4**

These are the names for digital compression format standards used for the encoding of video and audio. Video standards include "MPEG-1 Video", "MPEG-2 Video", "MPEG-4 Visual", "MPEG-4 AVC". Audio standards include "MPEG-1 Audio", "MPEG-2 Audio", "MPEG-4 AAC".

P**Progressive (sequential scanning)**

This is a scanning system of video signal that displays 1 frame of video as one image. Compared to the interlace system, this system provides images with less flickering and bleeding.

Protection Circuit

This is a function to prevent damage to devices within the power supply when an abnormality such as an overload, excess voltage occurs or temperature for any reason.

In this unit, the power indicator blinks and the unit enters standby mode when an abnormality occurs.

S**Sampling frequency**

Sampling involves taking a reading of a sound wave (analog signal) at regular intervals and expressing the height of the wave at each reading in digitized format (producing a digital signal).

The number of readings taken in one second is called the "sampling frequency". The larger the value, the closer the reproduced sound is to the original.

Speaker impedance

This is an AC resistance value, indicated in Ω (ohms). Greater power can be obtained with this value smaller.

sYCC601 color

Like "x.v.Color", each of these color spaces defines a palette of available colors that is larger than the traditional RGB color model.

V**vTuner**

This is a free online content server for Internet radio. Note that usage fees are included in upgrade costs.

For inquiries about this service, visit the vTuner site below.

vTuner website: <http://www.radiodenon.com>

This product is protected by certain intellectual property rights of Nothing Else Matters Software and BridgeCo. Use or distribution of such technology outside of this product is prohibited without a license from Nothing Else Matters Software and BridgeCo or an authorized subsidiary.

W**Windows Media DRM**

This is a copyright protection technology developed by Microsoft.

Content providers are using the digital rights management technology for Windows Media contained in this device (WM-DRM) to protect the integrity of their content (Secure Content) so that their intellectual property, including copyright, in such content is not misappropriated. This device uses WM-DRM software to play Secure Content (WM-DRM Software). If the security of the WM-DRM Software in this device has been compromised, owners of Secure Content (Secure Content Owners) may request that Microsoft revoke the WM-DRM Software's right to acquire new licenses to copy, display and/or play Secure Content. Revocation does not alter the WM-DRM Software's ability to play unprotected content. A list of revoked WM-DRM Software is sent to your device whenever you download a license for Secure Content from the Internet or from a PC. Microsoft may, in conjunction with such license, also download revocation list onto your device on behalf of Secure Content Owners.

Windows Media Player Ver.11 or later

This is a media player distributed free of charge by Microsoft Corporation.

It can play playlists created with Ver.11 or later of Windows Media Player, as well as WMA, DRM WMA, WAV, and other files.

WMA (Windows Media Audio)

This is audio compression technology developed by Microsoft Corporation.

WMA data can be encoded using Windows Media® Player Ver.7, 7.1, Windows Media® Player for Windows® XP and Windows Media® Player 9 Series.

To encode WMA files, only use applications authorized by Microsoft Corporation. If you use an unauthorized application, the file may not work properly.

X**x.v.Color**

This function lets HDTVs display colors more accurately. It enables display with natural, vivid colors. "x.v.Color" is trademark of Sony Corporation.

Z**ZONE2**

This unit can operate in a room other than the room where this unit is placed (MAIN ZONE) (ZONE2 playback). The room for ZONE2 playback is called ZONE2.

Troubleshooting

If a problem should arise, first check the following:

1. Are the connections correct?

2. Is the set being operated as described in the owner's manual?

3. Are the other devices operating properly?

If this unit does not operate properly, check the items listed in the table below. Should the problem persist, there may be a malfunction.

In this case, disconnect the power immediately and contact your store of purchase.

[General]

Symptom	Cause/Solution	Page
Power does not turn on.	<ul style="list-style-type: none"> Check whether the power plug is correctly inserted into the power outlet. The protection circuit is active. Disconnect the power plug from the electric outlet, wait 5 to 10 seconds and then insert it back into the outlet. 	33 153
Power automatically switches to standby mode.	<ul style="list-style-type: none"> The sleep timer is set. Turn on the power again, or change the sleep timer settings. "Auto Standby" is triggered when there is no operation for a set amount of time. To disable "Auto Standby", set "Auto Standby" on the menu to "Off". 	92, 98 132
Display is off.	<ul style="list-style-type: none"> Set "Dimmer" on the menu to something other than "Off". 	132
The power indicator is blinking red in intervals of approximately 2 seconds.	<ul style="list-style-type: none"> Due to the temperature rise within this unit, the protection circuit is working. Please turn off power once, and re-apply the power after the temperature has fallen sufficiently. Please re-install this unit in a place having good ventilation. 	–
The power indicator is blinking red in intervals of approximately 0.5 seconds.	<ul style="list-style-type: none"> Please use speakers which have the specified impedance. The protection circuit has been activated because the speaker cable core wires are touching, a core wire has come loose from the terminal, or a core wire is touching the rear panel of this unit. After unplugging the power cord, take corrective action such as firmly re-twisting the core wire or taking care of the terminal, and then reconnect the wire. 	80 80
After turning on the power, the power indicator is blinking red in intervals of approximately 0.5 seconds.	<ul style="list-style-type: none"> This unit amplifier circuit has failed. Turn off the power and please contact the DENON service adviser. 	–
Set does not operate properly.	<ul style="list-style-type: none"> Reset the microprocessor. 	158

[HDMI]

Symptom	Cause/Solution	Page
No audio is output with HDMI connection.	<ul style="list-style-type: none"> Check the connection of the HDMI connectors. When outputting HDMI audio from the speakers, set "HDMI Audio Out" on the menu to "AVR". When outputting HDMI audio from a TV, set "HDMI Audio Out" on the menu to "TV". 	10 112 112
No video is output with HDMI connection.	<ul style="list-style-type: none"> Check the connection of the HDMI connectors. Set the input source to match the connected HDMI connector. Check whether the TV is compatible with copyright protection (HDCP). If connected to a device not compatible with HDCP, video will not be output correctly. 	10 10, 33 11
When the following operations are performed on devices compatible with HDMI control, the same operations occur on this unit. <ul style="list-style-type: none"> Power ON/OFF Switching audio output devices Adjust volume Switch input source 	<ul style="list-style-type: none"> Set "HDMI Control" in the menu to "Off". Furthermore, if you do not want to link the power off operation with devices compatible with HDMI control, set "Power Off Control" in the menu to "Off". 	91, 113

[Video]

Symptom	Cause/Solution	Page
No picture appears.	<ul style="list-style-type: none"> Check the connection between the video output terminal of this unit and the input terminal of the TV. Match the input settings to the input terminal of the TV connected to this unit. 	9, 13 –

[Audio]

Symptom	Cause/Solution	Page
Audio is not output.	<ul style="list-style-type: none"> • Check the connections for all devices. 9, 10, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24 • Check the speaker connections and configurations. 81, 82, 83, 84, 85, 86, 87, 88 • Check whether the audio device power is turned on. – • Adjust the master volume. 34, 98 • Cancel the mute mode. 34, 98 • Check the connection with the playback device and select the proper input source. 33, 98 • Match the input mode and the terminal assigned to be the digital input terminal. 119 • Disconnect the headphones. No sound is output from the speakers when headphones are connected. 137 	
The volume does not increase.	<ul style="list-style-type: none"> • The maximum volume is set too low. Set the maximum volume using "Limit" on the menu. 108 • Power for external devices connected to the output connectors of the unit may not be turned on. Check the power of connected external devices. – 	
No sound is produced from surround speaker.	<ul style="list-style-type: none"> • Check if the surround speakers are connected to the SURROUND terminals. – 	
No sound is produced from surround back speaker.	<ul style="list-style-type: none"> • Check if "Assign Mode" is set appropriately in order to output audio from the surround back speakers. 122 • Set "Speaker Config." – "Surr. Back" on the menu to something other than "None". 123 • Set the sound mode to something other than "STEREO" and "VIRTUAL". 71 	
No sound is produced from front height speaker.	<ul style="list-style-type: none"> • Check if "Assign Mode" is set appropriately in order to output audio from the front height speakers. 122 • Set "Speaker Config." – "Front Height" on the menu to something other than "None". 123 	
No sound is produced from front wide speaker.	<ul style="list-style-type: none"> • Check if "Assign Mode" is set appropriately in order to output audio from the front wide speakers. 122 • Set "Speaker Config." – "Front Wide" on the menu to something other than "None". 123 	

Symptom	Cause/Solution	Page
No sound is produced from subwoofer.	<ul style="list-style-type: none"> • Check the subwoofer connections. 81, 82, 83, 84, 85, 86, 87, 88 • Turn on the subwoofer's power. – • Set "Speaker Config." – "Subwoofer" on the menu to "Yes". 122 • If "Front" and "Center" for "Speaker Config." are set to "Large", and "Subwoofer Mode" is set to "LFE", no sound may be output from the subwoofers, depending on the input signal or selected sound mode. 122, 123 	
DTS sound is not output.	<ul style="list-style-type: none"> • Set "Decode Mode" on the menu to "Auto" or "DTS". 119 	
Dolby TrueHD, DTS-HD, Dolby Digital Plus audio is not output.	<ul style="list-style-type: none"> • Make HDMI connections. 10 	
Dolby PLII mode or DTS NEO:6 mode cannot be selected.	<ul style="list-style-type: none"> • Check that "Speaker Config." – "Center" or "Surround" is set to other than "None". If the speaker system is 2.0/2.1ch, this sound mode cannot be selected. 122 • When headphones are used, Dolby PLII or DTS NEO:6 cannot be selected. – 	
Audyssey MultEQ® XT, Audyssey Dynamic EQ® and Audyssey Dynamic Volume® cannot be selected.	<ul style="list-style-type: none"> • Switch the sound mode to other than "DIRECT" or "PURE DIRECT". 71 • When headphones are used, Audyssey MultEQ® XT, Audyssey Dynamic EQ® and Audyssey Dynamic Volume® cannot be selected. – 	
Audyssey DSX® cannot be selected.	<ul style="list-style-type: none"> • Check that "Speaker Config." – "Front Height" or "Front Wide" is set to other than "None". 123 • Check that "Speaker Config." – "Center" is set to other than "None". 122 • Switch the sound mode to DOLBY listening mode or DTS listening mode. 71 • When headphones are used, Audyssey DSX® cannot be selected. – 	
Audyssey Dynamic EQ® and Audyssey Dynamic Volume® cannot be selected.	<ul style="list-style-type: none"> • Run Audyssey® Setup. 26, 89 	
"Restorer" cannot be selected.	<ul style="list-style-type: none"> • Check that an analog signal or PCM signal (Sample Rate=44.1/48 kHz) is input. For playback of multichannel signals such as Dolby Digital or DTS surround, "Restorer" cannot be used. 107 • Switch the sound mode to other than "DIRECT" or "PURE DIRECT". 71 	

[FM]

Symptom	Cause/Solution	Page
Reception fails, or there is a lot of noise or distortion.	<ul style="list-style-type: none"> • Change the antenna orientation or position. • Use an FM outdoor antenna. • Separate the antenna from other connection cables. 	21 21 21



[iPod / USB memory device / Internet radio / Media server / Last.fm / Flickr]

Symptom	Cause/Solution	Page
iPod cannot be played.	<ul style="list-style-type: none"> • Some iPods do not support being used connected directly to the iPod/USB port. 	19
The file names are not displayed properly ("...", etc.).	<ul style="list-style-type: none"> • Characters that cannot be displayed are used. This is not a malfunction. On this unit, characters that cannot be displayed are replaced with a "." (period). • Invalid tags are used for files within the USB memory device connected to this unit. Use tags that are supported by this unit. 	– 38
When a USB memory device is connected, "No Connection" is displayed.	<ul style="list-style-type: none"> • The set cannot recognize a USB memory device. Check the connection. • This unit supports mass storage class and MTP-compatible USB memory devices. It will not recognize other USB memory devices. • A USB memory device that the set cannot recognize is connected. This is not a malfunction. DENON does not guarantee that all USB memory devices will operate or receive power. • USB memory device is connected via USB hub. Connect the USB memory device directly to the iPod/USB port. • The unit supports file structures with up to 8 levels and a total maximum of 5000 subfolders and files per 1 folder. Change the file structure of the USB memory device if necessary. 	19 – – – 38
Files on a USB memory device cannot be played.	<ul style="list-style-type: none"> • The USB memory device format should be set to FAT16 or FAT32. For details, refer to the USB memory device's operating instructions. • If the USB memory device is divided into multiple partitions, only files in partition one can be played. • Files are stored in a non-compatible format. Record the files in a compatible format. • You are attempting to play a file that is copyright protected. Files that are copyright protected cannot be played on this unit. 	– – 38 38

Symptom	Cause/Solution	Page
Internet radio cannot be played.	<ul style="list-style-type: none"> • Ethernet cable is not properly connected or network is disconnected. Check the connection status. • Program is being broadcast in non-compatible format. Only Internet radio programs in MP3 and WMA can be played on this unit. • The firewall of the PC or router has been activated. Check the firewall settings of the connected PC or router. • Radio station is not currently broadcasting. Choose a radio station that is currently broadcasting. • IP address is wrong. Check the set's IP address. • Some radio stations may go silent at certain times of the day. In this case, no audio is output even when a station is received. Try again later, or switch to another radio station. 	24 52 – 52 127 –
Files stored on a computer cannot be played.	<ul style="list-style-type: none"> • Files are stored in a non-compatible format. Record in a compatible format. • You are attempting to play a file that is copyright protected. Files that are copyright protected cannot be played on this unit. • Set and computer are connected by USB cable. The set's iPod/USB port cannot be used for connection to a computer. • Media sharing settings are not correct. Change media sharing settings so that the unit can access the folders on your computer. 	55 55 – 56
Music stored on a NAS cannot be played.	<ul style="list-style-type: none"> • If you use a NAS in conformity with the DLNA standard, enable the DLNA server function in the NAS setting. • If you use a NAS that does not conform with the DLNA standard, play the music via a PC. Set Windows Media Player's media sharing function and add NAS to the selected play folder. • If connection is restricted, set audio equipment as the connection target. 	– 56 –
Server is not found, or it is not possible to connect to the server.	<ul style="list-style-type: none"> • The computer's or router's firewall is activated. Check the computer's or router's firewall settings. • Computer's power is not turned on. Turn on the power. • Server is not running. Launch the server. • Set's IP address is wrong. Check the set's IP address. 	– – – 127
Cannot connect to preset or favorite radio stations.	<ul style="list-style-type: none"> • Radio station is not currently broadcasting. Wait a while before trying again. • Radio station is not currently in service. It is not possible to connect to radio stations that are no longer in service. 	– –
A list of broadcasting stations is not displayed.	<ul style="list-style-type: none"> • Connection to the network is unstable. Reconnect to the network or redo the "Network" setting in the menu. 	24 , 128

Symptom	Cause/Solution	Page
For some radio stations, "Radio station server full" or "Connection down" is displayed and station cannot be connected to.	<ul style="list-style-type: none"> Station is congested or not currently broadcasting. Wait a while before trying again. 	–
Sound is broken during playback.	<ul style="list-style-type: none"> Network or USB memory device's signal transfer speed is slow or communications lines or radio station is congested. This is not a malfunction. When playing broadcast data with a high bit rate, the sound may be broken, depending on the communications conditions. 	–
Sound quality is poor or noise is heard during play.	<ul style="list-style-type: none"> File being played has a low bit rate. This is not a malfunction. 	–

[AirPlay]

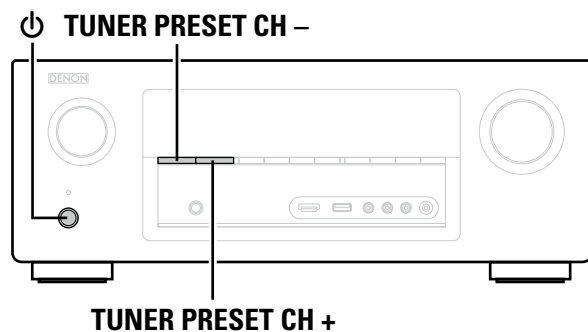
Symptom	Cause/Solution	Page
The AirPlay icon  is not displayed in iTunes or on the iPhone/iPod touch/iPad.	<ul style="list-style-type: none"> This unit and the computer or iPhone/iPod touch/iPad are not connected to the same network (LAN). Connect the computer or iPhone/iPod touch/iPad to the same network as this unit. iTunes or the iPhone/iPod touch/iPad do not have firmware that supports AirPlay installed. Update to the latest firmware. 	24 134
No sound.	<ul style="list-style-type: none"> The volume in iTunes or on the iPhone/iPod touch/iPad is set to the minimum setting. Adjust the volume to the optimum level. This unit is not selected in the screen that is displayed when iTunes or the iPhone/iPod touch/iPad is started. Start iTunes or switch on the iPhone/iPod touch/iPad, click the AirPlay icon  in the displayed screen, and select this unit. AirPlay playback has not started. Click the ► button in iTunes or press the ► button on the iPhone/iPod touch/iPad. 	– 69 –
When using AirPlay with the iPhone/iPod touch/iPad, the sound suffers from intermittent breaks or AirPlay does not function.	<ul style="list-style-type: none"> Quit the application running in the background of the iPhone/iPod touch/iPad, and then play using AirPlay. When playing via a wireless connection, outside conditions may affect the unit. To remedy this, change the network environment, e.g. shorten the distance to the wireless LAN access point. Update the iPhone/iPod touch/iPad application or iTunes to the latest version. 	– – –



[Remote control unit]

Symptom	Cause/Solution	Page
The set cannot be operated with the remote control unit.	<ul style="list-style-type: none"> Batteries are worn out. Replace with new batteries. Operate the remote control unit within a distance of about 7 m from this unit and at an angle of within 30°. Remove any obstacle between this unit and the remote control unit. Insert the batteries in the proper direction, checking the ⊕ and ⊖ marks. The set's remote control sensor is exposed to strong light (direct sunlight, inverter type fluorescent bulb light, etc.). Move the set to a place in which the remote control sensor will not be exposed to strong light. The setting of the zone to operate does not match. Press MAIN or ZONE2 to select the zone to operate. 	141 141 141 141 141 27, 98

Resetting the microprocessor

Perform this procedure if the display is abnormal or if operations cannot be performed.
When the microprocessor is reset, all the settings are reset to their default values.



- 1** Turn off the power using .
- 2** Press  while simultaneously pressing **TUNER PRESET CH +** and **TUNER PRESET CH -**.
- 3** Once the display starts flashing at intervals of about 1 second, release the two buttons.



If in step 3 the display does not flash at intervals of about 1 second, start over from step 1.

Specifications

Audio section

Power amplifier

Rated output:

Front:
105 W + 105 W (8 Ω, 20 Hz – 20 kHz with 0.08 % T.H.D.)
135 W + 135 W (6 Ω, 1 kHz with 0.7 % T.H.D.)

Center:
105 W (8 Ω, 20 Hz – 20 kHz with 0.08 % T.H.D.)
135 W (6 Ω, 1 kHz with 0.7 % T.H.D.)

Surround:
105 W + 105 W (8 Ω, 20 Hz – 20 kHz with 0.08 % T.H.D.)
135 W + 135 W (6 Ω, 1 kHz with 0.7 % T.H.D.)

Surround back:
105 W + 105 W (8 Ω, 20 Hz – 20 kHz with 0.08 % T.H.D.)
135 W + 135 W (6 Ω, 1 kHz with 0.7 % T.H.D.)

6 – 16 Ω

Output connectors:

Analog

Input sensitivity/Input impedance:

Frequency response:

S/N:

Digital

D/A output:

200 mV/47 kΩ
10 Hz – 100 kHz — +1, –3 dB (DIRECT mode)
100 dB (IHF–A weighted, DIRECT mode)

Rated output — 2 V (at 0 dB playback)
Total harmonic distortion — 0.008 % (1 kHz, at 0 dB)
S/N ratio — 102 dB
Dynamic range — 100 dB
Format — Digital audio interface

Digital input:

Video section

Standard video connectors

Input/output level and impedance:

Frequency response:

Color component video connector

Input/output level and impedance:

1 Vp-p, 75 Ω
5 Hz – 10 MHz — 0, –3 dB

Y (brightness) signal — 1 Vp-p, 75 Ω
P_B / C_B signal — 0.7 Vp-p, 75 Ω
P_R / C_R signal — 0.7 Vp-p, 75 Ω
5 Hz – 60 MHz — 0, –3 dB

Frequency response:

Tuner section

Receiving Range:

Usable Sensitivity:

50 dB Quieting Sensitivity:

S/N :

Total harmonic Distortion:

[FM]

(Note: μV at 75 Ω, 0 dBf = 1×10^{-15} W)

87.5 MHz – 108.0 MHz

1.2 μV (12.8 dBf)

MONO 2.8 μV (20.2 dBf)

MONO 70 dB (IHF–A weighted, DIRECT mode)

STEREO 67 dB (IHF–A weighted, DIRECT mode)

MONO 0.7 % (1 kHz)

STEREO 1.0 % (1 kHz)

General

Power supply:

AC 230 V, 50/60 Hz

Power consumption:

600 W

Power consumption in standby mode:

0.1 W

Power consumption in CEC standby mode:

0.5 W

Power consumption in network standby mode:

2.7 W

For purposes of improvement, specifications and design are subject to change without notice.

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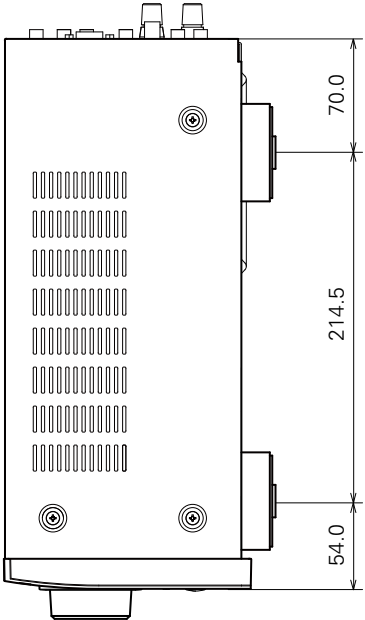
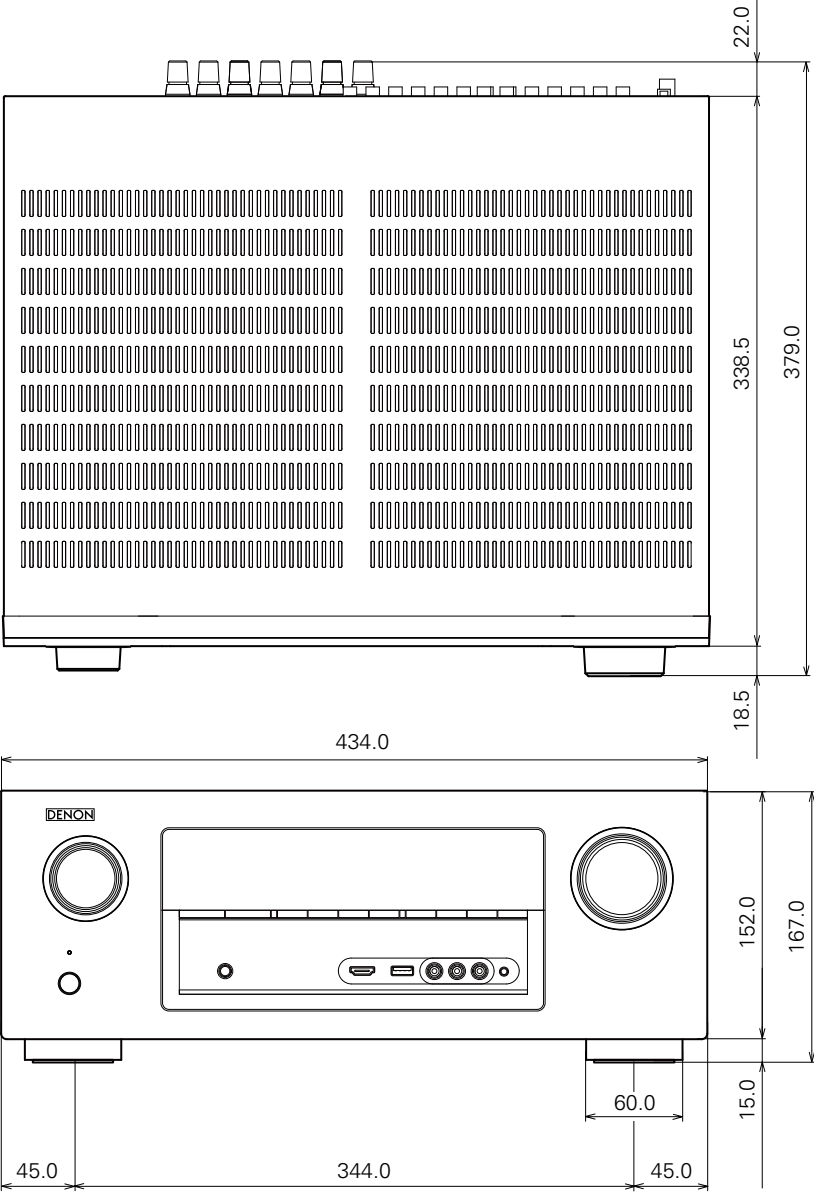
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Dimensions

Unit : mm



Weight : 10.9 kg

